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UP-TO-DATE SOCIAL AFFAIRS

By

MRS. HERBERT B. LINSCOTT

(HILDA RICHMOND)

Author of "Bright Ideas for Entertaining"

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PHILADELPHIA

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DUTIES OF THE SOCIAL COMMITTEE

How Many Should be on the Social Committee?

A SOCIAL committee of five is large enough to do the planning just like an executive board, but there should be a larger committee at work for all public affairs of any kind. Of course, the president or chairman or teacher is always included on every committee.

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The advantage of having an executive social committee is because it is rarely convenient for a large crowd to get together to plan things, and a small committee will generally do more efficient work.

How Often Should the Social Committee Meet?

The social committee should meet at least once a month and plan the social activities of the class or society for the ensuing month.

You meet to discuss and make plans, and if the plans are not carried out to find the reason. Keep a record of all your plans, and make new plans at each monthly meeting for your social activities and keep a record of them. You may wish to refer to them quite often during the month, and you can also see that you do not use the same social material twice.

Each Member Assigned Specific Duty

Assign a specific duty for each member to perform. Have some one at the outside door to greet the visitors as they enter. Secure their names and introduce them to others on the committee and all persons near. Have a member of the committee just inside the second door where the social is held. The one inside should introduce them and show them to a seat.

Each guest should be greeted with a hearty hand shake and a pleasant smile. A smile goes a long way with strangers and friends.

How Often Should a Social be Held?

The above question has been asked many times. Once a month is none too often to hold a social, to get all the members of an organization together in a social way, each enjoying the fellowship of the others.

By getting together once a month the members soon know each other and a fine spirit of fellowship springs up among them.

And there is the stranger who might not come to the organization who would come to a social gathering, and by coming once or twice and getting to know the people who are there, may soon find himself going to other gatherings, and eventually become a regular member.

How to Plan for a Social

Always plan and advertise long ahead of time,

and always keep it before the ones most interested. Write or typewrite unique invitations and make them "catchy," as many people go to a social gathering out of curiosity to know what is going to happen, when they get a "catchy" invitation. You will find a "catchy" invitation with each party or social in this book.

Use posters in the vestibule of the church, lodge room, or wherever the social is to be held, and use blackboards with the announcement on them. Find out the one in your midst who can draw well, and utilize that one to make "catchy" signs. Have notices in your daily papers, to keep the social before the public. Have the press reporter see that the notices are sent in to the papers in plenty of time to get properly classified. Have an interesting write-up after it is all over, and any who stayed away will be sorry they did not go. The newspapers all want the articles *fresh,* that is, as soon as they happen. They will not publish stale news.

The Social in Action

The entire social committee, and extra ones added, should be the first ones there, at least ten or fifteen minutes before the time to start, and should be at the door to receive the guests and welcome and introduce strangers. Let no one be a stranger in your socials more than once. Begin the games and contests with *ACTION* and keep them going at a lively pace every minute of the

time. As guests enter the room, they should select a name from a box, usually the answers to contests, having two alike, one for the lady and one for the gentleman. Hunting partners for the contests and games to follow will start the party in a lively fashion as every one in the room has to speak to every one else while hunting for partners and the ice is broken at once.

Important to Committee

Open your social promptly on time and close promptly, as nothing hurts a social so much as a long drawn out occasion, and never knowing when to quit. The refreshments should come the very last thing (and there should always be refreshments, no matter what kind), as the guests begin to go after that.

But a fine way to leave a good impression is to call the crowd together and close with the song, "God Be With You Till We Meet Again," all joining hands in a circle while singing. This draws the crowd together in a spirit of good fellowship.

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SPRING ACTIVITIES

March

Saint Patrick's Party
Irish Shamrock Dinner
Proverb Evening
Entertaining the Elderly People

April

April Fool Party
Easter Egg Party
Medical Party
Apron Bazaar

May

Maypole Party
Mother's Day Program
Literary Evening
Boy Scout Party

SAINT PATRICK'S PARTY

Irish Invitations

We're inviting you and many more,
To a party we're going to give.
There'll be Pat and Mike and Biddy O'More,
(Real Irish as sure as you live).
At the time and place you see below,
You'll meet all your Irish friends there.
You'll see old St. Patrick and snakes you know,
If you come and be one of them there.

Irish Green Decorations

The room, or rooms where the party is held, should be decorated with shamrocks, cut from stiff green paper, harps, pipes and high hats. Paper snakes and toads could be used on a table just fixed for show. A paper lunch set, with harps and shamrocks on, can be used on the table and the snakes, toads, shamrocks and other green things scattered on it. Everywhere should be the green designs used for Saint Patrick's Day.

Match Partners With Shamrocks

After the guests have arrived, they should be matched up for games. Cut paper shamrocks in different shapes, no two alike, and pass half to a lady and half to a gentleman. Much fun and so-

ciability is enjoyed in matching partners, and getting better acquainted. After all have matched, provide each couple with copies of the "Irish Romance" with answers left blank and tell them they are to see who can guess the most.

The names in parenthesis are titles of Irish songs to be filled in by the guests.

Irish Romance

Dennis O'Brien, whom you all have seen,
Was one day (*Wearing of the Green*);
When Biddy, sweet sixteen, and seven,
Appeared just like (*A Bit of Heaven*).
Said Denny, "You're fairer than (*Killarney*)."
Bid said, "Oh, quit your (*Bit of Blarney*).
For sure, I know that in your mem'ry,
Is pictured (*The Girl I Left Behind Me*)."
Then Den assumed an injured pose,
And called this Bid, his (*Wild Irish Rose*),
And asked her to go to the (*Kerry Ball*)
Where (*The Harp That Once Through Tara's Halls*)
Sent music (*Oft in the Stilly Night*),
To the patrons gay, with hearts so light.
Then all at once, Den's spirits rose,
As they strolled (*Where the River Shannon Flows*).
And Den said, (*Darlin', Name the Day*).
Bid said, "Den, dear, if I had my way,
I'd like to get wed on (*Saint Patrick's Day*)."

Then both their hearts were in a blurr,
As he pinned (*The Last Rose of Summer*) on her.
And so they were wed. She looked like a Fairy.
And went (*A Long Way to Tipperary*).
And happy were they in the (*Emerald Isle*)
And there we'll leave them to (*Stop Awhile*).

Blarney Stone

The guests must all kiss the Blarney Stone, for of course you know that whoever kisses the Blarney Stone will ever after say nothing but pleasant words. Place the stone (which you have had well scrubbed) in the center of a small table and blindfold each of your guests in turn, and let them try to kiss it, and whoever is successful will be fortunate ever after.

Progressive Blarney

The ladies sit with a vacant chair at the right of them. After the gentlemen have kissed the Blarney Stone, they take these vacant seats and proceed, for three minutes, to "Blarney" their lady partner. At the tap of the bell they move to the next vacant seat and proceed to flatter as before. The progressions continue until each gentleman has "Blarneyed" every lady. Then the ladies vote to determine the most successful "blarneyer."

Snake Hunt

A snake hunt is an exciting game and furnishes

much fun, besides matching partners for the program to follow. Little paper snakes can be hidden all over the rooms before the guests arrive, and when the time comes for the snake hunt, explain that many little snakes are hidden around the rooms, each snake with a ribbon around its neck. The gentleman who finds the snake with a red ribbon around its neck will match partners with the lady who has the same color of ribbon, and so on, until all are matched. Then they sit together for the program below.

Irish Readings, Songs and Jokes

The committee could have some one who is a good reader, give an Irish reading, another tell an Irish story, one sing an Irish song, and others give an Irish joke. They should be notified in advance, so they will be ready with their part when the time comes.

The whole crowd could end the evening's entertainment by singing "It's a Long Way to Tipperary," or the song, "Wearing of the Green," or any of the other Irish songs mentioned in the "Irish Romance."

Green Irish Refreshments

Sandwiches served on lettuce leaves

Green Olives — Green Pickles

Irish Potato Chips

Green Tea — Green Ribbon Candy

Green Punch

IRISH SHAMROCK DINNER

Shamrock Menu

Pat's Broth — Shamrock Croutons
Biddy's Chicken
Mike's Celery — Pipe Salad
Irishman's Pride
Erin Go Bragh — Denny's Asparagus
Mary Ann's Cakes
Paddy's Favorite Candy — Hibernian Ice

A typewritten list should be at each guest's plate, so they can have the fun of guessing what they are eating.

Shamrock Croutons

Suggestions that are easy to carry out are "Shamrock Croutons" as an accompaniment for "Pat's Broth." The croutons are cut from stale bread with a shamrock cutter and lightly browned in the oven. These served with celery are most appropriate.

For the vegetables served with this course, take nicely seasoned mashed potatoes, "The Irishman's Pride," and mould into a flat cake, from which the center is cut out. A doughnut cutter that will make a hole in the center is best to use. Fill the removed center with hot buttered peas.

Pipe Salad

Cut cold boiled potatoes into slices, and from these slices cut tiny pipes. Arrange on a bed of crisp lettuce and serve with the following dressing, passed in a separate bowl. Mix together two eggs, two tablespoons of vinegar, two tablespoons of water, one tablespoon of butter, one teaspoon of mustard, one teaspoon of salt and a little pepper. Cook, stirring constantly until of the consistency of thick cream. Add one tablespoon of finely chopped onions. Pour into a bowl and allow to cool.

Mike's Celery

In serving celery, use only the dainty, tender stalks. Pass a butter plate of grated cheese to each individual served, also pass salted crackers. This is a more dainty way to serve the cheese than the ordinary way of heaping the cheese on a dish and passing it with a spoon. The celery is then dipped in the cheese and eaten.

Erin Go Bragh

Cut slices of canned pineapple in halves and soak them in olive oil for a few hours. Then pile on top of each slice diced pieces of crisp celery, blanched almonds and candied pineapple. Serve with green mayonnaise and garnish with watercress or lettuce, the bright green of which blends well with the yellow of the pineapple.

Denny's Asparagus

Soak half a box of gelatine in one-half pint of water for an hour. Bring to a boil the liquor drained from a quart can of tomatoes and add to it a teaspoonful of onion juice, two teaspoonfuls of sugar, a bay leaf and a teaspoonful of minced parsley with pepper and salt to taste. Simmer for twenty minutes, add the gelatine, stir until dissolved, and strain through funnel into shamrock moulds lined with asparagus tips. When firm, serve on beds of lettuce hearts and cover with mayonnaise dressing.

Biddy's Chicken

Select fresh young fat chicken. After dressing and cleaning, tie in cheese-cloth, place on a triver in kettle, half surround with boiling water, cover and let simmer until tender, turning occasionally. Add salt the last hour of the cooking. Let cool in liquor in which it was cooked. For serving, cut in thin slices. Remove currant jelly from glass, cut in slices and cut slices in shape of shamrock (or clover leaf), garnish sliced chicken with thin slices of orange, having in the center of each slice a shamrock shape of jelly, also place on each plate a shamrock cut from green pepper.

Mary Ann's Cakes

To make these delicious little cakes, cream one cupful of powdered sugar, and two-thirds of a cup-

ful of softened butter. Add two well beaten eggs and one and one-half cupfuls of flour, a teaspoonful each of cinnamon and cloves, a pound of walnuts chopped, with an equal amount of raisins and a teaspoonful of soda dissolved in a little hot water. Mix thoroughly and drop on buttered baking sheets with a spoon. Bake in a moderate oven. Serve Paddy's Favorite Candy with these, green and white mixed.

Green Contest

Furnish each guest with a copy of the Green Contest, with the answers left blank, also a pencil, and have them guess the answers. When the time is up, the chairman reads the correct answers and has each one correct the paper of the guest on the right next to him.

1	Name of a celebrated poet.	John Greenleaf Whittier.
2	Name of a celebrated authoress.	Grace Greenwood
3	Child's artist.	Kate Greenaway.
4	Revolutionary Officer.	General Greene.
5	Pennsylvania city.	Greensburg.
6	Cold country.	Greenland.
7	Western bay.	Green Bay.
8	What an emigrant is called.	Green horn.
9	Domestic fruit.	Green gage plum.
10	Legal tender.	Greenback.
11	Large burial place.	Greenwood cemetery.
12	A variety of apples.	Greening.
13	A place for growing plants.	Green house
14	A part of a theatre.	Green room.
15	A harmless stimulant.	Green tea.

16	A famous town in Kentucky.	Bowling Green.
17	Children's game.	Green gravel.
18	Another name for jealousy.	Green eyed monster.
19	A country place near Pittsburgh.	Green Tree.
20	A flourishing tree in the Bible.	Green Bay.

PROVERB EVENING

Invitations

A proverb evening we're going to give,
'Twill be a fine one, as sure as you live.
A proverb story and proverb game,
There'll be something lively, but nothing tame.
You'll be acting proverbs and shouting 'em, too.
So come along or you'll surely rue.
Sliced proverbs, a Bee, and a proverb test,
But hurry along and you'll know the rest.

Date Time Place

Matching With Proverbs

After the guests have arrived, have them match partners with proverbs. Have two of each proverb written on a slip of paper, passing one to the girls, the other to the boys. Have them hunt for their partners and when all are matched, furnish each person with a copy of the Proverb Romance, and let them go together and guess the answers. Of course, the copy the guests receive will not have the words in Italic in.

Proverb Romance

Jennie Jones wanted to marry Jim Johnson, a rich, but idle young fellow, who had fallen in love

with her as soon as he saw her and proposed marriage, but her folks objected.

"Oh, but he's so handsome," cried Jennie.

"Yes, but *Handsome is as handsome does,*" replied her mother.

"And he dresses so well," she insisted.

"*Fine feathers make fine birds,*" said her father.

"*All is not gold that glitters,*" said her mother, and her father remarked, "*Appearances are often deceiving.*"

A friend told her he was unkind to his mother and said, "*Only a good son makes a good husband,*" and another friend told her he was not true and said, "*A word to the wise is sufficient.*"

Jennie cried out, "Everything looks dark and gloomy," but her brother comforted her with the thought, "*Every cloud has a silver lining,*" and her sister reminded her that it was well to "*Look before you leap.*"

This sister told her parents not to be too severe with Jennie since, "*A drop of honey catches more flies than vinegar.*"

One day Jennie said to her parents, "Just look at the hundreds of friends he has. He can't be very bad," but her father said, "*A friend to everybody is a friend to nobody,*" and her mother said, "*He who has no enemies has no friends.*"

She told her sister she was going out to meet Jim and was all the happier as "*Stolen goods are always sweetest,*" and she would marry him yet and

her sister replied, "*There's many a slip 'twixt the cup and the lip.*"

Jennie said he had lots of money and would buy her anything she wanted if she would marry him. "*A fool and his money are soon parted,*" the sister said.

Jim went away for a visit and did not write to Jennie as often as she thought he would and the brother said, "*Out of sight, out of mind,*" but Jennie said, "*Absence makes the heart grow fonder.*"

Jennie went about the house very silent, and her mother said, "*Still water runs deep,*" and told Jennie she was foolish to believe he was truthful and Jennie said, "*His word is as good as his bond,*" and said she knew he was busy and could not write often and her mother replied, "*A poor excuse is better than none.*"

The mother demanded that Jennie give him up and not think of him any more, for as her mother said, "*She rules the roost.*" But nothing her mother could say had any influence on Jennie, for "*If a woman wills, she will.*"

So when Jim returned, Jennie met him and his great wealth induced her to marry him, for "*Where gold prevails, argument fails.*" The neighbors said, "*Every one to his taste,*" when they heard the news, and others said, "*Marry in haste, repent at leisure.*"

They got along nicely and some people who were jealous said, "*A new broom sweeps clean.*" Jim

wanted to help with the cooking, but Jennie said, "*Too many cooks spoil the broth.*"

Proverb Bee

The players stand in a line. The leader is given the first two words of a well-known proverb for him to complete. If he hesitates, the leader passes it on to the next. As a prize is awarded to the player that does not miss, the contest becomes very exciting when only two or three remain who have not failed. The leaders then draw upon the less familiar proverbs.

Proverb Test

At a signal the players commence to write proverbs from memory. At the end of the appointed interval, the lists are read, the longest one first. Each player marks out on his list any proverb that is read from another paper and when his time comes to read, gives only those not so far read.

Sliced Proverbs

For this game each slip containing a proverb is cut, if short, in two pieces, if long, in three or four pieces, and these pieces are distributed all around the room, and upon the arrival of the guests, they have instructions to find the other parts, having been provided with a heavy card to paste them on. The less familiar the proverb the greater the fun. The longer proverbs are also better for the purpose.

Each guest is given one piece to start with, or several pieces can be already pasted on the cardboard the guest is given.

Acting Proverbs

This is very entertaining and popular and mixes up the crowd. Have slips of paper with a proverb on, if a large company make eight alike, of one kind, eight of another, seven of another and so forth. Mix all up in a plate and pass to the company, telling each to take one slip. The crowd who has the slips that read alike gets in a group and plans to act out their proverb. Much fun and merriment are caused by the different groups acting out their proverb, and the crowd will all enter into the game and do their best.

Match Partners for Refreshments

Make two of each short proverb, one for the lady and one for the gentleman, and when the time for refreshments arrives, have them match partners again eating refreshments together.

Proverbs Refreshments

"As hot as fire," Hot Chocolate

"As cold as ice," Ice-cream

"You can't eat your cake and have it," Cake

ENTERTAINING THE ELDERLY PEOPLE

So many times the elderly people are neglected and feel they are not wanted to mix in with a crowd of young people. Too often the young people are neglectful of the older ones, and forget that they long to do the things they did when they were younger.

It would be nice for the young people of any church to entertain the older members by sending out the following invitation to every older member of the church and congregation, and make them feel they have a part in the young people's work and pleasure.

Invitation

Our Sunday school invites you,
To be our honor guest;
We're going to delight you,
With our own dead level best.
Of stunts and games and singing
(You'll do your share with us)
So come along and do your part.
You can't sit there and rust.

Time Place Date

Here are some stunts for the young people to entertain the older folk with and then, when they

have been entertained, tell them it is their turn and have them do their stunts.

Stunts for Fun

Write or type the stunts on slips of paper, pass them around, allowing each person to take one stunt from a small basket passed to each. It is the duty of each one to go at once and perform the stunt selected, and help to promote fun and sociability for the occasion.

1. Pick up a paper from the floor without bending the knees.
2. Imitate a small boy going to bed.
3. Walk as if garbed in a hobble skirt.
4. Auction off an umbrella.
5. Be a book agent and sell a book.
6. Tell a story of the meanest man or woman you know.
7. Repeat the multiplication table of 7's backward.
8. Whistle any tune.
9. Imitate a banjo player.
10. Repeat the alphabet backwards.
11. Imitate Paderewski at the piano.
12. Tell a story of the stingiest man or woman you know.
13. Recite dramatically any poem you know.
14. Yawn until you make others yawn.
15. Stand on a chair and make five homely faces.
16. Sneeze in three different ways.
17. Blindfolded and turned three times, pin a paper on a given point.

18. Place your hands behind you, being blindfolded, and guess who touches them.
19. Sing a lullaby to an imaginary baby.
20. Sing a comic song.
21. Kneel to the prettiest old lady, bow to the wittiest old person, and throw a kiss to the one you love best.
22. Swim on dry land.
23. With hands clasped behind, kneel on a line and pick up a piece of paper by the teeth.
24. Compliment every person in the room.
25. With arms hanging straight at sides, settle on knees, and without bending the back, pick up a paper with each hand.
26. Stand before each person in the room and smile.
27. Place a spool upon the floor. Standing with feet together at a distance from it of four lengths of your feet, attempt to kick over the spool without the kicking foot's touching the floor until returned to the side of the other, which must not be moved.
28. Whistle one stanza and sing the second of "America" or "Dixie."
29. Repeat any song you know, counting after each word.
30. Sing a song in one corner, whistle in another, cry in the third, and laugh in the fourth.

The "Stunts in Rhyme," which are below, are to be given out to the older people, and it would be a good idea to give them out before the night of the party, so they will know what is expected of them.

To the one you ask to sing a song, pick out an elderly man who can sing, and have him stand up in front with his wife sitting near, and have him sing to *her,* "When You and I Were Young, Maggie." That is an old song, which was sung over forty years ago, and all old people will appreciate it.

Pick out two men and two women and have them sing a quartette of an old song such as "Swanee River," "Old Black Joe," "Nellie Gray," or some of the old, old songs they used to sing, and be sure and tell them to have an encore ready for they surely will need it, for every one loves to hear the old songs sung by old people.

Find out who among your people used to read and recite and have a reading from them, also an encore piece.

Have a duet prepared beforehand, and all those who are going to take part must be told not to tell any one, but when the night comes when they are to take part, read the stunts in rhyme and call on the one you have given out your part to, as though they only heard it for the first time, and it will create all the more merriment.

"Curfew must not ring to-night" can be recited by one old person.

The writer has had these all carried out, so she knows how much fun and fellowship it will create.

Stunts in Rhyme

Tell some joke on yourself, your chum or your
friend;
But we hope you will have it pleasantly end.

Your part on the program to help us along,
Would give us much pleasure, please sing us a
song.

Misery likes company (so they say),
We'd like to hear you tell to-day,
Of some great bet you had to pay.

We'd like you to tell us, now begin,
Of the worst old scrape you were ever in.

Though puzzles do our minds distress,
We'd like two good ones now to guess.

Your talent gives us much delight,
We wish that you would please recite.

Give us a bit of Irish wit.
I'm sure we'll enjoy it every bit.

We're not quite through this program yet,
So get a friend and sing a duet.

Describe some woman in the town,
Her nose and hair, her dress and gown;
But do not give us her address,
Nor tell her name, and we will guess.

We'd like a story full of fun,
You're gifted, (Uncle), tell us one.

The evening's fun is not o'er yet,
So we'd like to hear a fine quartette.

Without a bit of gossip sweet,
This program would not be complete.
Be sure that while the seasons roll,
This crowd will never tell a soul.

Close your program by all forming in a long line or circle, and join hands and sing, "Should auld acquaintance be forgot, and never brought to mind."

Refreshments

For elderly people, the refreshments should be simple if the party or social is held at night, for older people cannot eat the things younger people can. They cannot drink coffee or tea at night, so if the weather is cool, hot chocolate or cocoa would be nice with gingerbread, as that is what they used to serve so much, long ago. If in hot weather, ice-cream or an iced drink would be preferred, as any one can eat or drink that, with sweet cakes or cookies.

APRIL FOOL PARTY

Invitations to this jolly April Fool Party should read:

Come all good fools and foolesses.
The world by old decree,

Grant us one day to fool away—
Then come and foolish be.

Old King Misrule shall gaily reign
With laughter, mirth and glee;

When April Fool day comes again,
Come celebrate with me.

Time Name of hostess Place.

When sending out these invitations they can be either written or typewritten, as one chooses, on large "Foolscap" paper, the larger the better, and write the poem all over the paper, similar to the above, two lines at a time, in a "helter skelter" manner.

This surely will insure the attendance of your guests. Put the invitation in a very large business envelope, and write the address upside down, so as not to fool "Uncle Sam" and cut out pictures of the "Foolish Gentleman" and paste on the envelope.

Matching Partners

Have small "Fools' Caps" made ready beforehand, making them out of different colored paper, two of each color. After all have assembled, pass these caps around to the guests. If gentlemen are present, pass one of each color to them, and the others to the ladies.

After they hunt their partners who have the same color or kind of cap (which will not be a hard matter to do, as each one puts on the cap given to him), the two who have matched will go in pairs around the rooms and answer the foolish riddles.

What part of a fish weighs the most? The scales.

When has a man four hands? When he doubles his fists.

What kind of lights did Noah use? Arc lights.

What is it which every one has seen but will never see again? Yesterday.

What is it which never uses its teeth for eating purposes? Comb.

What is full of holes, yet holds water? Sponge.

What was the first bet ever made? The Alphabet.

Why is the letter E like death? Because it is the end of life.

On what day do women talk the least? On the shortest day.

What is it Adam never had, but his children had? Parents.

Why is A like twelve o'clock? Because it is the middle of day.

What is it that by losing an eye, has nothing left but a nose? Noise.

What is the keynote to good manners? B—Natural.

What is the largest room in the world? Room for improvement.

What instrument of war does the earth resemble? A revolver.

What letters would frighten a burglar? I. C. U.

What is the strongest day? Sunday, all the rest are week (weak) days.

April Fool Hunting Game

Before the "Fools and Foolesses" arrive, have hidden in every conceivable place around the room or rooms, all the oddities and trinkets that can be found, such as a box of pepper, box of pills, bottle of weakened ammonia, a tin whistle, a rubber rattle, a pair of brass earrings, a slice of bread, an empty box, an old shoe, a tin horn, and any other silly article that suggests itself. Wrap each one in paper and tie with string and have it understood that each one is not to open the package until all are together again after the hunt. No one must find more than one article and when all are opened each person must tie the article with the string it was fastened with, and wear around the neck as a favor, during the rest of the evening.

April Fool Table

For a "Show table" have for a center piece a wall made from pieces of brick or stone, built up in an irregular manner, and grass and dirt scattered over the table, of course using no cover. An old brown paper can be used for the underneath so as not to soil the table. Have a toy clown tumbling over the wall, to represent "Humpty Dumpty having a fall." Have small toy dunce caps scattered over the table, and make everything as "Topsy Turvy" as possible to carry out the "Foolish" idea.

April Fool Refreshments

Serve ice-cream cones, filling the bottom with cotton, and adding a spoonful of ice-cream on top, making it look as if it were all ice-cream.

"Cooky clowns" are small cookies cut with a small cutter made in the image of a man (a cutter can be bought at a ten-cent store, or a tinsmith will make one very cheap).

"Jester Sticks" are made of candy like an "all day sucker" with a tiny bell tied on the stick.

After the refreshments are served, the hostess or chairman tells the "Fools and Foolesses" she has a beautiful picture to show, which has arrived since the party began, and it will give her much pleasure to show it. (This is fixed before the guests arrive.)

She takes each one separately out in the hall,

which is dimly lighted, and takes them over in a corner, where the picture is hung with a cloth over it. She uncovers the picture, which proves to be a mirror on which is written in large letters with soap, the words "April Fool." This causes much fun and each one that is fooled keeps the secret, so the others can be fooled also.

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EASTER EGG PARTY

Invitations

We'll eggs-pect you at our eggs-ellent Easter Party, at the eggs-act time and place eggs-plained below.

We will eggs-aust every eggs-perience, to eggs-ercise the eggs-change of eggs-ellent ideas, for an eggs-ellent time.

We'll eggs-pect you to eggs-ercise your good judgment, when to eggs-it, at eggs-actly the eggs-act time.

Easter Egg Decorations

The room or rooms where the party is held should be decorated with egg-shells, small chicks and yellow decorations. By saving the shells when eggs are used, enough can be secured to decorate with. Open carefully at each end, blow the contents out, and the shell will remain whole. These can be strung on white thread, which will not be noticed, and the eggs suspended from the ceilings and walls. After the eggs are strung on the thread, tie at the bottom with yellow ribbon, or make a bow of yellow crêpe paper, which is much cheaper. The crêpe paper may be secured from the ten-cent store, and cut into strips, and it goes far toward the decora-

tions. The little yellow chicks may also be secured at a ten-cent store.

Matching Partners for Easter Seed Contest

As the guests arrive pin on them the answers to the contest below, and in that way they will become more familiar with the answers. Make two of each one, and pin one on the lady and one on the gentleman, and they will then match partners for the contest. After partners are matched, give each couple a copy of the contest and a pencil, for guessing.

What Will Grow From These Easter Seeds

1 What will grow if you plant a clock? Thyme.
2 What will grow if you plant a cow? Milkweed.
3 What will grow if you plant some cats? Cattails.
4 What will grow if you plant a puppy? Dogwood.
5 What will grow if you plant a tramp? Beet (beat).
6 What will grow if you plant tight slippers? Corn.
7 What will grow if you plant a landing for boats? Dock.
8 What will grow if you plant a millionaire? Aster (Astor).
9 What will grow if you plant a kiss? Tulips (two lips).
10 What will grow if you plant a government building? Mint.
11 What will grow if you plant a girl's complexion? Pinks.
12 What will grow if you plant happy love affairs? Heartsease.
13 What will grow if you plant a disciple of Paul? Timothy.

14 What will grow if you plant an afternoon hour? Four o'clock.

15 What will grow if you plant a lover's request? For-get-me-nots.

16 What will grow if you plant a bird in old clothes? Ragged robin.

17 What will grow if you plant the unmarried man's bane? Bachelor buttons.

18 What will grow if you plant an unfortunate love affair? Bleeding hearts.

19 What will grow if you plant the days of the year? Dates.

20 What will grow if you plant an Israelite with the habit of traveling? Wandering Jew.

Egg Fortunes

The guests are blindfolded one by one and each draw a colored egg from a basket. About each egg is wrapped a couplet as follows:

Draw the egg of violet hue,
You'll have friends sincere and true.

Draw the egg of yellow color,
You will always get the dollar.

Draw the pink and you'll have luck,
For you have both the vim and pluck.

Draw the egg that is dark and brown,
And you will live in an ancient town.

Draw the egg that's marked with gray,
And you'll work hard, day after day.

Draw the egg of purest white,
Life for you'll be always bright.

Draw the egg of color red,
Success is yours, when you shall wed.

Draw the pretty orange egg,
Never once you'll have to beg.

Draw the egg of deepest black,
Misfortune, sometimes, you will whack.

Draw the egg of pretty green,
Through it, luck, you sure hath seen.

Draw the egg of purest blue,
Surely, luck will come to you.

Draw the egg of silver tint,
Through misfortunes you will sprint.

Draw the egg of natural hue,
All things nice will come to you.

Egg Matching Partners

The committee should prepare beforehand paper eggs, no two the same size, cut in half, one-half to be given the ladies, the other to the gentlemen, who will have much fun matching the eggs for partners.

Easter Egg Hunt

Small candy eggs should be hidden all about the rooms, before the guests arrive, and when partners

are matching at a given signal, each couple is sent to hunt eggs. They should be provided with small fancy baskets, which they are allowed to take home, with the eggs they have gathered, for souvenirs of the occasion. The baskets are purchased at a very reasonable price by the dozen.

Egg Refreshments

The refreshments can conform to the spirit of the evening, by having the committee wear caps and little aprons made from the yellow crêpe paper, and serve on paper plates, with paper napkins with Easter designs on them. The little punch glasses could have narrow yellow paper tied to the handles.

Eggs pickled in beet juice

Egg Sandwiches Egg Frappé

MEDICAL PARTY

The hostess at this party, the writer, entertained the students of a medical college, and used the following to entertain her guests.

Invitations were sent out on white cards with skull and cross bones done in ink:

With skull and cross bones we invite you to come,
To a Medical Party, to have lots of fun.
Bring a bottle and cork and good nature along,
If you are a coward, you'd better stay home.

Bottle Contest

Being acquainted with one of the college physicians, the writer borrowed all the skulls and cross bones and everything that could be had for the occasion. Twenty-five small glass vials were used to hold articles for the students to guess what they contained. They were filled and numbered, and put all around the rooms, and each student was given a paper and pencil, each paper being numbered, and proceeded to enlighten themselves as to what each vial contained. They were filled with all kinds of kitchen spices, different kinds of drugs used in the household, and different kinds of perfumes. A bottle of extract was given the one who had the most correct answers, and a bottle of camphor to the one having the least.

Matching Partners

Partners were matched for the game in the following manner: Each gentleman student received a bottle (all of which were of different sizes) and each lady student received a cork. The gentleman had to hunt for his partner by finding the cork that fit the bottle he possessed. Papers and pencils were next given out, and each one told to guess what was in the *Medical Trunk.*

In the Medical Trunk are found the following:

1	Two small tropical trees.	Palms.
2	Weapons of war.	Arms.
3	Two domestic animals.	Calves.
4	Something worn by a king.	Crown.
5	Branches of trees.	Limbs.
6	A part of a clock.	Hands.
7	A large wooden box.	Chest.
8	Part of a wagon.	Tongue.
9	Edge of a saw.	Teeth.
10	Covering for an apple.	Skin.
11	Covers to pails.	Lids.
12	Part of a stove pipe.	Elbow.
13	Something used by minstrels.	Bones.
14	Best part of a goose.	Back.
15	A narrow strip of land.	Neck.
16	Something grown on a corn stalk.	Ears.
17	Part of a shoe.	Heel.
18	Part of a nail.	Head.
19	A certain measure.	Foot.
20	Product of a spruce tree.	Gum.
21	Something used by carpenters.	Nails.
22	A musical instrument.	Drum.

Dressing Bottles

A set of decorated bottles was given for first prize, and a set of small vials for the consolation. The fun was prolonged when the hostess furnished crêpe paper, cotton and pins, and asked each lady to dress her bottle as a doll. The gentleman who was her partner for supper was to help dress the doll, and great were some of the costumes. A bottle of perfume was given for the best dressed doll and a small bottle of pills for the most absurd. Dainty sachets of crushed orris root were given as souvenirs.

Medical Romance (*Parts of the body*)

Copies of the following contest can be given each couple. Of course, have the answers left out, for the guests to fill in.

A pair of lovers stood upon the *brow* of the hill, under a beautiful *palm* tree, where the *limbs* hung down gracefully over their *heads,* making a *crown* over them.

In the distance they could see the *head* of the lake, whose waters flowed down past the *foot* of the mountains, and into the *mouth* of the sea, having passed through the *neck* of the land, on its *elbow.*

They strolled along under the *palms* with their *arms* around each other's *waists* and her *head* was so close to him, he whispered in her *ear,* "I would

love to hold your dear little snow white *hands* forever."

She answered and said, "But you could not do that in public, for the *finger* of scorn on the *hand* of fate would be pointed at us."

"I would love to guide your little *feet* in the path of flowers, and would shield you in the *teeth* of a storm, or from the tattling *tongue* of a false friend," he said.

When he spoke of a false friend, he ground his *teeth,* clenched his *hands,* crooked his *elbow,* threw out his *chest,* and showed he would protect her.

She lowered her *eyelids,* hung her *head,* and all at once she flung her *arms* around his *neck,* and kissed him on the *lips,* and said, "Take me, I am yours forever."

We then seated all the guests, and each was given a menu like the one below, but without explanatory terms. It was great fun for the guests to try to guess what the different articles were.

The dishes were taken from the various laboratories to make the feast realistic.

Medical Menu

Relishes

Green Pulp, Stuffed With Arsenic Sulphide
(Stuffed Olives)
Pulp, Paris Green and Acetic Acid (Pickles)
Hydrogen Peroxide Fibrous Pulp (Celery)

Sandwiches

Palliated Porcus and Sulphite of Soda
(Ham Sandwiches)
President's Favorite (Lettuce and Nut Sandwiches)

Salads

Solanum Tuberosum (Potato Salad)
Weekly Review (Waldorf Salad)
Cow Hoof à la Mode (Gelatin and Fruit Salad)

Pastr(e)y

Les Gaufre With Acer Saccharinum Sauce
(Waffles With Maple Sirup)
Kaka (Prepared with alum. "Kaka" is Swedish
for "Cake.")
Solidified Lacteous Extract (Ice-Cream)

Beverages

Colloidal Kaffne (Coffee) Thiobromine (Milk)
The Vine's Offering (Grape Juice)
Spring's Offering (Water)

Dentist's Delight

Aerated Gelatin With Dextrose (Marshmallows)
Amorphous Dextrose and Thiobromine (Fudge)

APRON BAZAAR

(*To make money*)

Apron Invitation

Apron Sale at ————————

Please come to the church from four until eight,
The (day) of (month), remember the date.
And this is the thing we ask of you,
Is to bring an *APRON,* no matter what hue.
There'll be a program, and lots of cheer
And a very good time, you need not fear.
The Apron you bring will be sold for pay
And the money be used in the wisest way.

The invitations should be sent or given out at least two weeks in advance of the sale so all can get their aprons ready. No one will refuse an apron if they have the time to make one or will buy one for the sale.

Aprons From States

An apron sale is a profitable feature, as the housewife's apron is her "standby."

A unique idea would be to have an apron from every state in the union, and there are always members of any church or society who have friends in other states.

The committee could ask different members to

send to their friends in other states for aprons, and no one would refuse such a request, and if they did not have time to make an apron, they could buy one.

Let it be noised around that there would be aprons from every state and the novelty will attract the attention of the people, and insure a good crowd at the sale.

Displaying the Aprons

A novelty at the sale would be to stretch a clothes-line "criss cross" around the room and hang the aprons in display on the line using the small toy clothes-pins to fasten them on with. Fasten a card or piece of paper on each apron, telling what state it came from.

Apron Booth

If a booth is wanted it can be decorated in white crêpe paper as there will be so many different colors of aprons, that white would make the best background.

A canopy can be made over the top of the booth out of which crêpe paper cut in small strips and twisted can be drawn across from side to side, but looped up in the center to an electric light; but if none is handy, use strips of paper "criss cross" like lattice work.

Stretch the small clothes-line across the booth from side to side or from corner to corner where the aprons can best be displayed. A committee

should be on hand and have a price tag ready to put on as the aprons are brought in, and put them on display, after the donor tells the price for which it should be sold, as she would know better than the committee.

Kinds of Aprons for Sale

There should be every kind of apron that any one can think of for this sale. There should be first of all a plentiful supply of kitchen aprons, as they are most used by housewives. Large bungalow aprons that cover the entire person should be much in evidence, as many a woman coming home from an afternoon meeting will want to cover her dress instead of changing it. Then the large colored aprons to tie on quickly and others with bibs will be in demand.

Then little afternoon aprons, darning and mending aprons made with pockets to hold the material, knitting and crochet aprons with pockets, rubber aprons when washing dishes, aprons that one will want to carry along when they go visiting, children's aprons that busy mothers would rather buy than take the time to make, aprons of every size, color and description should be on sale, for there will be some one present who will want one kind that another person would turn down.

Refreshments for Apron Sale

It is always profitable to have some kind of re-

freshments on sale, as most people like to linger and visit their friends while there.

In summer ice-cream, ice tea, cold drinks of all kinds and in winter hot coffee, tea and cocoa with an assortment of cookies or cake will be plenty. These refreshments can be served all during the sale.

MAYPOLE PARTY

Invitations

On a certain night in the month of May,
We want you to come and help us play.
Forget your cares and troubles too;
So be on hand, whatever you do.
Hidden around the rooms you'll find
Something to test a busy mind,
And something to chase away the blue,
You'll find a lovely Maypole, too.

Name of hostess Place Hour

The invitations may be typewritten on plain cards, and sent through the mail or delivered in person, whichever is most convenient.

Maypole Table Decorations

A small Maypole for the table is very attractive, and can be made by filling a pan or large dish with sand or dirt, using an old broom handle for the pole. Stick the pole down firmly in the dirt, then wrap all over with nice fancy paper to hide the bare handle. A round table is pretty for the Maypole and will look nicer when decorated. Fasten a bunch of blossoms or flowers at the top and fasten streamers like those used for the large Maypole,

beginning at the top and winding about a fourth of the way down, using as many streamers as you think you will need for the table to look nice, according to size. Draw the streamers to the sides of the table and fasten them to the table-cover with pins. Around the base of the pole, over the dish of dirt, place moss or leaves and flowers to cover the whole base. This will make a very attractive table and will please every one. Tiny little baskets can be purchased cheap at the ten-cent stores by the dozen, which can be filled with blossoms or flowers, for decorations.

As the guests arrive they begin to wonder what is going to happen. Hidden in the parlor in every conceivable place is a game which the hostess says is questions having in them Hidden Musical Instruments, and the guests are to find them and write the answers down on a card she provides for them.

Hidden Musical Instruments

Can the China*man do lin*en suits up nicely? Mandolin.

He called the boy that knocked the typewriter *pi, an o*ld idiot. Piano.

The t*horn*less roses are the best to cultivate. Horn.

He sings *bass viol*ently, rather than artistically. Bass Viol.

He called that an ur*ban jo*ke he just made. Banjo.

The laborers were divided into companies *or gang*s. Organ.

She *flute*d all her ruffles on washday. Flute.

Notice the rich tro*pic colo*ring of the vegetation. Piccolo.

Hi, there, soldier, sa*lute* your superior. Lute.

Then in the library the hostess says are hidden little slips of paper on which are Hidden Insects and the guests proceed to find them and record their guesses on the cards.

Hidden Insects

Katy did her drawing very well. Katy did.

His best literary work was o*f ly*ric poetry. Fly.

This he*ro ach*ieved what seemed impossible. Roach.

Either Sara*h or Net*tie may go if you take the car. Hornet.

Hel*lo! Cust*ard again for tea? Locust.

I was at the *mill er*e the sun was up. Miller.

A*mos quit o*nly when the sun had set. Mosquito.

I did not kno*w asp*en leaves were ever so large. Wasp.

In the attic, *rickety* old tables and chairs are stored. Cricket.

Hidden Edibles

Next in the dining-room is the game of Hidden Edibles, and after all have recorded their guesses, the hostess serves the refreshments.

1. An iron utensil and eight ciphers. Potatoes.
2. Part of a house and a letter. Celery.
3. A vehicle and a lifetime. Cabbage.
4. To summon, a letter, and a bloom. Cauliflower.
5. Musical divisions. Beets.
6. Part of the anatomy, a companion, and exclamation. Tomato.
7. An intelligent animal and a color. Horseradish.
8. A girl's name and to sum up. Salad.
9. Not the whole and a range of mountains. Partridge.
10. A small foul and a letter. Chicken.
11. Felines and elevated. Catsup.
12. A faint rap, a personal pronoun, a big tree and a vowel. Tapioca.
13. A carpenter's tool and a wise person. Sausage.
14. An ailment and a payment. Coffee.
15. To cook and a preposition. Bacon.
16. A beam from the sun, and wickedness. Raisin.

The prizes are hidden all over the house and are small inexpensive articles but the fun is in hunting for them. These are hidden in the bedrooms, and the guests who win the prize are allowed to rummage through the bedrooms until the hidden articles are found.

Matching Partners

Each person draws a letter of the alphabet out of a box previously arranged. The lady finding the letter A finds the one who draws the same letter and they are partners for lunch.

Refreshments

A table in one corner of the room surrounded by branches of trees and flowers can hold a large punch bowl of lemonade. If a punch bowl cannot be secured, a large, clean dishpan can be utilized by surrounding it with branches and leaves and completely hiding the pan. The effect is very pretty.

When the time arrives for refreshments, have plates of assorted small cookies and crackers, and a glass on each plate, and have the guests pass in line to the punch bowl to have their glasses filled. Afterward pass more cookies.

MOTHER'S DAY PROGRAM

Second Sunday in May

The Origin

(If desired, when this program is given, some older person can tell this origin and it will be interesting to those present.)

So far as known, the thought of Mother's Day originated in the loyal heart of Miss Anna Jarvis, of Philadelphia, in connection with the desire to commemorate the anniversary of her own mother's home-going. This was in 1906. It occurred to her that in this connection it would be a lovely tribute to motherhood if all persons, upon a certain day, would wear a white flower, preferably a carnation, and thus make the recognition universal. In two years the idea spread over North America through other lands. The second Sunday in May was proposed as Mother's Day, when motherhood should be honored everywhere and the wearing of the flower be a token of love and loyalty.

Those absent from home upon that day are expected to write to mother, send a telegram or telephone message, or in some way to keep the occasion with special filial observance.

In some American cities the mayors have taken cognizance of the day, commending by proclamation the general celebration thereof.

Mother's Day Program for Church or Sunday School

A day especially set aside to honor Mother.

The best Mother who ever lived. Your own.

Song: "The Precious Book," loved by Mother.

Prayer: For Mothers.

Scripture Reading: "Now there stood by the cross of Jesus, His Mother," John 19: 25 to 27.

Song: "Tell Mother I'll be there, in answer to her prayer."

Mother's Day Quotations, by individual members.

Reading: "Rock me to sleep, Mother."

Solo: "My Mother's Bible."

Reading: "Since Mother went Home."

Duet: "Don't forget that promise made to Mother."

Reading of Poem: "The White Carnation."

Address: "Our Mothers."

Song: "My Mother's Prayer."

Song: "Home, Sweet Home."

Closing Song: "Blest be the tie that binds."

In concert: "Honor thy father and thy mother, that thy days may be long upon the earth."

These songs are all found in the Church hymn-books, and the poems can be found in any public library.

Mother's Day Reception

On Mother's Day the church or Sunday school

should see that every mother has a way of getting to the service. If she has no conveyance of her own, the committee should see that one is provided for her, and that she gets to the service on time.

Dainty white invitations should be sent to every mother in the congregation, and any strangers in the neighborhood.

The reception committee should be dressed in white and have the room decorated in white carnations and white crêpe paper.

A large motto with the one word "MOTHER" should meet her eye as she enters. White carnations should be everywhere in view.

The young men, sons of the church mothers, should act as ushers and meet the mothers at the door and escort them to a seat reserved for them near the front.

Every attention should be paid to the mothers, old and young, and each should have a carnation pinned on her as she enters.

The following "Mother's Day Quotations" could be passed to different ones present, and given when the quotations are called for on the program.

Mother's Day Quotations

"All that I am or hope to be I owe to my angel mother."—Abraham Lincoln.

"My mother was the making of me. She was so true, so sure of me; and I felt I had some one

to live for, some one I must not disappoint."—Thomas A. Edison.

"All that I have ever accomplished in life I owe to my mother."—Dwight L. Moody.

"To the man who has a mother, all women are sacred for her sake."—Jean Paul Richte.

"A kiss from my mother made me a painter."—Benjamin West.

"A mother is a mother still, the holiest thing alive."—Coleridge.

"The greatest heroine in the world is the mother."—Orison Swett Marden.

"The love of a mother is never exhausted, it never changes, it never tires. It endures through all; in good repute, in bad repute, in the face of the world's condemnation, a mother's love still lives on."—Washington Irving.

"There is in all this cold and hollow world no fount of deep, strong, deathless love save that within a mother's heart."—Hemans.

"Youth fades, love droops; the leaves of friendship fall;
A mother's secret hope outlives them all."
—Oliver Wendell Holmes.

"One good mother is worth a hundred schoolmasters."—Herbert.

"The mother is the one supreme asset of national life; she is more important by far than the successful statesman, or business man, or artist, or scientist."—Theodore Roosevelt.

"The mother in her office holds the key of the soul; and she it is who stamps the coin of character and makes the being, who would be a savage but for her gentles cares."—A Christian man.

The testimony of great men in acknowledgment of the boundless debt they owe to their mothers would make a record stretching from the dawn of history to to-day. Few men, indeed, become great who do not owe their greatness to a mother's love and inspiration.

(The following story can be told with deep impressiveness by a member of the congregation.)

The story is told of one mother who attempted to climb the mountains on her way to her mother's home, with her baby clasped close in her arms. A snow-storm was raging and night came on while she was on her way. The storm became more fierce and she lost her way and never reached her destination.

A rescuing party was sent to the mountains to look for her. After searching many weary hours, they found her lying in the crevice of a large rock, almost naked, and stiff in death; but the child clasped to her bosom was alive and warm, as she had taken her own clothing from her body to wrap around the child. That child lived to be a man, and it is said no one ever revered his mother's memory as he did, for she gave her own life for her child. "No love like mother love ever was known."

LITERARY EVENING

The following invitation will insure a crowd, if sent out in plenty of time to make the arrangements.

Invitations

An Evening With Books and Authors

You are invited to spend an evening (the time and place mentioned below) with many celebrated books and their authors.

You are requested to wear some article, or wear some costume to represent the title of a book, and you will also assist in guessing the book titles others represent.

A Literary Menu will be served.

Date Time Place

Name of hostess

Costumes

For the benefit of those who wish to plan for this Literary Party, I will give an explanatory list of books that can be represented.

A Thread of Gold is represented by a young man wearing a gold thread on his coat.

Lady in Black can be a lady dressed all in black with black bows on her dress and in her hair.

Scarlet Letter can be some one wearing a large red letter "S."

Silver Medal is represented by a young man wearing a silver medal.

The Red Leather Bag can be represented by a young lady carrying an old-fashioned red leather bag.

Nicholas Nickleby can be a white card with two nickels on it. After the first one have the word "us" and after the second one the word "be."

Trinity Bells, a young lady with a string of fine sleigh bells sewed on her dress, or a picture of sleigh bells.

The Silent Piano, young lady carrying a small toy piano and keeping it silent all evening. (This will be a hard thing to do.)

A Portion of Labor, piece of laundry soap.

Paradise on Earth, two dice on a plate of earth, or a picture of dice on the ground.

Mill on the Floss, picture of an old mill with silk floss.

Oliver Twist, boy named Oliver covered with buttonhole twist.

The Crisis, picture of a little girl sitting on the ground crying.

To Have and to Hold, picture of a father carrying a child at night.

Self Help, a picture of a tramp stealing a loaf of bread.

Three Men in a Boat, picture of three men in a boat.

A Doll's House, young woman carrying a small toy house.

Cast Up By the Sea, two sea-shells.

Pilgrim's Progress, young man with staff and long beard.

Flower of the Family, small dish or bottle of flour.

Famous Men, pictures of famous men.

Famous Women, pictures of famous women.

Twin Cottages, two toy houses just alike, or picture of same.

Shakespeare, young man carrying spear and shaking it.

Dictionary, leaf of definitions.

Miss Canary, a stuffed bird.

The Wide, Wide World, picture of the world.

Rose in Bloom, a large full blown rose.

The Sketch Book, a maid dressed in an artist's apron, carrying a palette.

Old Maid's Paradise can be an elderly maiden lady carrying two dice.

Poppies in the Wheat, a bunch of wheat in front of the dress, with red poppies scattered throughout.

The Daisy Chain, a long necklace of artificial daisies.

A Lily of France, a tall, slender, light girl, with a fleur-de-lis in the front of her dress.

Her College Days, a college cap and gown on some one.

Janice Meredith, a girl with the inevitable curl.

Lamb's Tales, a person carrying two tails from lambs. (These can be secured from any butcher.)

Hard Times, a boy dressed as a tramp.

Three Musketeers, three boys with muskets, in a group.

Pickwick Papers, ruffles of newspaper may be sewed on a waist, trimmed with lamp wicks and toothpicks. This costume is unique.

Looking Backward, a sunbonnet donned back part front, with a false face on the back of the head.

The Egyptian Princess may be a very dark girl dressed in red, with oriental trimmings, and a drapery decorated with gold spangles made of red tarlatan, flowing from a gilt crown.

A Bow of Orange Ribbon is merely a large bow of orange ribbon worn on the dress or in the hair.

Under Two Flags, a maiden with the English and American flags in her hair.

When Knighthood was in Flower, a maid with a white nightcap on her head, out of which flowers are peeping.

As each guest arrives, pin a number on them. Give each guest a pencil and paper, and they are to guess what each guest represents, and put opposite

the number on the paper what the person who wears that number represents. You can have some of these articles mentioned above ready, and if any one comes, not representing any book, they can be given an article prepared beforehand.

Charades

It is then announced that all the guests will be called upon to take part in the various charades, but that no one will be told the titles, not even those taking part, so that all will have an equal chance, and all are to keep their guesses secret. Having made all clear to the guests, the hostess closes the door, and the fun begins. Each has a pencil and paper to write the answers.

Two of the girls are asked to go into the other room, and are seated at a little table, with a cloth and a silver teapot and cups. They are told to drink tea and talk one to the other as though they were having a good time. This is *Over the Tea Cups,* and will be a perfect success.

Next, Father's big armchair is drawn up to the door, and one of the young men is called in and dressed up in Father's smoking jacket and given a pipe (empty, of course), and told to lounge in comfort and appear to be musing. He draws up another chair and puts his feet up, and looks the picture of solid comfort. *Reveries of a Bachelor* is the answer.

A number of chairs are placed in a group and all

the boys are asked to assist in this charade. They arrange themselves in groups, some sitting in the chairs, some hanging over the chairs, and all talking earnestly and secretly. A good laugh follows this when it is found out that the boys are acting *The School for Scandal.*

The next subject is *Measure for Measure* in which two girls stand facing each other, one offering a tape-measure in exchange for a pint measure held by the other. Almost every one can guess this.

When a Man's Single is represented by a young man, who is discovered in his shirt sleeves, trying to sew a button on his coat. He is very amusing, trying several times with failure, and hurting his finger in the attempt.

A young man, descending the stairs, with a book in his hand, is guessed as *The Descent of Man,* which is correct.

The door opens again and the guests see an empty room, but behind a curtain a mixed quartette sings a verse of some song, and the crowd guesses it to be *The Choir Invisible.*

To Have and to Hold causes much merriment, as a young man is seated in a chair holding a doll, and going through all kinds of antics.

A young man is seen standing looking longingly at a loaf of bread on the table. He has his coat turned wrong side out, a hat much too large for him and shows very plainly hard times. The doors

are closed and opened again in time to see him steal the bread and run away, and this is guessed as *Self Help.*

A girl stands by a table and as the doors are opened, she is just lighting a lamp, and is at once guessed as *The Lamplighter.* The doors are closed and when they are opened again, it reveals the same girl and the same scene, only the light is out, which is guessed as *The Light that Failed.*

The tallest young man in the room is next selected and he represents *The Talisman* (tallest man).

Cast Up by the Sea is represented by a boy holding a large sea-shell in his hand.

Good-bye Sweetheart is acted out by a "lover and his lass" who have quarrelled and stand, she in a defiant attitude, her back to the door, and he, his hand on the door, looks regretfully back.

A young man holding his foot in his hand and hopping around the room, making a great fuss, is found to be *Much Ado About Nothing.*

Under the Rose is a girl with a rose in her hair.

A boy with four apples in one hand, holding them so that the crowd can see, is guessed *Four in Hand.*

The Two Sisters is represented by two sisters standing talking to each other.

Around the World is unique and easily guessed, by four young men going around a stand on which is placed a globe on a pedestal.

When Two is Company is a pair of lovers sitting in the corner talking earnestly, and a young

man enters and tries to talk to them, but they turn their backs on him and pay no attention.

The Penniless Girl is a girl looking into an empty pocketbook, and turning it upside down for the company to see that there is no money in it.

We Two is carried out by two girls, sitting side by side, as the door is opened.

Literary Guessing Menu

The following Literary Menu is written on white paper with a typewriter, and one should be given each guest, of course, without the answers. The meal is served in courses, and great merriment is caused by the answers, which are studied while the meal is progressing. The hostess may use this as a guessing contest only, if she wishes, and not serve such an elaborate menu.

Bouillon, served in cups
"I think not I am what I appear"—*Byron.*
Potato Salad
"My salad days when I was green"—*Emerson.*
Lettuce
"You are lovely leaves"—*Herrick.*
Cold boiled tongue
"'Twas a brave piece of cookery"—*Ben Jonson.*
White bread and butter Brown bread and butter
"Which of them shall I take? Both?"
—*Shakespeare.*
Olives
"I will use the olive"—*Shakespeare.*

Cheese

"The moon is made of green cheese"—*Haywood.*

Ice-cream

"It's bitter cold"—*Kipling.*

Cake

"You can't eat your cake and have it, too"

—*Modern proverb.*

Coffee with cream

"God's best gift to man"—*Howells.*

Salted Almonds

"Oh, that I were an almond salted"—*Merrill.*

After dinner mints

"Rich the treasure, sweet the pleasure"—*Dryden.*

BOY SCOUT PARTY

Friends of a Boy Scout can send out the following invitations enclosed in brown envelopes.

Come to the woods to spend the day.
The " Boy Scouts " there will have time to play.
We'd like the " Scouts " to assemble at four,
So ring the bell at a Boy Scout's door.
You will then " Hike " out to the woodland wild
And there play games like a little child.
The time and the place is mentioned below,
So come and you'll have a good time we know.

Each boy is sure to be on hand at four o'clock, and all will be anxious to know what is going on. Just at the stroke of four, the Boy Scout will gather his boys together, and they will " Hike " by twos to the woods near by, followed by the boy's mother and father, or those who are going to assist.

A nice clean place can be selected for the picnic lunch, and while the mother and father or others are preparing it, the boys are each furnished with a hook and line and told to catch fish until the lunch is ready.

While the boys are gone, the " table " is arranged as follows: In the center a large hole can be dug, and a tub containing water is sunk in, where real fish are swimming, having been caught previously.

A tiny fishing pole should be at each plate for a favor.

The table should represent a camp, and the menu cards can be made to look like folded tents. The dishes used can be birch bark taken from the trees, and scattered all over the table should be bark and leaves, with the lunch placed upon them. This surely will be attractive to the boys.

By the time lunch is over, each boy will have spent a very pleasant afternoon and they can all disperse when the sun is setting, and all hike back to the house where they will help the father and mother carry home the remains of a good luncheon, if there should be any left, which is doubtful. But before they go back, they will have some games which are prepared beforehand for them.

Wildwood Game

For the wildwood game, the hostess should have prepared the game beforehand by having various articles and pictures arranged about the trees for the boys to guess. In this way, the shyness of the boys will wear off and before long, each one will feel at ease. Advertisements are used, and objects representing the name of a bird are hung up for guessing. The boys are given sheets of paper with the picture of a bird cut from magazines pasted in one corner, and painted across the top are these words: "Guess the birds of the wildwood."

The following will show how the birds are represented:

Cuckoo: a picture of a cook and two O's.

Brown Thrasher: a man in brown, thrashing his son.

Crow: a rooster in the act of crowing.

Hawk: a peddler selling goods.

Swift: a boy running.

Blue Jay: a blue letter "J."

Humming Bird: a spinning top.

Black Bird: a bird cut from black paper.

Red Wing: a house with a wing painted red.

Flicker: a candle blowing in the wind.

Highhole: a hole in the top of the paper.

Meadow Lark: children romping in the meadow.

Cardinal: picture of a church dignitary.

Swallow: a boy drinking water.

Blue Bird: a bird cut from blue paper.

Chippy: a boy chipping off wood.

Fly Catcher: a piece of fly paper.

Pewee: a small letter "P."

Robin: a man caught stealing.

An illustrated book on birds can be given for the first prize and a stuffed bird be given for the second prize.

The boys are taught the names of various birds in this way and all will have enjoyed the game as well.

Boy Scout Bird Pie

The Bird Pie will be enjoyed by the Scouts, as

part of their scouting is to recognize birds and name them. A sheet of paper tied with the Boy Scout colors can be given each boy with the following list of birds, in a " Pi."

The top could have the little couplet on, and the birds follow:

" Sing a song of sixpence, pocket full of rye,
Four and twenty black birds in a printer's pi."

Waswoll	swallow.
Borin	robin.
Ioelor	oriole
Racne	crane.
Norhe	heron.
Diberbul	bluebird.
Dibcrablk	blackbird
Dinacarl	cardinal.
Bitewhob	bobwhite.
Newr	wren.
Dayrijb	jaybird.
Rokts	stork.
Lobokibn	bobolink.
Shutrh	thrush.
Vedo	dove.
Gaslule	seagull.
Podwockeer	woodpecker.
Worc	crow.
Beohep	phoebe.
Waspror	sparrow.
Panrisped	sandpiper.
Cudk	duck.
Capline	pelican.
Whak	hawk.

SUMMER ACTIVITIES

JUNE

June or Summer Wedding
Star Party
Pin Party
Jitney (Car) Party

JULY

Military Party
White House Party
Golf Party and Luncheon
Trip Around the Country

AUGUST

Vegetable Garden Party
Stork Shower
Bell Party
Crystal Wedding Anniversary
Silver Wedding Anniversary
Wedding Anniversary Days

JUNE OR SUMMER WEDDING

One of the most beautiful June weddings I ever assisted at, was that held in the month of June, which was a pure white wedding, and I will give a full description of it here, so others may have the benefit of my experience.

Church Decorations

As the wedding was to be held in a church, we went several days before the date set for the wedding and made all the arrangements. A canvas dealer came to the church and covered the floors with white canvas, covering the whole pulpit, the stairs and the aisles, making it all white for the bridal party.

A florist rented us beautiful tall green palms, which we stood on large wooden boxes, the boxes standing on end, and covered with white crêpe paper, and the palms placed on them, some of them reaching high above the head. We stood them all around the corners of the pulpit platform, and up around the pipe organ and down by the steps where the bridal party had to pass.

Beautiful White Doves

From the same florist we rented beautiful large white stuffed doves and had them suspended from

the ceiling all above the platform over the bridal party. The motion of the people underneath caused the doves to swing backward and forward, making a beautiful effect.

Baskets of White Flowers

The florist fixed up large baskets of white flowers, the baskets having long, slender handles, and from each handle was suspended a white dove, hovering over the flowers. The whole altar rail was banked with white flowers in boxes, baskets and jardinières, all covered with white crêpe paper.

White Bows for Decorations

White crêpe paper bows were used for decorations all over the church and on the end of each pew, which looked like white ribbon bows, but were much less expensive. Streamers of white crêpe paper were used to rope off the seats for the family of the bridal party.

White Costumes

There were twenty-one in the bridal party, and every one was in pure white, except the pastor and his assistant (both friends of the bridal couple) who married them. They were in ministerial black.

There were four bridesmaids, one matron-of-honor, four groomsmen, one best man, two little flower girls, two little boys as ring bearers, the girl who played the violin, the young man who played

the pipe organ, the bride's father who gave her away and the two ministers who married them.

All were dressed in pure white except the ministers, both men and women, and the clothes were bought with the intention of using them afterward.

The bride was dressed in white duchess satin, trimmed in pearls, train of duchess satin lined with georgette and trimmed in pearls, veil of tulle with orange blossom wreath.

The bridesmaids and matron-of-honor each selected their own dress, but all were the same length from the floor. The hats were just alike, being made at a millinery store for the purpose, and were made to be worn afterward.

The Bridal Procession

The pipe organist played a half hour before the bridal party arrived. The violinist played a number prior to the entrance. Then they both began playing the wedding march from Lohengrin, as the bridal party entered. First came the groomsmen, walking singly down each side aisle, then going to the right, and forming a semicircle. Of course the two ministers had by this time entered and taken their places, and the bridegroom with his best man were ready to receive the bride when she came in.

Next came two bridesmaids, one walking down each side aisle, then the other two bridesmaids in the same manner. Next the matron-of-honor

came alone, walking down the center aisle. All these stood at the left forming a semicircle.

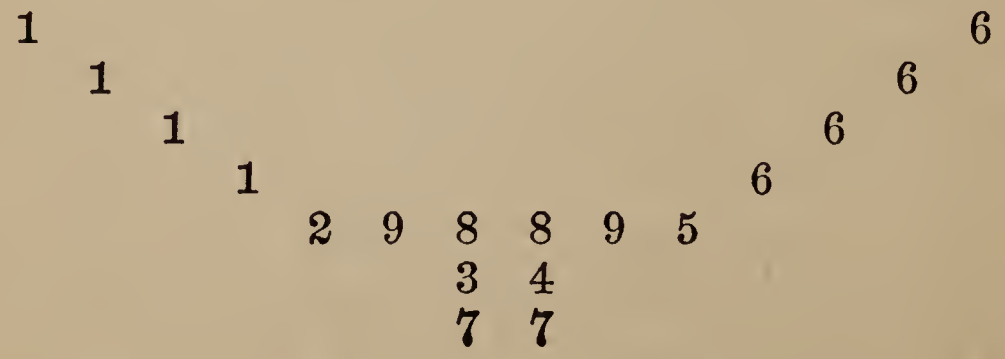
Then came the ring bearers, two boys, each carrying a white satin pillow, with a ring for the bride and one for the groom (it being a double ring ceremony), then came the two little flower girls, each carrying a basket of white flowers, which were strewn in front of the bride.

Last of all came the bride on the arm of her father. They walked across the back of the church and down the left aisle, and onto the platform.

They all formed a circle on the platform, the bride and groom standing out in front, just before the ministers who stood directly in the middle of the platform. The ring bearers stood on each side of the ministers. As soon as the bride and her father reached the platform where the groom was, the father stepped back and the groom came forward and placed the bride's arm on his arm.

The bride handed her flowers to the matron-of-honor to hold during the ceremony.

Following is the way the bridal party stood during the ceremony.



1, bridesmaids, 2, matron-of-honor, 3, bride, 4, bridegroom, 5, best man, 6, groomsmen, 7, flower girls, 8, preachers, 9, ring bearers.

After the ceremony was performed, the bride and groom marched off the platform, arm in arm, with the flower girls in front of them. The ring bearers walked off next, then the best man walking with the matron-of-honor, and each groomsman with a bridesmaid. Each bridesmaid walked to the steps, crossed over to the left and the groomsman walked up, the girl took his arm, each girl being on the left and each man on the right, as the girls all carry their flowers in the left arms.

While the bride and groom were being congratulated, or rather holding an informal reception, the ushers and groomsmen took the flowers and doves to the house to add to the decorations there.

House Decorations—White

The house had been beautifully decorated in white just as the church had been and by the time the bridal party had reached the bride's home and the guests began to arrive, the rest of the decorations had been taken from the church and arranged in place.

White Wedding Cake

A beautiful large white frosted cake had been arranged in the center of the table and contained a dime for wealth, for the lucky one who received it,

a button for an old bachelor, a thimble for a lady who would be a dressmaker if she received it, or a tailor if a man received it. Much curiosity was in evidence as they cut the cake.

Bridal Party Decorations

On the table was placed a large round mirror and a bunch of lovely white bride roses in the center. A beautiful miniature bridal party had been secured at a large store, in the form of little dolls, consisting of a bride, a groom, two flower girls, ring bearers, the preacher and others, and arranged over the snowy white table-cloth. They made lovely decorations and caused much favorable comment. There were also two snowy white doves, each with a gold wedding ring in its mouth. Also scattered over the table-cloth were little gilded wish-bones tied with a bow of narrow white ribbon and as each person was served with refreshments, they had a wish-bone pinned on them, thus showing the waiters who had been served.

The Refreshments

As the wedding was at night and all had had their evening dinner, no heavy refreshments were served. Snowy white ice-cream was served in little white dishes, with small white iced cakes on each dish. A gilded wish-bone was served on each plate.

The above wedding was planned and carried out for the writer's daughter.

STAR PARTY

Star Invitations

On a " starry " night, at the place below,
There'll be a " Star Party," as you will know.
With " Star Games," " Star Hunt," and a Menu of
" Stars."
If the night is clear, you can see through to
" Mars,"
But if it is cloudy, you're also to come.
Who knows, but some escort will see you safe
home.

Decorations

Soft blue material, flimsy if possible, and spangled with gilt paper stars should be used in the decorations. Candles of fairy lamps under white shades should glow here and there from corners, window seats and mantel shelves. The hostess and her aids, if they desire, might wear gowns spangled with silver stars cut from gilt paper, but costuming is by no means necessary to the success of the affair. Hundreds of little stars could be strung on a black thread and stretched across the rooms, which will be a pretty decoration.

Star Hunt

Cut out a quantity of white paper stars about the size of a silver dollar, then hide them broadcast over

the rooms. Provide two pieces of blue cambric, a yard long, and choose two leaders. The guests may "count out" for this honor or lots may be drawn. Then the rest hunt the stars, having been divided in two "squads" by the leaders or captains. A time limit is given, say twenty minutes or a half hour, and the side that finds and pins on the most stars in that period wins in the great star hunt.

Proverb Star Game

There is no item in the preparations that cannot be done at home and at trifling cost. The first thing necessary in preparing for the party is seven sheets of colored cardboard, one of blue, one of green, one of black, one of yellow, one of violet, one of red and one of white. Cut from this cardboard a number of five pointed stars, about two inches in diameter. Now select, from memory, or a book, a series of proverbs consisting each of seven words. The proverbs chosen should be well-known sentences used in common speech, such as the following:

Straws show which way the wind blows.
'Tis an ill-wind that blows nobody good.
God helps the man who helps himself.
Gold lies very deep in the mountain.
A wilful waste makes a woeful want.
A fool and his money soon part.
In times of peace prepare for war.
You can't squeeze blood from a stone.

Have an exactly equal number of stars of each

color. One word of each proverb is written under each star. Stars of the same color are used for the same proverb. Thus, write upon white stars the words, "Straws-show-which-way-the-winds-blow."

When all proverbs and stars have been disposed of, jumble them well together and then pass them to the guests. When your guests come together, give each a star and explain the nature of the contest, which consists in seeing who can, in an hour, form the largest number of proverbs by grouping the stars together in "constellations" of seven. Explain that each sentence consists of but seven words and that one color can be used seven times in any seven words. These two points will be the only guides by which the players can work toward success. If one wants to make the game easier, the first word of each proverb can be begun with a capital letter, and that will help the players. There are no tables for the game. The players form their star groups while walking or sitting, according to fancy. Each sentence when completed, is taken to the hostess, who tells the group to write a little story using the proverb as a theme. It cannot be used in the constellation one is forming—these and similar excitements form the spirit of the game. The player who has in hand the greatest number of gilt stars when the finishing bell rings is entitled to the first honors. Other honors are given the second and third largest numbers of stars.

Star Refreshments

The motif of the evening could also appear in the supper or refreshments. Sandwiches and cake, by means of a tin biscuit cutter, can be cut to the appropriate shape. Ice-cream can be molded into star shape. The vines upon the supper table can be trained to form the five pointed star. Favors can be little star-shaped boxes covered with paper and spangles.

Before the evening closes all should join in singing, "The Star-Spangled Banner."

Star Menu

If a more elaborate menu is served use the following Star Menu:

Astrologer's Broth

Lucky Stars — Constellation Salad

Moonbeams

Zodiac Cake — The Milky Way

Fairy Wands

The *astrologer's broth* mentioned is a bouillon in which little stars and crescents of cooked carrot may float.

The *lucky stars* are wafers cut, in star shape, out of puff-pastry rolled very thin.

The *constellation salad* is simply a fruit-cup decorated with good-luck emblems cut out of candied fruits and peels.

The *moonbeams* is a simple fruit dessert that

goes by that name, and is composed of whipped egg-whites, preserved or thick stewed fruits, and whipped cream. Apricot pulp, banana pulp or yellow peach preserves would be suitable.

Zodiac cake is any kind of cake you want to serve.

The *fairy wands* served with the salad are lady-fingers.

The *milky way* is hot malted milk, cold milk or buttermilk—a choice.

PIN PARTY

The invitations to this pin party are typewritten on sheets of paper, and the sheets are then folded up small and pinned with a common pin. Each guest is requested to bring an odd pin which is disposed of as the hostess sees fit.

Pin Invitations

Miss Hat-*pin* and Mr. Stick-*pin*
And many other *pins*,
Miss Breast-*pin* and Mr. Safety-*pin*
Will be there with a grin.
On *pins* and needles keep me not,
For I've *pin*ned my faith on you.
So *pin* on your duds (and bring an odd *pin*)
And be there, we'll be *pin*-eing for you.

Date and hour Home or church

Pin Decorations

A pretty pincushion would make a unique decoration for the center of the refreshment table, with the name of the society or organization spelled out in pins stuck in the cushion. Little round pincushions could be used as guest cards, with the names of the guests traced out in pins.

A pretty fringe for the candle shades can be made of pins thrust through the bottom of the shades and

allowed to hang down. Streamers of baby ribbon may be stretched from the corners of the dining table to the chandelier in the center, with tiny clothes-pins in, also all kinds of pins for decorations. This will be a novelty.

Pin Refreshment Partners

On entering the room, these odd pins are given to the hostess, who thrusts each one into a small card bearing the name of the person bringing it. While her guests are removing their wraps in the guest room, she puts these pins by twos (one brought by a girl and one by a man) into small boxes. The name of the girl who brings the one pin is put into the box, but no man's name is enclosed. When the time comes for refreshments, these boxes are passed to the gentlemen, who each selects one. The name inside indicates which lady he is to take to refreshments. One odd pin goes to each of the pair, and these serve as souvenirs.

It so happens that no man has the pin that he has brought to the entertainment and of course no girl has hers, for she would insist that the man take the pin she has provided. As many of these pins are the quaintest ones to be found by the persons bringing them, they create not a little fun.

Pin Game Stunts

Before refreshments, the time is filled in with various games. The gist of these games is enter-

tainments in which all the guests take part. A fancy tray contains as many slips of cardboard as there are guests. This is placed on the center table and the hostess calls upon one of the men to pick up one of these slips at random, and read what it contains. He does so and reads "The tale of a pin." The hostess then informs him that he must tell the story of a pin, and to tell it in two minutes. Then he is to call on some girl, and she must take a slip, and do whatever it bids her, for the period of two minutes. And so on until all have taken part. Some of the slips read as follows:

Speak a piece with something in it about *pins*.
Name twenty-five kinds of *pins*.
Tell a story about a girl and a *pin*.
Give an oration on *points*.
Give a talk on *pin*feathers.
Improvise a poem on "The boy and the *pin*."
Point out the various *pins* you can see in this room.
Tell twenty uses for a hair*pin*.
Make a *pin* stand on its head.
Draw a picture of a *pin* (breastpin of huge pattern).

Pin Guessing Game

The hostess can put into a large bottle a large number of pins, and all the guests are allowed one guess as to the number. As the pins are of all

sizes and several kinds and colors, this is not an easy matter.

The filler of the bottle can buy her pins by papers, and putting in a full paper of one kind, another of a smaller number, and a box of the mourning pins, the pins are easily counted. After being in the bottle, the contents are well shaken, which make them seem a greater number than they really are.

Pin Races

A very exciting game is to give each person present an empty pin paper, which he or she is required to fill in a certain length of time. A pile of loose pins is on the table around which the players gather, and each strives to fill his paper first. The one whose paper is filled when the time limit is up, is given a prize of a pincushion for the girl, and a paper of pins for the boy.

Pin Romance

(*To be read aloud by a good reader*)

Miss Hat-*Pin* and Miss Belt-*Pin* on a balmy summer's day,
Sat down with Mr. Stick-*Pin,* for *Pin*-ochle to play.
Miss Hat-*Pin* wore a *Pin*-afore (she always dressed in style),
And on the gallant Stick-*Pin* did Miss Hat-*Pin* sweetly smile.

Then Mr. Stick-*Pin* lost his heart, for what else could he do?
And whispered, "Dear Miss Hat-*Pin*, I'll *pin* my faith on you.
I'm very rich, I've more *Pin* money than you will ever guess,
And if you'll *Pin* your life to mine, just *Pin* it with a yes.

On *Pins* and needles keep me not, but *Pin* my anxious fear,
And say you'll *Pin* your love to me, Miss Hat-*Pin*, that's a dear.
Then on love's *Pin*-ion I shall reach the *Pin*-nacle of bliss,
And we shall *Pin* our love to each, just seal it with a kiss."

Then what could dear Miss Hat-*Pin* do, but have an eye to bis',
And promise him she'd love him true and *Pin* her life to his,
Then Mr. Stick-*Pin* *pin*-ned a rose upon her *pin*-afore,
He *pin*-ned it with a breast-*pin* fine, and then he left the door.

And mounting on his *Pin*-wheel, went for Parson Coupling-*Pin*,
And was delighted when he found that Coupling-*Pin* was in.

He next rode after Tie-*Pin,* to stand with him, you see,
Miss Hat-*pin* met them at the door, a lovely bride-to-be.

For she had been to Clothes-*Pin's* store to buy her wedding clothes,
She also bought a Safety-*Pin,* to *pin* on her a rose.
Then Parson Coupling-*Pin* soon *pin*-ned the *pin* that made them one,
Then *pin*-ned it with a Diamond *Pin,* to make it good and strong.

The *Pin*-ned couple rolled away in a one seat rolling-*Pin,*
Until they came to a *pin*-hole when the rolling-*pin* fell in.
But neither of the *pins* were hurt, I'm very glad to say.
For they fell on a soft *Pin*-cushion, where in peace I hope they'll stay.

It would be nice to give each guest a copy of this Pin Romance, as they will all want one.

Refreshments

As pins cannot be used for the refreshments, sandwiches and salads can be served in paper napkins, pinned with a safety pin or any kind of pin. Also cake and candy can be served the same way.

In serving, put enough food on each plate for two people, so it will make a "Coupling Pin." Any kind of drink can go with this lunch, a cold drink in summer, and a hot drink in winter.

JITNEY (CAR) PARTY

Invitations

A Jitney will call for you at eight,
So hurry up and don't be late.
The chauffeur will be there on the run,
And we'll assure you there'll be some fun.
A Jitney car party this will be,
We can't say more,—it's a mystery.
Be prompt, be ready, exactly at eight,
For we'll be in a hurry and the driver won't wait.

The invitations will create much mystery when received by invited guests, and they will be ready and waiting at the appointed time.

Two ladies living near each other can plan to have some fun with their friends, and send the invitations to young people who are good friends, and all mix in the same crowd.

They should have the cars call for the young men first, and take them to the young lady's home afterward, and then to the home of one of the hostesses, where they will meet other young people of their acquaintance.

Match Partners

When all have arrived and are getting acquainted

or renewing acquaintanceship, they are provided with one of the answers to the contest, two of a kind given out; one to the ladies and one to the gentlemen.

When all are matched, they are furnished with a pencil, and a copy of the car contest, and told they must guess the answers to the contest.

Car Contest

1	What car is used on the floor?	Car-pet.
2	What car is a man's occupation?	Car-penter.
3	What car is a boy's name?	Car-l.
4	What car is a vegetable?	Car-rot.
5	What car is found in the water?	Car-p.
6	What car is musical?	Car-ol.
7	What car has a gay time?	Car-nival.
8	What car is an acid?	Car-bolic.
9	What car has two wheels?	Car-t.
10	What car is used in the desert?	Car-avan.
11	What car is an author?	Car-lyle.
12	What car is put on a ship?	Car-go.
13	What car is a girl's name?	Car-oline.
14	What car is made on paper?	Car-toon.
15	What car is a rich color?	Car-mine.
16	What car is ammunition?	Car-tridge.
17	What car is used to make copy?	Car-bon.
18	What car is to cut?	Car-ve.
19	What car is a dead body?	Car-cass.

If this party is held at two homes, as suggested, at the end of this contest the hostess tells the guests they are to ride in the "cars" and they will all be put in real cars and after a roundabout way, will be taken to the home of the second hostess, and ushered in.

More Cars

There they find the walls covered with all kinds of automobile pictures, cut from magazines, without the names, and after they have looked for a while, the hostess tells them she wants to see how many can name the different cars. She says they will match partners with cars for the game.

Matched Cars

The hostess passes small pictures of cars (which have been cut out and all ready beforehand) two of each kind, one to the lady and one to the man, and there will be much fun trying to find their car partners. After they have matched partners, they go to the hostess and get a blank sheet of paper and pencil and go around the rooms and guess the names of the different makes of cars.

Who Runs the Car

The players are seated in a circle, and the leader starts off with the first round, the next person takes it up, until it gets back to the leader, and so on through the game. The different parts of a car can be written on slips of paper and given out to the guests, as tires, tank, car, gears, etc., each making up their line, but repeating all lines that have been said before. For example:

Robert Hamps made the lamps.
Robert Thorn made the horn.
Robert Bank made the tank.

Robert Shires made the tires.
Robert Kears made the gears.
Robert Dings made the springs.
Robert Taft made the shaft.
But Robert Barr runs the car.

Matching Names of Cars for Refreshments

After this game is ended, the hostess gives each guest a card upon which is written the name of a well-known car. There are four cards bearing the same name and these are the means of finding partners for refreshments, which are served at small tables, if convenient. If not convenient, just have two cards alike for the guest to match partners for refreshments.

If you have the small tables, let each centerpiece be a small toy automobile, displaying its name, which corresponds with the cards given out, thus each table having four guests.

Refreshments and Favors

An ice course can be served, after which the toy motor car is filled with candy to be furnished each table for dessert. If you do not have the small tables, present each guest with a very small toy motor with the candy in, and they can take them home for favors.

MILITARY PARTY

Military Invitations

You are commanded to appear at a Military Party, at the time and place mentioned below. You must be prepared to go into training at once. You must wear something to represent a Soldier, Sailor, Ambulance Driver, Red Cross Nurse, or some one connected with the United States Army or Navy.

If you are unable to appear, through physical disability, or other causes, please notify Recruiting Officer, whose name appears below.

Name of recruiting officer

Date Time Place

Military Decorations

Flags and bunting should be used for decorations, and if old guns or rifles could be secured, they would add much to the occasion.

A camouflage camp fire with an army pot swinging from a tripod, on three old broomsticks, will give the living-room a military air.

Military Table Decorations

The centerpiece for a military table should have a military fort. A tiny cannon, which can be secured at a toy shop, should be placed in the middle, with firecrackers all around it and scattered over the table. A fence could be built of firecrackers like an old-fashioned log fence.

A flag should float from the top of the cannon and if the table is set directly under the chandelier, a string could be attached to the middle and reach to the four corners of the table, and tied to the string alternately, a firecracker and a small flag, which gives it a military air.

The table cover should be a paper one with the flags, or cannons or something to suggest the military air, and paper napkins with the same design should be used.

The military note should be emphasized on every side. The receiving line can consist of men in uniform, who salute the guests, and the women dressed as Red Cross nurses, or ambulance drivers.

Each guest is presented with a tiny American flag, the ladies wearing them in their hair, and the men wearing them in their lapel buttonhole.

Matching Partners

When the guests arrive, give them a cordial welcome and direct them to the living-room. On either side of the door have a table canopied by a red-white-and-blue umbrella. Underneath the one on

the right arrange a number of chocolate soldiers, each bearing a tally-card tied around his neck with red-white-and-blue ribbon, and on each card a different number. On the table at the left have a number of gingerbread lady-dolls, similarly tagged and numbered, for of course you will invite as many girls as you do men guests.

Tell the girls to select a souvenir from the table on the right, and the men each to take a gingerbread lady from the left. Then the fun begins when you tell them to find partners by matching the numbers.

Building the Flag

Plan for progressive games at a number of small tables to provide entertainment for the evening. The cards on the chocolate soldiers and gingerbread girls may also indicate, by another number, the table at which the couples are to start playing. Have a different game for each table. Keep scores by punching the tally-cards and making progressions accordingly.

At the first table the game may be "Building the Flag." The requirements for this game are a heap of hard red-white-and-blue candy sticks arranged in a pile in the center of the table, and surmounted by a tiny American flag. Have at hand a pair of sugar-tongs. Each player in turn lifts a stick of candy from the pile with the tongs, and the players keep taking turns until some one upsets the flag, which

act puts him out of the game. The three players left in the game build up the pile and proceed to take off the sticks of candy until the flag is dislodged a second time. This puts another player out of the game, and the two remaining players are the winners.

Tap a bell to announce the time to progress, and punch the winners' cards as they pass on to the next table. Change the partners at each progression, as this gives the whole company a better chance to get acquainted.

Joining the Colors

At the table number two the game called "joining the colors" may be played. This is a variation of the old familiar game of tiddledy-winks which every child knows. Give each player six small, flat bone buttons and one larger one. The object of the game is to flip the smaller buttons, by the aid of the large one, into the box which stands in the center of the table. This box is covered with red-white-and-blue paper. Each person is allowed a flip in turn and the couple which succeeds in sending all of their buttons into the box first, progresses.

Camp Life

At the third table "Camp Life" may be the game. Cut small squares of white cardboard, and print upon each, in black ink, a different letter of the alphabet. A set of cards should include three

alphabets. Let the subject of the anagrams be camp life, and play the game in the following manner: Throw down the cards on the table. Some will fall face down, some face up, some on top of others, but they must not be touched. The player first to spell some word connected with camp life, using just the letters exposed, retains those cards. Such words as gun, tent, flag, salute, drill, uniform are suggestive. When the bell rings, the couple having the most cards, progresses.

Soldiers' Luck

Soldiers' Luck may bring the fun at the fourth table. For this, cover the table with a heavy sheet of cardboard having five concentric circles. Make the first circle as large as the table will allow, and divide space within that equally by the inner circles. In the outside circle write the figure thirty, in the next thirty-five, in the third, forty, in the fourth, forty-five, and in the fifth, fifty. Have each player take a turn spinning a top made from a spool. When the top stops spinning, the player is credited with the number of the circle in which it stops. The couple making the highest score progresses.

Military Refreshments

Refreshments may be served on the small tables used for the games. Assisted by several Red Cross Nurses, you can easily serve the crowd. First col-

lect the games and spread paper napkins over each place.

The following attractive and suitable menu may be served: A fruit mixture in tall glasses tied with tri-colored ribbon is served first. The salad is red tomatoes served on blue plates. Strawberry sherbet with a spoonful of whipped cream on top is the dessert. Small cakes baked in specially made tin tubes, iced in red and a bit of jute string inserted at the top, make very eatable firecrackers.

Red, white, and blue candies complete the menu, with plenty of iced drinks.

Military Contests

After sitting at tables all evening, the guests can have a new diversion by matching partners with the answers to this contest, and then going in pairs, with a copy of the contest with the answers left blank, for the guests to fill in.

1	Part of the body, and a letter.	Army.
2	Light knocks.	Taps.
3	One of the months.	March.
4	A letter, and a prohibited drink.	Drum.
5	A head covering, and 2,000 pounds.	Captain (ton).
6	A plaything, and help.	Blockade (aid).
7	Inside of a nut.	Colonel.
8	A baby, and a grain.	Infant(rye).
9	A short sleep, and a bag.	Knapsack.
10	A small boy, and a country walk.	Chaplain (lane).
11	A weapon of warfare.	Gun.
12	A command.	Halt.

13	Always wanted by soldiers.	Rest.
14	Served three times daily.	"Chow."
15	What a Parson wants of his people.	Attention.
16	A bunch of men.	Squad.
17	A carpenter's tool.	File.
18	Marching for show.	Parade.
19	One who is on watch.	Guard.
20	Used by the aged.	Staff.

WHITE HOUSE PARTY

Invitations

You are invited to be a guest at the
White House,
Where you will meet the
Past Presidents of the United States
with their wives, also
Members of the Cabinet and their ladies.
Uncle Sam and Miss Columbia will greet you.
Join the crowd at the time and place given below.

White House Decorations

Drape the rooms for the occasion with red, white and blue paper. Fill tall vases with red and white carnations and deep blue larkspur.

Decorate the rooms with banners, streamers, red, white and blue lamp shades and anything that suggests itself as suitable.

Uncle Sam and Miss Columbia should stand in the center of the room and receive the guests as they arrive. Members of the social committee, representing the members of the cabinet, should act as ushers to present each newcomer to Uncle Sam and Miss Columbia.

Matching Partners

Each guest, as he or she enters, find they are to

be Presidents, and Presidents' wives, for one evening, for as they come into the rooms, they are tagged with the name of a President or wife. The gentlemen bear the name of a former President, and the lady is given the name of a President's wife. They are paired off in this way, as for instance George Washington has to hunt through the crowd and find Mrs. Washington, and so on until all are matched. After all are matched, each one is given a copy of the contest below for guessing.

Presidential Nicknames

1 What President was called "The Father of His Country"? *Washington.*
2 What President was called "Hero of New Orleans"? *Jackson.*
3 What President was called "Old Man Eloquent"? *John Quincy Adams.*
4 What President was called "The Canal Boy"? *Garfield.*
5 What President was called "Tippecanoe"? *William Henry Harrison.*
6 What President was called "Rough and Ready"? *Taylor.*
7 What President was called "Long Tom"? *Jefferson.*
8 What President was called "Father of Constitution"? *Madison.*
9 What President was called "Rough Rider"? *Roosevelt.*
10 What President was called "The Little Major"? *McKinley.*

11 What President was called "Unconditional Surrender"? *Grant.*
12 What President was called "Poor But Spotless President"? *Monroe.*
13 What President was called "Little Magician"? *Van Buren.*
14 What President was called "The Yankee President"? *Pierce.*
15 What President was called "Man of Destiny"? *Cleveland.*
16 What President was called "Chesterfield of the White House"? *Arthur.*
17 What President was called "Policy President"? *Hayes.*
18 What President was called "Young Hickory"? *Polk.*
19 What President was called "The Bachelor President"? *Buchanan.*
20 What President was called "The Rail Splitter"? *Lincoln.*
21 What President was called "The War President"? *Wilson.*

Presidential Election

Partners are matched again with the names of States and Capitals, and the matched partners are each one provided with a sheet of paper and pencil and told to write down the one they would choose again to be President of the United States of America. And also to write down the reasons why. After the time is up, partners exchange papers, and read aloud, in turn, to the crowd, the answers which are in the nature of "Presidential Returns," and the

one which is voted the best, wins the election. A small American flag would answer as a prize.

Extra Program and Charades

A talented musician could play "The Star Spangled Banner" with variations, and for an encore she or he could play "Columbia the Gem of the Ocean." A good reader could recite "The Story of Bunker Hill" or any other old-time favorite.

The guests could be divided into groups and play charades. "Paul Revere's Ride" could be acted out by a young man riding a "hobby horse" rocking furiously to and fro, and another young man coming into the room at intervals, holding up large cards on which have been written the words, "Medford," "Lexington," "Concord."

American can be acted out with a little forethought (A merry can). Pierce, Washington, Jackson, Lincoln, Grant, Cleveland, Polk, Wilson, also tableaux representing scenes in United States history.

Refreshments

The refreshments should consist of red lemonade, which is made in the usual way, except adding red fruit juice for coloring.

Red and white ice-cream can be served with a tiny American flag sticking in the top.

Small cakes can be served, wrapped in a patriotic paper napkin.

White House Favors

The favors for this party can be small pictures of the "White House," which will be appreciated by the guests.

GOLF PARTY AND LUNCHEON

Invitations

Please have your *driver* bring you to the *links* on the *fair Green* to *puttee*. Make no *mashie* on the *approach* but you may *score* one when you *drive off*. No doubt you will *hazard* a *foul shot* at the *last hole*. We will have *tee* served by the *caddy*, and the *cup* will *score* with the *club*. Please see that the *driver* does not *putter* but *approach* the place mentioned below at the proper time.

Golf Decorations

The table decorations should be red and green, deep red roses or scarlet geraniums laid in flat bunches upon the *fair field* of snowy cloth encircling the dishes, and caught together by *links* of smilax. Perhaps, too, pale green candles beneath ruby hued shades might further carry out the scheme of color.

The table may be arranged with a *putting green* in the center, made of a square of sponge cake frosted with pistachio (a green coloring). A little *hole* should be cut in the center. Miniature caddy bags made of red cloth and filled with red geraniums and ferns are pretty decorations. A little golf

ball for the *putting green* can be made by covering a preserved cherry with white icing.

Bunkers can be made across the corners of the table by using fine wire netting. At each place a small caddy bag can hold the knives, forks, and spoons of the service, and in the bottom of the bag can be placed a *Jackson ball,* one of those hard, striped red and white old-fashioned candies.

The bread sticks and cheese straws should be fashioned like *golfing sticks* and the ices could be in the form of *balls,* small and white. Lastly, with the coffee and bonbons are passed souvenir cards on which are daintily painted bags of golfing implements, heads of pretty girls in outing hats or bits of rural landscape.

Golf Players' Guessing Contest

1	A coachman.	Driver.
2	An oriental herb.	Tee.
3	A receptacle for the herb.	Caddy.
4	What an impudent fellow is apt to be.	Brassie.
5	A rustic expression for aimless working.	Putter.
6	A bazaar, and a color.	Fair-green.
7	The point of a pan and a lap of the tongue.	Nib-lick.
8	To crush, and two letters.	Mashie.
9	A chance.	Hazard.
10	A large social function.	Ball.
11	A definite and an insignificant number.	Four some.
12	Parts of a chain.	Links.
13	Holds coal in ships.	Bunker.

14	Number twenty.	Score.
15	Little pits.	Holes.
16	Part of a tea set.	Cup.
17	The upper part of a barn.	Loft.
18	Often used by policemen.	Club.
19	Part of a foot.	Heel.
20	What golfers expect.	Handicap.

Golf Prizes

At the end of the contest the two who answer the most of these questions should be rewarded with appropriate prizes, as one of the handy little score books to be slipped upon the belt, containing the official score; a picture of the typical golf girl, or some volume on the popular and fascinating game.

Golf Menu

The Drive Off (Oysters halved) — A Spoon Shot (Consommé)

Out of the Water (Broiled Smelts, Tartar Sauce)

The Last Hole (Gobble of Anchovies) — The Approach (Fillets of Fowl with Peas)

Grassed (Mashed Potatoes)

A Foul Shot (Woodcock) — On the Green (Cress)

A Dangerous Hazard (Mayonnaise of Lobster)

Niblick (Cheese Straws) — Tee (Tea with Lemon)

Golfing Sticks (Bread Sticks)

Dormy Two (Pineapple Bomb Glacé) — All Down (Coffee)

TRIP AROUND THE COUNTRY

Invitations

All aboard for a trip around the country. Get ready for the occasion and you may plan to travel by horseback, stage-coach, newfangled horseless carriage, automobile, train, or by airship, and will see many cities and towns en route. Meet at the place below. Wear some article to represent some city, town or country. Each lady will bring lunch for two.

The invitations can either be sent out or given in advance, so preparation can be made, and time given for lunch to be packed for two.

Articles to Wear to Represent Cities and Towns

The descriptions given below are some of the articles that can be represented at a social arranged for young people and are easily prepared. The hostess or committee can have some of these articles prepared beforehand, in case any guest might not go prepared.

Salem is represented by a picture of a small sail with mast and rigging upon which is pasted a large letter "M."

One lady can wear an astrakhan collar during the evening and will promptly be guessed as *Astrakhan.*

A young man wearing a small hub is named *Boston.*

A gentleman carrying a little tin pail marked "Pure Leaf Lard" is guessed to be *Greece.*

Morocco is represented by a young man wearing morocco shoes.

A young lady with her head decked with stuffed yellow birds is found to be *Canaries.*

One young man wearing a large letter "L" tied around his foot and after much guessing is found to be *Lowell.*

A card bearing "2,000 lbs." worn by a young man with a tomato can on his head proves to be *Canton.*

The letters T. S. C. suggest *Tennessee.*

A small vial labeled "rough on rats" typifies *Catskill.*

A tiny Noah's Ark gives the idea of *Newark.*

Cologne is a bottle of cologne carried by a young lady.

Cork is suggested by a young man wearing a cork attached to his watch chain.

Decorations

An attractive table, just for a novelty, can be arranged with a miniature railroad track, with toy trains, also little horses and wagons, automobiles,

tiny airships, and anything that will suggest travel. These can be purchased at any ten-cent store.

City Charades

Ohio City may be acted out by two short girls and one very tall boy, the boy in the middle and a girl at each end holding a round hoop to suggest the saying, "Round at both ends and high in the middle."

A young woman curling her hair and burning it indicates *Berne.*

Manhattan may be acted out by a young man sitting at the table reading, with his hat on.

Galveston will soon be guessed when a young girl comes into the room wearing a man's vest.

Lowell is suggested by a young lady having a card inscribed with a large letter "L" on the bottom of her dress.

Buffalo may be acted by a boy pinning below the knee a piece of buff paper on which is printed the letter "A."

Waterbury suggests watches, and may be indicated by a boy peddling them.

A woman chasing an invisible object, shooing it with her dress, may represent *Leghorn.*

Cologne is easily guessed, as a girl stands primping before her mirror, and scenting her handkerchief from a bottle.

Salt Lake City, a man with his five wives, all

carrying their own baggage and followed by several boys and girls, indicated he is from Utah.

Pekin will be guessed by having several faces appearing at an open door, peeking in one at a time.

A man operating on a boy stretched out on chairs, indicates *Lansing*.

United States Post-Office

One end of a room can be utilized for a Post-Office. A large sign over the top reads, "Post-Office, Mail opens at 9 A. M. and closes at 9:30 P. M." The postmistress can be dressed in an ancient gown, with spectacles; and tries to read every one's mail, and is always sticking her nose in other people's business. Each one present uses the mail to get off some joke on those present. After the guests have all received their mail, the letters are read aloud, for the amusement of the guests. It would be a good idea to give each one a slip of paper with a name on it, and they will be asked to write to the person whose name they draw; thus every one present getting a letter.

Where They Got Their Clothes to Wear to the Party

The hostess reads this off, using the names of the guests in the place of "he" or "she."

1 Where did he get his hat?	Manhattan.
2 Where did he get his coat?	Dakota.
3 Where did he get his hose?	Hosea, N. Mexico.
4 Where did he get his tie?	Hayti.

5 Where did he get his suspenders?	Suspension Bridge.
6 Where did he get his collar?	Colorado.
7 Where did he get his hair oil?	Oil City, Pa.
8 Where did he get his collar button?	Buttonville, Md.
9 Where did he get his vest?	Galveston, Tex.
10 Where did he get his shirt?	Shirtsville, N. Y.
11 Where did she get her belt?	Greatbelt, N. Y.
12 Where did she get her face powder?	Powderhorn, Mass.
13 Where did she get her ring?	Bering.
14 Where did she get her shoes?	Shuberville, Okla.
15 Where did she get her shoehorn?	Hornville, N. Y.
16 Where did she get her false hair?	Hairlandale, Va.
17 Where did she get her waist?	Dead Waist, Colo.
18 Where did she get her dress?	Dressleville, Ala.
19 Where did she get her false tooth?	Toothville, Ga.

Matching Partners by Cities

A Special Delivery boy passes through the room and gives each guest a slip of paper with the name of a city on it. These are matched for partners, there being two of each kind, one for the girl and one for the boy, and they match partners for the refreshments or lunch.

Where They Got the Articles for Their Lunch

To be read by the hostess while the guests are eating their refreshments.

Bread from Mount Baker, Washington.
Butter from Goat Island, Niagara.
Chicken and eggs from Helopen, Delaware.
Oysters (blue points) from Blue Mountain, Virginia.
Sandwiches from Sandwich Islands.
Rolls from Rowlandville, New York.
Sardines from Island of Sardinia.
Milk from Cowpens, South Carolina.
Ice-cream and cake from Mount Desert.
Water from Water Gap, Pennsylvania.

VEGETABLE GARDEN PARTY

Invitations

At an indoor garden party
  We your presence here request,
And we'll really be delighted
  If you'll come and be our guest.
Please wear some article to suggest
  A vegetable of some kind.
Just look below, and look your best,
  And the time and place you'll find.

Vegetable Decorations

Everywhere over the rooms, garden vegetables should be used in every available space. These could be used as bouquets, or garlands, or in many ways.

Table Decorations

Take a head of cabbage, remove the outside leaves and scoop out the center. Fill the receptacle thus formed with a bouquet of carrots, blood beets, ears of golden corn, turnips, silver-skinned onions and parsley. Scoop the centers from small cabbages, line them with paraffined paper and use for holding salad, nuts and candies. The idea can be carried further with good results; for an onion, a beet, a turnip, a potato, a carrot and a tiny cabbage

all make excellent candlesticks if first submitted to a slight operation with a kitchen knife to obtain a foothold, so to speak, for the candles. Stand one of these candlesticks at each corner of the table on a small cabbage leaf, and elsewhere around the dining-room.

Match Partners

After the guests have assembled, pass two of each kind of names of vegetables, one to the lady and one to the gentleman. After all have matched partners, give each one a copy of the following vegetable contest, and have them go in pairs to guess the answers.

The guests must find out what vegetable is meant in each case and write the answer opposite the puzzle.

Vegetable Guessing Contest

1	Cause for tears.	Onions.
2	Small shot.	Peas.
3	To steal mildly.	Cabbage.
4	To upset.	Turnip.
5	What candidates often do.	Beet.
6	Pertaining to regions underground.	Celer(y).
7	Comical performance.	Capers.
8	A parent and cutting.	Parsnips.
9	Reverse and small bites.	Turnips.
10	New England Brains.	Beans.
11	Red Swamp vegetable.	Cranberries.
12	The Chinaman's dish.	Rice.
13	Mild or hot.	Pepper.

14 Something that causes one to double up.	Cucumbers.
15 Used to season soups.	Parsley.
16 Used for salads or soups.	Tomatoes.
17 The vegetable that is part of a flower.	Cauliflower.
18 What is often served mashed.	Squash.
19 Color of a red-headed boy.	Carrot.
20 A painful projection.	Corn.
21 Hard to get out of.	Maize (maze).
22 What should see a great deal, and why.	Potatoes (they have eyes).

Allow twenty minutes for this contest, and at the end of that time read the correct answers. Also, while the guests have pencil and paper, let them vote for the most cleverly costumed person.

Vegetable Drawing

The guests, having been on their feet most of the time and having freely mingled till every one has met every one else, are now ready for a more restful occupation; give each one a small piece of drawing paper and the name of a vegetable. Each one is requested to draw the vegetable he or she has, and the one who draws the best is given a bouquet of vegetables, and the booby could be a large white onion.

Refreshments

Refreshments should be disguised in crêpe paper vegetable shells and served in market baskets. Serve fruit upon lettuce leaves; the fruit being the

last course. Core red apples, roll the paper napkins full length and run them through the apples, which will serve as napkin rings. Use natural vegetable dishes whenever possible. Carrots may be scooped out to serve as candy holders, and grapefruit rinds can hold sugar. Cabbage hollowed out may be used for the cole slaw dish; cucumbers halved, will hold pickles, and green peppers serve as mustard cups. The ices for refreshments are molded in the shape of garden vegetables.

STORK SHOWER

Invitations

The invitations to this Stork Shower should be written or typed on plain white paper or cardboard, and should read as follows:

> Please come to the Stork Shower, and bring something along to sew, some article that will do for a baby layout. Cut it out at home, and get it all ready to sew on, and spend the afternoon with us, and let us visit while we sew, and prepare for the Stork to come to the home of Mrs. ———.
>
> Address of hostess Date

Each one will know they are to bring something for the shower, and all will enter heartily in the spirit of the occasion. It might be well for the hostess to get in touch personally with each one, and plan what each one should bring, so there will be no duplications. The invitations should be sent out two weeks ahead to give plenty of time for the preparation.

Refreshments

While the guests are having a good time guessing the Romance, the hostess is preparing the refreshments which, if for an afternoon affair, could be:

Sandwiches (any kind)	Fruit Salad
Hot Chocolate	Nabisco Wafers

Or if it is a regular supper and the guests are to stay and spend the evening, the hostess knows best what she wishes to serve.

Stitch Contest

If the guests sew again after refreshments, the hostess can enliven the occasion by a verbal contest, she reading off the questions, while the guests call out the answers. This will keep the guests in a lively good humor, while they are finishing up the baby outfit.

1 What stitch is fuel for the poor?	Fagot.
2 What stitch was invented by Howe?	Machine.
3 What stitch twinkles?	Star.
4 What stitch is liable to fall?	Drop.
5 What stitch indicates a border?	Outline.
6 What stitch precedes a fall?	Slip.
7 What stitch is a fetter?	Chain.
8 What stitch is an anchor for a politician?	Buttonhole.
9 What stitch used in time saves nine?	Whip.
10 What stitch grows on a bush?	Brier.
11 What stitch is most peculiar?	Crazy.
12 What stitch is washed in by the tide?	Shell.
13 What stitch indicates anger?	Cross.
14 What stitch do you procure from a milliner?	Feather.
15 What stitch is a household pet?	Cat.
16 What stitch requires a key?	Lock.
17 What stitch is used when embarrassed?	Hem (Ahem).

Baby Basket for the Outfit

After the baby outfit is complete, it would be nice to pack the whole outfit in a baby basket, which the hostess has already arranged to have on hand, and each article as it is finished wrapped in fancy paper and tied with baby ribbon (which the mother can use afterwards), and the donor's name on a card inside, and the recipient can see who gave them.

The hostess can see that those, who for some reason cannot be present, send toilet articles for the baby basket, such as soap, towels, etc., which the mother will appreciate.

Stork Shower Contest

1 What hood is most becoming to women?	Motherhood.
2 In what hood is woman most interested?	Babyhood.
3 What utensil is baby first taught to use?	Spoon.
4 What acts as baby's main security?	Safety pin.
5 What is used to apply the powder?	Puff.
6 What article of bedding is baby like?	Comforter.
7 What is it mother and sailor both dread?	Squall.
8 What article is musical in name?	Band.
9 What baby food is paternal in name?	Pap.
10 What kind of hair is like baby's pain?	Cowlick.

BELL PARTY

Bell Invitations

An Evening With Bells

Oh where is the person who doesn't like bells?
I'm happy to say that nowhere he dwells.
So come spend an evening and hear the bells chime,
If you stay away you'll miss a good time.
When you come to the place that is mentioned below,
You just pull the sleigh-bells and lo, in you go.
You'll have a good time and when you go home,
You'll be very glad that we asked you to come.

Bells at the Door

At the front door can be a set of small sleigh-bells fastened on a string with bells on the other side. This can be fastened over the top of the door and the person pulling the bells outside, ring the bells inside.

Decorations of Bells

When the guests arrive they find the house profusely decorated with all sorts of bells. Festoons of all sizes and colors of bells are hung all over the rooms from every conceivable place.

Greeted With Chimes

As the guests enter, after ringing the front door

sleigh-bells, they hear the beautiful chimes of bells tinkling in one of the rooms, and find bells everywhere.

Large Bell Sign

As they pass into the front hall they are confronted with a large cardboard bell which says in large letters, "Follow the red bells," and looking around they are confronted with a long string of red bells. So they follow the red bells, which lead them to the dressing room.

"Follow the blue bells" is the sign they see as they turn to leave the dressing room, after laying aside their wraps. They follow a string of blue bells which lead them into the parlor where the crowd has assembled.

Bell Program

As they enter the parlor they are given a cardboard bell, which has the program written on. They are next seated in large circles facing the piano, and arranged like a lecture room.

Bell Program Rendered

Some of the young ladies have been let into the secret of the Bell Program and are prepared to help out. The first number is a piano duet, which two young ladies play with little old-fashioned sleigh-bells tied on their wrists, which make the jingle of bells as they play their duet. This is heartily applauded by the crowd present.

"Ring Out Wild Bells"

This is followed by a reading of Tennyson's poem, "Ring out wild bells, to the wild sky." The noble thoughts in the verses are a real inspiration for purer and better lives. Then comes a little song, "Jingle bells, Jingle bells," by four young ladies accompanied by some musical instrument. Then a clever reading entitled, "College Bells," by a young lady recently returned from college, who composes her own funny piece, will be enjoyable. One young lady sings or reads a tuneful lullaby, written by Thomas Moore, "Those Evening Bells." These and other articles on bells can be secured from the Public Library. "The Bells," by Poe, can be read, also.

Bell Contest

These questions can be pinned around the rooms for the guests to answer or each can be given a slip of paper with the questions on.

1	What bell is noisy?	Bellow.
2	What bell is an Irish city?	Belfast.
3	What bell is a church bell?	Belfry.
4	What bell is a low place?	Below.
5	What bell is a girl's name?	Belle.
6	What bell is a city name?	Beloit.
7	What bell is a medicine?	Belladonna.
8	What bell is a foreign country?	Belgium.
9	What bell is a dear bell?	Beloved.
10	What bell is a girdle?	Belt.
11	What bell is welcome?	Dinner bell.
12	What bell is a grandmother?	Beldame.

Bell Refreshments

In the luncheon which follows, carry out the bell idea in every conceivable way. The candle shades are red bells and over the white lunch cloth are fastened many pretty red paper bells. From the chandelier over the table, hang a large red paper bell and run strings to the four corners of the table with tiny little bells strung on.

The place cards are red cardboard bells with the guest's name in white letters and the date on the opposite side.

The sandwiches are cut in the shape of a bell and little bells cut from slices of red beets decorate the salad. The cream can be frozen to form a firm white bell and small red cakes are cut in the form of a bell. During the luncheon the chimes play a merry accompaniment to the chatter and laughter of the *Belles*.

CRYSTAL WEDDING ANNIVERSARY

Fifteen Years

Invitations

The following invitations which are written on white paper could be rolled up small and delivered in a small glass bottle, or handed out.

Please come with a bottle to the address below,
And bring bottles of something that are not for mere show.
Bottles for household, bottles for hand,
Bottles that are found anywhere in the land,
Big bottles, little bottles, short ones and tall,
Any kind of bottles, just bring them one and all,
Just any kind at all that will help make a "mottle."
So remember your date and bring on your bottle.

Name and address . Time and place

(This of course is for a "Surprise Shower.")

When friends inquire what kind of bottle to bring, the one who sends out the invitations can mention the following, of course all filled: perfume bottle, camphor bottle, toilet water bottle, ketchup bottle, bluing bottle, pickle bottle, salt and pepper bottle, ice-water bottle, thermos bottle, and many kinds that are serviceable, also all kinds of spices in bottles.

And aside from these, the guests could take anything else in the crystal line they desire. A nice glass tray with a pitcher and glasses would be serviceable and pretty. An iced-tea set, glassware for baking, etc., could be included. Glass candlesticks make a nice gift, also.

If something more elaborate is desired, a nice tea cart with a glass top would make a nice present, also pictures, mirrors and many things found in the stores. If a glass lamp is given, the following poem could be attached, or read aloud by the one who is presiding.

This lamp we give will shed a light.
Its rays will shine afar.
'Twill make your home look nice and bright,
As many a glowing star.

But the radiance of the light of God
Which burns in thy dear heart
Will shed a glow for those you love
Long after you depart.

So may your light shine always true
To friends and foes alike,
On home, and church and neighbors too,
Along your path in life.

So take our love and wishes too,
Wherever you may roam,
And may our Father watch o'er you,
Until He call you home.

Bottle Matching Partners

If desired to match partners for the Bottle Contest below, a variety of empty bottles can be bought or borrowed from a drug-store, and when the time arrives for matching partners, pass the bottles to the gentlemen, and the corks to the ladies present, and have each one find the bottle and cork which fit. Much merriment will follow the fitting and finding of bottles and corks. They are then to go in pairs and guess the answers to the Bottle Contest.

Bottle Contest

What is found in these bottles?

1	Something used in a laundry?	Bluing.
2	Something that has a sweet odor?	Perfume.
3	Something hot used on meats?	Tabasco sauce.
4	Something used in the bath?	Toilet water.
5	Something to rub on pains and aches?	Liniment.
6	Something to garnish salads?	Sauces.
7	Something furnished by doctors?	Pills.
8	Something Tabby likes?	Cat-nip.
9	Something men use on their hair?	Hair oil.
10	Something used when cold?	Hot water.
11	Something carried in thermos bottles?	Coffee.
12	Something to season foods?	Salt and pepper.
13	Something used in fountain pens?	Ink.
14	Something made from a vine?	Grape juice.
15	Something used to revive people?	Camphor.

Glass and Bottle Decorations

The dining-table can always be decorated for looks and beauty even if the guests are not seated.

It could be arranged to show the Crystal and Bottle design.

A large round glass mirror should be used for a centerpiece and a tall glass vase standing in the middle of it, with a long stemmed red flower, would add to the beauty.

The flowers and decoration colors should be red, as red will add to the attractiveness with the crystal idea.

At each corner of the table could be placed a glass candlestick with a red shade, and scattered over the table could be the small glass bud vases that hold one flower and with a pretty white lunch cloth, the red will be very attractive.

If a round centerpiece worked in red could be secured for the occasion it would help the idea along to have it under the glass mirror in the middle of the table, showing the red around the edge of the mirror.

Bottle Wishes in Rhyme

It should be arranged beforehand by the hostess or chairman that each invited guest be asked to write a wish for the couple celebrating their anniversary, their sentiments being expressed in rhyme. The chairman should have as many small pill bottles as there are guests expected (any drug-store will sell them cheaply) and have them tied with tiny bows of baby ribbon, fastened to the chandelier in the middle of the room. Have as many streamers

and bottles as there are guests expected, and as each guest arrives, their rhyming wish should be inserted in one of the bottles, with the name of the guest attached to their rhyme.

While all the crowd is present, the host and hostess opens a bottle at a time, reads the rhyme aloud, and receives the applause and good wishes of the crowd present.

This table is laden, you will find,
With glass of every shape and kind.
And with each gift, however small,
Our best good wishes, from one and all,
That you still have much happiness
And health, and lots of money
As you continue on through life
On the sea of matrimony.

A large table is reserved for the presents the guests bring, and the committee will receive the presents, untie each one, and arrange on the table, with the card or name of the donor attached.

A large card could be printed by some one beforehand, to put up on the table in plain sight of every one, with the above rhyme on. This can be printed or written on plain white cardboard with colored crayon.

Bottle Refreshments

A novel way to serve refreshments would be to serve from the bottles as far as possible.

Sandwiches could be served on a glass dish (if

enough glass dishes can be secured from friends and neighbors for the occasion) and have a lettuce salad, and instead of seasoning the salad or whatever kind is served, pass bottles of vinegar, tabasco, salt and pepper, and glass sugar bowl of sugar, as many people prefer sugar on their salad.

If iced tea or lemonade is served, it could be poured from the water bottle in ice tea glasses, but if hot tea or coffee or cocoa is served, milk bottles could be used to pass the cream around in, and a glass sugar bowl with the sugar and a glass tray should be used to pass them around on.

If cake or cookies are served, they should be passed from a glass cake dish, and a fruit dessert could be served in glass sherbet cups, or if sherbet is served, the glass cups will be nice.

A large glass punch bowl could be used on a side table if desired, to serve the guests punch during the entire time, from small glasses.

Serve a small pill bottle on each plate as a souvenir with the following written on a slip of paper inserted in the bottle.

"Souvenir of the Crystal Wedding Anniversary of
Mr. and Mrs. ——— ——— ———
Day and Date and Year.
Come Again."

SILVER WEDDING ANNIVERSARY

Twenty-five Years

The writer and her husband celebrated their Silver Wedding Anniversary some time ago, and the following is an outline of the affair. It can be made as elaborate or simple as the people desire.

Invitations

The invitations were engraved in silver lettering and had the regular form that was in vogue then. Every printer knows best what is the prevailing style, and will print them accordingly.

These were sent out two weeks in advance, and gave plenty of time for people not to make any other engagement for that date.

Decorations

Our decorations did not cost us very much, as we made them nearly all ourselves; but every one present said they were beautiful. We used the colors, pink and silver. We bought five rolls of pink crêpe paper, first making a careful estimate of how much would be required for each room, and cut it accordingly. We cut the paper in narrow strips an inch wide, and crinkled the edges by drawing them through our fingers and stretching each side. From the chandelier in each room we draped them to the corners of the room, up to the ceiling.

We put two rows, about a foot apart, and brought them all to the center of the room to the chandelier, twisting them as we went. They formed a pretty canopy overhead. We let the ends hang down over the electric lights and drew them all together and tied them with a bow of pink paper. Over the whole thing we draped the silver tinsel cord which added much to the effect.

Dining-table and Refreshments

We purchased a paper lunch set, consisting of a large table cover, twelve napkins and twelve doilies, all with a pink edge to carry out the color scheme. We put these on the dining-table, set out at full length, using the napkins and doilies as part of the decorations and to set the dishes on. A silver edged mirror formed the centerpiece, with a basket of pink roses. Silver candlesticks were placed at each end of the table with pink shades and silver fringe. Little silver hearts were scattered over the table, also pink paper rosettes.

All our silver dishes were used for pink bonbons, the bonbons being bought by the quantity, and five pounds was all that was necessary. They were in the form of pink after-dinner mints.

Pink ice-cream was served in sherbet cups, on a wooden plate with a pink edged doily, pink frosted lady fingers, a silver spoon, and a pink bordered paper napkin on each plate.

We left the double parlors as we always had them

with just the same furniture and no extra chairs, but in the dining-room we had twenty-four chairs around the wall, and as fast as the chairs were filled up during the serving, we put a silver strand across the door, from one side to the other, where small hooks were placed for the purpose. The committee who were serving wore little white aprons and caps, with pink bows of ribbon, to carry out the color scheme.

Used Silver Moss

We used the silver tinted moss in profusion. We draped it over each picture from the strings down to the corner tops of the picture, and put a bow of pink paper and silver tinsel over it and the effect was lovely. We put the moss all around our plate rail in the dining-room, and made rosettes of the pink paper with a tiny silver center, and pinned them all over the hanging moss. We also had the pink and silver rosettes given to each guest after they had been served, and left the dining-room, and by looking on their dress or coat where they had pinned them, we could tell at a glance who had been served.

Decorations

We made a large pink crêpe paper scarf for the piano, just the same shape and size of the silk scarf, and on all the tables, bookcases, music cabinet and all available places. We put the pink and silver

trimming even to drape back all our lace curtains with bows of pink paper and silver tinsel and of course this all took time, but the effect was beautiful.

Orchestra Music

We had music all during the afternoon and evening by an orchestra and different singers, and the affair was very informal. The guests kept coming and going all afternoon, and from eight until eleven all the young people came and stayed during that time (we could not drive them away).

Decorations in Archway

Cardboard letters of the year of our marriage and the year of our anniversary were covered with pink paper and dotted with silver tinsel and hung in the large archway between the two parlors, which told of the twenty-five years of wedded life.

A large basket which had been our daughter's graduating basket, was painted silver with a bottle of silver paint, and filled with moss and pink paper roses. A large pink maline bow was made for the handle and little silver hearts cut from silver cardboards pasted on the maline.

Bride's Dress

I did not wish to get an entirely new outfit for our wedding anniversary and having a beautiful black satin and tulle dress, I bought ten yards of narrow silver lace and had the silver lace sewed on

the dress as a trimming, and had a large pink maline bow fastened on the back at the belt, and Eureka, the pink and silver anniversary dress was ready. The male part of the family was content to wear his best suit, with a pink rosette to carry out the colors.

Silver Contest

1	The bottom piece of timber.	Sill.
2	A person that is simple.	Silly.
3	Powdered quartz.	Silica.
4	A beverage.	Sillabub.
5	Being silly.	Sillyness.
6	Woody dell.	Silvan.
7	Like silver.	Silvery.
8	Profile in black.	Silhouette.
9	Used to clean silver.	Silicon.
10	A hair wash.	Silverene.
11	Used for making money.	Silver.

WEDDING ANNIVERSARY DAYS

First Year.....Cotton.
Second Year.....Paper.
Third Year.....Leather.
Fifth Year.....Wooden.
Seventh Year.....Woolen.
Tenth Year.....Tin.
Twelfth Year.....Silk and linen.
Fifteenth Year.....Crystal.
Twentieth Year.....China.
Twenty-fifth Year....Silver.
Thirtieth Year.....Pearl.
Fortieth Year.....Ruby.
Fiftieth Year.....Golden.
Seventy-fifth Year....Diamond.

AUTUMN ACTIVITIES

September

Miscellaneous Bridal Shower.
Baseball Party and Lunch.
Musical Evening.
Harvest Farm Party.

October

Owl Party.
Conundrum Luncheon.
Hallowe'en Ghost Party
Masquerade Costumes.

November

Salmagundi Senses Party.
Thanksgiving Celebration.
Chinese Party for Church.
Carnival of Special Days.

MISCELLANEOUS BRIDAL SHOWER

Invitations

(Name of hostess) is inviting you
To something novel as well as new.
She is going to treat you her very best,
And as she does so will all the rest.
A Miscellaneous Shower for a bride to be,
So please be here and some fun you'll see.
To meet Miss ——— ———

Decorations

Whether the shower is to be given near Valentine's Day or not, hearts make the most appropriate decorations. Everywhere over the rooms the decorations can be pink hearts. The large pink cardboard can be purchased in the large sheets and hearts cut from a store pattern will be less expensive than buying all the hearts. Stretch across the rooms from each corner, a strong black thread, and fasten the hearts on black thread different lengths and then fasten them to the string across the rooms. You have no idea how beautiful the effect is, when the guests enter and see them for the first time. As the guests move about the hearts will sway around and they look beautiful hung at various lengths and moving.

Heart Table Decorations

The regular paper lunch set used for Valentine's Day is appropriate for the table as hearts are always used in entertaining for a bride. This paper set can usually be purchased for fifty or seventy-five cents, consisting of the table-cloth, doilies, napkins and small plates in heart design. Arrange this set on the dining-table which is usually set in the middle of the room directly under the chandelier and black thread can be strung from the four corners of the table to the light in the center and tiny hearts strung on the string make a lovely decoration. If you have any candle holders, place one at each corner of the table and use a pink shade which will add very much to the effect. If you cannot secure the paper lunch cloth, the white cloth will do, and pin pink hearts all over the table.

Lovers' Romance

The answers are something about a lady's waist.

Her lover persuaded her to be his partner for life, and they were about to slip into the matrimonial *yoke.* One day he reproached her for her coldness to him, and she replied, "I cannot wear my heart on my *sleeve* always," and while her golden head rested on his manly *bosom* he forgave her and presented her with a pretty silver *buckle* for her dainty *belt.*

Life is not always what it *seems,* for after he became a golfer, he was on the *links* most of the time,

and she began to fear she could never win him *back* again. She often felt she would like to *cuff* his ears, but she decided to *collar* on to him instead. So she put on a bold *front* and told him she would break the *tie* if he did not *mend* his ways.

He began to *hem* and haw, and invited her to go to a *band* concert. So she decided to *collar* him and go. Although there is so much red *tape* about such business, one is apt to get the cold *shoulder* instead of two loving arms about one's *waist.*

They went to the concert and concluded that their vows were *binding* and each had been on the *wrong side* but now they were *bound* for life, and the *band* played for their wedding, "Blest be the *tie* that *binds.*"

Presenting the Presents

There is always the question of how to present the gifts. A very unique way is to hide the gifts all over the house in odd places. When the time comes to present the gifts, just have slips of paper in a tray, and on each slip write the place where the present is hid. For instance, "On top of the piano in the parlor," or "Under the ice box on the porch," or any place you want to hide them. Make the bride go after each present, open it and pass it all around for the guests to see before she goes after the next gift. It will cause lots of fun when she reads off the name of the places where the gifts are hidden.

A good many times girls send presents when they

cannot come to the affair themselves, so these gifts can be hidden in the rooms where the affair is to be held. If you have the bride come a little late, you can hide the presents of the early comers in the party room, and the other presents in other rooms.

Refreshments

If elaborate refreshments are desired shrimp salad served in heart form is nice, with arrow shaped bread sticks. Or if desired, sandwiches cut heart shaped, with some fruit punch and heart shaped candy is nice.

The Ring Finger

The wedding ring is always worn on the third finger of the left hand because of an old belief that a delicate vein connects that finger and no other finger with the heart.

Origin of Throwing Bridal Bouquets

Did you know that the modern day custom of throwing the bride's bouquet after the marriage ceremony is merely an evolution of "throwing the stocking" which was the custom in France early in the fourteenth century? This was preceded by a custom of getting the bride's garter. After the couple had been pronounced man and wife there was a mad scramble for her garter. So the bride wisely left her garter hanging—in those days they were of ribbon and could be jerked off easily. The

man who got the garter then wore it in his hat. In later years, when the scramble was for the bride's stocking, she would pull it off right in church and throw it over her head. It was supposed that the person who caught it would be the next to wed. To-day the catching of the bride's bouquet has the same significance.

Wedding Rhymes

January Marry when the year is new
Always loving, kind, and true.

February When February birds do mate,
You may then wed, nor dread your fate.

March If you should wed when March winds blow,
Joy and sorrow both you'll know.

April Marry in April when you can,
There's joy for maiden and for man.

May Marry in the month of May,
You will surely rue the day.

June Marry when June roses blow,
Over land and sea you'll go.

July They who in July do wed,
Must always labor for their bread.

August Whoever marry in August be
Many a change are sure to see.

September Marry in September's shine,
Your living will be rich and fine.

October. If in October you should marry,
Love will come, but riches tarry.

November If you wed in bleak November,
Only joy will come, remember.

December. When December's snows fall fast,
Marry then, true love will last.

Toast for the Bride

A long life, and a happy life,
With friends that are fond and true.
Abundant health and plenty of wealth,
Is the wish we bring to you.

Toast for the Groom

What is there in this vale of life,
Half so delightful as a wife?
When friendship, love and peace combine,
To stamp the marriage bond divine?

Woman

They talk about a woman's sphere,
As though it had a limit.
There's not a place in earth or heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whispered yes, or no,
There's not a life, or death or birth,
That has a feather's weight of worth,
Without a woman in it.

BASEBALL PARTY AND LUNCH

Baseball Invitations

A *baseball party* and luncheon just fine
Will be given for boys, who number just *nine.*
The *catcher* and *pitcher* and *team* will *play fair.*
'Twill be a great *sacrifice* if you are not there.
The *official score* will be *caught on the fly.*
Just make up your *innings,* you can if you try.
The *first strike* will be when the *losing team lands.*
A *foul ball* you know, will be hissed at by *fans.*
The *Umpire* will greet you (just wear your *ball* clothes)
So come help us *root* at the place down below.

Eight boys are invited to this Baseball Party, who with the host himself make the required *nine.* Luncheon is first served. Before going into the dining-room, each boy is assigned a place on the *team,* and finds his place at the table accordingly. In place of name cards are tiny *fans,* bearing the words *catcher, pitcher,* etc., and, of course, each guest knows just where to sit.

"Official Score"

The menu cards are booklets with the words *official score* written on the covers. The menu con-

sists of nine courses or *innings* as they are more appropriately termed. It is written in language unintelligible to the average feminine mind, but the boys will guess what many of the eatables are, amid much merriment. The reading of the menu and the guessing as to what the course will be, should break up any stiffness that might result from nine boys lunching together. It should read as follows, only in the original the interpretations are, of course, left out.

Baseball Menu

First Inning

First strike (Oyster cocktail)

Second Inning

Where the losing team lands (Soup)

Third Inning

Caught on the fly
(Small trout with diamonds of crisp toast)

Fourth Inning

A sacrifice (Lamb chops with potato balls)

Fifth Inning

A *fowl ball* (Chicken croquettes with French peas)

Sixth Inning

The umpire when we lose
(Lobster salad with cheese straws)

Seventh Inning

A fine diamond
(Ice-cream in diamond shaped slices. Cake)

Eighth Inning

Necessary for good playing
(Preserved ginger with wafers and coffee)

Ninth Inning

Everybody scores (The passing of favors)

Baseball Favors

The favors consist of a ticket for a ball game to be played on the local grounds the afternoon the party is given for each boy, and a tin horn with which to *root,* as the boys express it.

Bird Guessing Contest

While the boys are still seated at the table, the following Bird Contest could be indulged in. The boy who is entertaining the rest could read the questions and have the rest of the boys guess the answers.

1 A flash of sky on wing
We love to hear thee sing. (Bluebird)

2 His note from household clocks is heard,
Now guess the name of this queer bird. (Cuckoo)

3 King of the water, as the air,
He dives and finds his prey. (Kingfisher)

4 Thy plaintive cry announces punishment,
And warns the luckless boy for whom 'tis sent.
(Whippoorwill)

5 You introduce yourself throughout your song,
And tell the world your brief, old-fashioned name.
(Phœbe)

6 Red breasted harbinger of spring
We wait in hope to hear thee sing. (Robin)

7 Yellow captive of the cage,
Silver notes thou giv'st as wage. (Canary)

8 A flash of white upon the sea and yet 'tis not a sail.
A " little brother of the air " hath dared to ride the gale. (Seagull)

9 Jenny named in children's books right in spirit, dull in looks:
With Cock Robin as thy mate nothing else I'll have to state. (Wren)

10 In Blue Grass regions is thy splendor seen,
Red coated pontiff of the green.
(Kentucky Cardinal)

11 Black robber of the corn fields, oh, beware!
The farmer can do other things than scare. (Crow)

12 We know how long ago
You frightened Mr. Poe. (Raven)

13 Named for the animal the dairies need,
Yet, in thy nature, quite a different breed.
(Cowbird)

14 " Bob White! " you call along the marshy coast.
Speak not so loud or you will be on toast. (Quail)

15 Cooing 'neath barn rafters, pouting, sometimes, too,
Rippling like child laughter all the winter through.
(Pigeon)

16 So common that some like thee not at all.
The Father careth if but one should fall.
(Sparrow)

17 Black winged in crimson roses thou art dressed,
Fine feathers make fine birds, it is confessed.
(Scarlet Tanager)

18 The melody is trickling from thy beak,
And silver whistling help thy voice to speak.
(Nightingale)

19 Bird of the night thy round eyes are aglow
With all the learning which the sages know. (Owl)

20 The mother hen must watch her little brood
Lest thou come down and bear them off for food.
(Hawk)

21 You imitate the cat which does you wrong,
And call "Meouw," instead of chanting song.
(Catbird)

22 When the leaves drop by and by,
Still further north you go. (Snowbird)

23 A symbol of the perfect Love
Shed from above. (Dove)

24 I supplicate at Heaven's gate
And rest on wing where angels sing. (Lark)

25 I'm always offered cracker and though I like it well
I think some other viands would answer just as well. (Parrot)

As soon as the luncheon is finished the nine boys will depart in great glee for the ball grounds, relieving the hostess of further entertaining them.

MUSICAL EVENING

Musical Invitations

Note the *swell time* we shall *hold* on the date mentioned below. It will be hard to *beat*. Please *note* the *time* and be on the *dot* and we shall keep a *sharp* lookout for you and your *staff*.

The *major* part of the *time* will be given to *play*. *Scores* of people will attend, so we will *count* on you. Better *tie* the *key* to your *flat* on your arm, and act *natural* as an *accidental* loss may *bar* your entrance.

You will have a *fine time* beyond *measure*, and it will *treble* our pleasure to have you *pedal* with us.

Don't *pitch* this invitation away because there is nothing *flat* about it.

Never mind *minor* details, just come and we will do the *rest*.

Now *do re* member the date below. Don't *mi* ss this af *fa* ir. We *sol* emnly promise you *la* ughter and *si* nging. *Do* come.

Musical Matching Partners

The answers which follow should be used by the guests for matching partners, so they may become acquainted with the names which are withheld from the Romance below. Provide each matched pair with a copy of the Romance with the answers left

blank, and they are to go in pairs to fill in the answers. They are much nicer if they are typewritten.

Answers to romance which follows: 1 Introduction, 2 Accidental, 3 Time, 4 Minor, 5 Note, 6 Staff, 7 Natural, 8 Lines, 9 Quiver, 10 Tone, 11 Space, 12 Turn, 13 Third, 14 Interval, 15 Measure, 16 Letter, 17 Bass, 18 Signature, 19 Bar, 20 Slur, 21 Key, 22 Rest, 23 Sixth, 24 March, 25 Tie, 26 Scale, 27 Score, 28 Hold, 29 Sharp, 30 Trill, 31 Harmony, 32 Finale, 33 Symphony.

Musical Terms Romance

Miss Musique was a very charming and musical girl. Her ——(1) to Mr. Tenore was really ——(2) and at the ——(3) seemed of ——(4) importance. But after returning from the seashore, she received a ——(5) from him, asking permission to call. Mr. Tenore was a promising young man, a member of the editorial ——(6) of a popular magazine. So it was quite ——(7) that she felt flattered by his request, and very carefully addressed a few ——(8) to him, assuring him he could call.

When he appeared, there was a ——(9) in the ——(10) of her voice as she greeted him. They conversed about music for a short ——(11), then the conversation took a ——(12) to more weighty matters.

He called the second time, and the ——(13). The ——(14) between calls became shorter. It

seemed that the ——(15) of their pleasure depended on the number of times they could be together.

One day she received a ——(16), declaring Mr. Tenore to be a ——(17) fellow but as the missive bore no ——(18), she decided to pay no attention to it. So it did not ——(19) her from receiving him, even if it did ——(20) him terribly.

The ——(21) to her happiness seemed to ——(22) with him. They were engaged. The wedding day was set for the ——(23) of ——(24). The preacher was asked to ——(25) the knot. The wedding was to be on a grand ——(26) and a ——(27) of friends planned to ——(28) a great gathering.

The wedding day dawned with a ——(29) crisp air. A stray robin was heard to ——(30) a few notes. Everything was in perfect ——(31) resulting in a grand ——(32) which was perfect. Their wedded life was one grand ——(33).

Musical Oddity

The players, who must be of the same height, take their places behind a sheet which is stretched to the height of their chins across the arch of folding doors, or on the platform. Having put stockings on their arms, and shoes on their hands, they stand looking over the sheet, with arms and hands carefully hidden. After the first stanza is sung, of an old familiar song, they stoop and bow their heads

until completely hidden, and then suddenly stick up their arms. It looks as if they were standing on their heads. The arms should be held as far apart as possible and should quiver somewhat. The chorus to each stanza should be sung in this position. The last stanza should be sung, with the heads and arms both seen, so the audience will understand how it was done.

Human Music Sheet Game

This seemingly wonderful phenomenon is simply a pleasing entertainment. A sheet is stretched across a platform and securely fastened to the floor, which is the first preliminary. Back of the sheet, chairs are placed in convenient positions on which the performers are to stand and kneel, so as to acquire the different heights desired. Holes are cut at these different heights, through which the faces are to appear. In front of the sheet, around the holes, lines are drawn with colored crayons. Almost any one with even a slight knowledge of drawing can do the decorating. At the time of entertainment the singers place themselves in position on the chairs and put their faces through the holes made on the sheet. They are then in position to startle the audience with singing a chorus.

Hunting Music

While one player is absent from the room, the others hide an object. When the absentee returns,

he hunts for it, guided by the music played by one of the number. When the hunter nears the object the music becomes loud and fast, when he wanders away, it grows slow and soft.

Guessing the Tune

Have the names of well-known songs written on slips of paper. Pin a slip on the back of each person. Tell every person to guess the name of the song on his back. He is aided in his guessing by finding in the crowd some one who knows the song named on his slip and who will hum it for him.

Musical Menu

"Female Fingering" — Lady Fingers

"Acis and Gelatea" — Ices and Gelatine

"La' Africaine" — Black Coffee

(Pass cream and sugar afterward)

Musical Table Decorations

The table decorations are all of musical instruments, the centerpiece being a violin with a vine of smilax running all around, and small violins, harps and other musical instruments scattered over the table. Paper napkins with musical instruments are used. Small toy tambourines are strung from the chandeliers to the corners of the table. Toy music boxes are given as favors.

HARVEST FARM PARTY

Invitations

Hold open the *date* you'll find down below.
We're *raisin* some *pears* to *beet* it you know
To the *Harvest Farm Party,* we're giving at night
To cut up some *capers,* and *cabbage* the right
To *orange* a good time, and we don't care a *fig*
If you *turnip* the sod, you'll sure have to dig.
The *pepper* y gang might *squash* you, if late,
So dress as a *Farmer,* and be there at eight.

Hostess Date

Getting Acquainted

A committee dressed as country people should be on the reception committee to receive the guests.

They should be dressed as farmers, farmers' wives, milkmaids, harvest hands, and everything pertaining to farm and harvest. Of course, the guests will come dressed in all kinds of outlandish garments.

Matching Partners

For the Fruit Rhyming Contest below, use the answers to match partners, which are names of fruits, passing one to the ladies and one to the gentlemen present.

Make two of each kind, so they will match up in

pairs. Pass them in small baskets, and after all have matched, pass in a large market basket the contests with the answers left blank.

Below is the contest. After a given time for guessing, the hostess or chairman rings an old-fashioned dinner bell, such as is used to call the farm hands to dinner, or an old horn, if it can be secured, and the questions and answers are read aloud amid much fun and merriment.

Prizes of fruits could be passed the winners in a market basket, or a toy basket can be given as a prize.

Fruit Rhyming Contest

Bending from a lowly twig
You will find a luscious (1) Fig.

If you're strong enough to grapple,
Please climb up and take an (2) Apple.

You are safely out of war range,
Therefore come and get an (3) Orange.

Without climbing like an ape,
You can surely reach a (4) Grape.

Friends and neighbors, put your praise in,
Speak a word for this good (5) Raisin.

We would often pay a sum,
For the purple harvest (6) Plum.

With our troubles, we could bear
To eat a nice ripe juicy (7) Pear.

Like a narrow yellow banner
Is a good standby (8) Banana.

The Boarding house is filled with tunes
When they have the same old (9) Prunes.

Nice, attractive is the stem on
This nice fine old yellow (10) Lemon.

Grown in grove of Southern State,
You will find this good old (11) Date.

Now please don't laugh at this old rhyme,
But step right up and take a (12) Lime.

Country Store

A typical "four corners" is reproduced, on an elaborate though smaller scale, with everything to carry out the first impression of a rural scene, from the country store, where everything from a "ranch to a ratskin" is on sale.

Storekeeper

Si Perkins, from Poseyville, is the whittling proprietor of the country store, and does a thriving business all evening, "trading" with the visiting farmers. His many signs are gotten up in country style.

Old Oaken Bucket

A popular place during the evening is the old oaken bucket which hangs over a well of punch, and is served by little girls dressed in country style.

"Old Dan Tucker," "Comin' Through the Rye," "Turkey in the Straw," and other ancient gems of tuneful melody are played during the evening and the farmer lads and lassies wonderfully garbed for the occasion in every garment that even remotely suggests a farm, respond with the Virginia Reel, The Lancers Quadrille, Polka and Schottische. Farmer Jones, as the country postmaster, "calls" the dances. Josh Hayseed, the old-time fiddler, beats time with his foot, as he plays these melodies.

Decorations

In the parlor the decorations are elaborate and unique, wheat, oats, and various grasses being combined with corn in many pleasing designs. A frieze is made about the walls with ears of corn from which the husks have not been removed. The husks of each ear are pulled apart and joined to those of the ear at each side, thus forming festoons of husks from which the partly bared cobs of white and yellow corn hang down like rich tassels. Here and there a cob of red corn appears among the decorations, and it is whispered that it conveys all the privileges of mistletoe at Christmas time. The gilt frame of a large, old-fashioned mirror is concealed by grasses and clusters of wheat and oats, and two or three pictures on the walls are treated in the same manner. Bunches of wheat, oats and millet are placed at regular intervals on the walls, and

strings of grains of corn in various tints are festooned from one to another.

Similar ropes of corn are used to loop back the curtains, on which clusters and garlands of pressed autumn leaves have been pinned. The mantelpiece is banked with grasses, wheat-heads, fantastic gourds, yellow pumpkins, and ears of red, white and golden corn peeping from their husks.

Tall dark-blue and brown jars, such as farmers' wives use for storing cream, stand in the corners, and in them are great bunches of dried grasses, milkweed pods, thistles, bitter-sweet and pretty warhoo berries.

Dining-room and Table Decorations

In the center of the table is an oblong mound of fruit—pears, peaches, apples, grapes, plums, etc., and this tempting pyramid is edged with vines. Long graceful sprays of the crimson vine are also used in profusion to festoon the walls, windows and doorways. The sideboard which is a massive, old-fashioned affair, is effectively banked with fruits and vegetables ranging in hue from the bright yellow of pumpkins and squashes to the rich dark-red tint of the Indian peach. All the quaint tableware, borrowed from generous neighbors, graces the festive board, and is entirely in keeping with the occasion.

Country "Vittles"

After old-fashioned games are played, an intermission is called, and the "vittles" are served in country style to the "farmers" and "farmerettes."

Aunt Beckey Sharpe and the Widow Green help pass the "vittles." The "vittles" should consist of pumpkin pie, glass of milk, all kinds of fruits and nuts, served in paper plates, with paper napkins having pictures of fruits and vegetables on.

OWL PARTY

Invitations to this Owl Party are received from a young men's club, being delivered after night by a messenger boy, in many cases the guests having to arise from their beds to receive them from the boy. In one corner of the invitation is a black owl perched on a limb of a tree. It is as follows:

> The night birds, called the Owls, ask you to join with them in an Owl Party, at their Club Rooms on the night mentioned below from 9 to 12.
>
> "Let us make a night of it."
>
> Who, Who, Who-o-o-o-o-o
>
> You, You, You-o-o-o-o-o

Owl Decorations

When the guests arrive, they find the club rooms decorated with owls of every description. Branches of trees are fastened all about the rooms, and owls perched upon them. Stuffed owls, and pictures of owls, and every variety of owl is used in the decorations.

A large table is placed in the middle of the room and on the white cover are scattered hundreds of little owls cut from black paper. In the center is a

small tree, and little stuffed owls perched among the branches.

A large punch bowl is placed on a side table, and little owls perched on the side of the bowl. The little glasses can have tiny black paper owls pasted on them, and the paper napkins can have pictures of night owls on them.

Place Cards

A motto card ornamented with owls would make capital place cards. If it is not convenient to get these, cut pictures of owls from the advertising columns of magazines, paste them on plain white cards and beneath each picture write some sentiment.

Owl Hunt

To each guest, give a wooden gun such as may be purchased at a toy shop for a few cents, and tell him to hunt owls. First, of course, these funny little gray paper owls must be hidden throughout the rooms. Ordinary gray owls count five, white owls count ten, and horned owls count fifteen. Each owl has a looped bit of red string tied through a punched hole, so it may be hung on the gun. This makes great sport, the one bagging the most owls, and the one who has the fewest being awarded prizes.

Man and His Shoes

(*To be read aloud by a good reader.*)

How much man is like his shoes.
For instance, both a *soul* may lose.
Both have been *tanned,* and both made *tight*
By *cobblers.* Both go *left* and *right.*
Both need a *mate* to be complete,
And both are made to go on *feet.*
They both need *healing,* oft are *sold.*
And both in time will turn to mould.
With *shoes,* the *last* is first, with men
The first shall be the *last,* and when
Shoes wear out, they're *mended* new,
When men wear out, they're *men dead,* too.
They both are *trod* upon, and both
Will *tread* on others, nothing loth.
Both have their *ties,* and both incline
When *polished,* in the world to *shine.*
And both *play out.* Now, would you choose
To be a man, or be his shoes?

Owl Costume

During the evening, a little boy dressed in the costume of an owl passes around among the guests a large white card on which is pasted a black owl, and a little black pencil attached, which is used for a guessing contest. This party being given by a club of Owl gentlemen, the "Gent Contest" is used as follows. The questions are typewritten and the answers left blank for the guests to fill in. Heads

of "gents" are cut from magazines, and pasted on the corner of the cards, and the following Gent Contest is used:

Gent Contest

1	Gents that are busy.	Dili-gent.
2	Gent that is rebellious.	Insur-gent.
3	Gent that sells.	A-gent.
4	Gent that is acrid.	Pun-gent.
5	Gent that is importunate.	Ur-gent.
6	Gent that is luminous.	Efful-gent.
7	Gent that is needy.	Indi-gent.
8	Gent that is neglectful.	Negli-gent.
9	Gent that is knowing.	Intelli-gent.
10	Gent that is compliant.	Indul-gent.
11	Gent that is incidental.	Contin-gent.
12	Gent that is forcible.	Co-gent.

Man Contest

This contest can be read aloud and the "gents" can answer verbally.

1	Man of wood.	Man-tel.
2	Man who directs.	Man-age.
3	Man who commands.	Man-date.
4	Man that is a musical instrument.	Man-dolin.
5	Man that is a plant.	Man-drake.
6	Man that is an artist's model.	Man-ikin.
7	Man that is courageous.	Man-ful.
8	Man used to feed cattle.	Man-ger.
9	Man used to iron linen.	Man-gle.
10	Man is grown up.	Man-hood.
11	Man is insane.	Man-iac.
12	Man that trims nails.	Man-icure.
13	Man that exhibits.	Man-ifest.
14	Man that multiplies.	Man-ifold.

15	Man named for a town.	Man-ila.
16	Man that is brave.	Man-ly.
17	Man that is used for stories.	Man-uscript.
18	Man that is numerous.	Man-y.
19	Man used for a preacher's home.	Man-se.
20	Man used for rich people.	Man-sion.

Refreshments

The refreshments should be left to a committee of "gents" as they know best what they desire.

CONUNDRUM LUNCHEON

The menu is typed in rhyme in booklet form, and the guests are entertained by trying their wits on the conundrums as each course is served. The answers, of course, are left out, but the rhymes should be numbered, and the chairman or toastmaster holds the key to the answers.

Oysters

I come from the gulf and the ocean,
And come in a nice clean shell.
People eat me by dozens and dozens,
And all seem to like me quite well.

Bouillon

People drink me, and drink me, and drink me,
And most people think I am nice.
There are some who enjoy me so much,
They often do call for me twice.

Lobster à la Newburg

We turn for your pleasure
A beautiful red.
And are martyred by thousands
That you may be fed.

Roast Duck

I live in the water, I live in the air,
I live on the land, I can live anywhere.

Sometimes I am wild, sometimes I am tame,
And often the hunter thinks I am the game.

Lamb Chops Garnished With Peas

Part of an ancient sacrifice
I was used in days of old.
Garnished with something very nice,
I'm eaten both hot and cold.

Potatoes

I'm always buried in the ground,
And spring up nice and green.
The Irish love me all the time.
But my roots cannot be seen.

Bread

I'm always called the "staff of life,"
And always in demand.
I rise at night, but cause no strife,
Am found in every child's hand.

Lettuce

I garnish every kind of dish,
And always am on hand.
I'm used with salads and with fish.
I'm always in demand.

Fruits

I grow in orchards and on vine.
I'm always 'round the sick.
I'm known in almost every land.
And people want me quick.

Ice-cream

Though cold by nature, I'm favored by all.
There's scarcely a dinner, a luncheon or ball
At which I'm not present. I'm happy to say,
There's no house in town, where I've not the entrée.

Candy

My mission in life is a sweet one I claim,
For children's eyes brighten at hearing my name.
The old folks they like me, the women and men.
There's never a home, where I have not been.

Tea

I was overthrown in Boston town,
And cast into the sea.
But still I am of great renown,
As you can safely see.

Coffee

I grow as a berry and brewed in a cup,
And send out a fragrant odor.
The people want me as soon as they're up,
And most any time or another.

Water

Adam's ale they call me.
I'm always in demand.
I cleanse and cleanse and wash you,
And help you all I can.

Toothpick

I'm always the last on the table,
To be taken away as you go.
I can do the work. And I'm able
To clean out your molars, I know.

CONUNDRUMS

1 What do we often catch yet never see? Passing remarks.

2 When is a nose a part of speech? When you talk through it.

3 Who does the Bible say may carry on a flirtation? It says widow's mite.

4 Why is a prudent man like a pin? Because his head prevents him from going too far.

5 In what line of business does a man have to begin at the top instead of the bottom? Well diggers.

6 Why is the first chicken of the brood like a mainmast of a ship? Because it is a little ahead of the main hatch.

7 What does a husband do who misses a train by which he promised his wife to return? Catches it when he gets home.

8 What did the blind man say to the policeman when he told him he would arrest him if he did not move on? I'd just like to see you.

9 Why does a man think of his mother's slippers when he handles the line behind a fine pair of horses? Because they are a spanking pair.

10 Why is a clock the most preserving thing in creation? Because it is never more inclined to go on with its business than when it is completely wound up.

11 In what respect does a piano lamp resemble a society clubman? It has a good deal of brass

about it, requires much attention, is not remarkably brilliant, unsteady on its legs, liable to explode when only half full, flares up now and then, always out at bedtime and is bound to smoke.

12 Of what occupation is a manager of a theater? A stage driver.

13 What are the most patient objects in the shape of humanity? Statues.

14 Of what trade are all the Presidents of the United States? Cabinet makers.

15 Why are husbands like some breeds of dogs? The uglier they are the more desirable they are.

16 Why does the air seem fresher in winter than in summer? Because it is kept on ice most of the time.

17 How did the whale that swallowed Jonah obey the divine Law? Jonah was a stranger and he took him in.

18 Who is the meanest man in the world? The one who was so stingy he used a wart on his neck for a collar button.

19 What did the man say when his florist told him he had cultivated hothouse lilac bushes twenty feet high? I wish I could lilac (lie like) that.

20 Why is it that whenever you are looking for anything you always find it in the last place

you look? Because you always stop looking when you find it.

21 What article that we wear is most affectionate? A porous plaster, because it becomes very much attached to us.

22 What breaks without falling and what falls without breaking? Day breaks without falling and night falls without breaking.

23 What is the difference between a clock and a partnership? When a clock is wound up it goes; when a firm is wound up it stops.

24 Why is love like a potato? Because it shoots from the eyes and gets less by pairing.

25 What is the difference between forms and ceremonies? You sit upon one and stand on the other.

A youth by the name of Malone,
Once kissed a girl over the 'phone.
"It's as good, May, you see,
As the old kind," said he.
She replied: "Well, I'll have to be shown."

HALLOWE'EN GHOST PARTY

Invitations

Ghosts and goblins, witches, too,
Will be on hand to watch for you
At this Hallowe'en Party soon
When it is the dark of moon.
Wear a Hallowe'en costume, do,
And we will find a mate for you.
On the night below, at stroke of eight,
Please march along and meet your fate.

Ghosts Ready to Receive

As the guests arrive, they are to be met with a *spooky* committee, who are dressed as ghosts. Each one on the committee should be stationed in dark corners and it would add a *thrill* to the occasion if they would wear a damp glove, so when shaking hands with the guests, it would feel cold and clammy like death.

Trip Through the Valley of Shivers

The ghosts conduct the guests through a darkened room in groups and they will be met with all kinds of ghosts and goblins and spooks all along the way. They pass near a haunted house, where shadows are seen flitting about and groans and screeches are heard. A cellar or attic is a good place to act this.

High Stepping Ghosts

After the guests have been taken to a room where they prepare themselves as ghosts, they are taken to a room where the other ghosts are assembled. They are blindfolded and told to step high; but before their eyes are covered they are to see rows of articles all along the floor several feet apart. They start out to step high so as not to step on the articles and great will be the fun for the spectators, as the articles will all be removed after they are blindfolded.

Hallowe'en Decorations

The decorations everywhere should be black cats, black witches, pumpkins and great branches of trees. The branches could be standing around the rooms in the crevices and corners, and if they are knocked down during the confusion it will create more excitement.

The serving table could have a regular Hallowe'en paper lunch set on, which consists of paper tablecover and napkins and doilies to match. Small branches of trees would add to the decorations, with small hollowed out pumpkins to hold the candles.

Hallowe'en Refreshments

Refreshments for a Hallowe'en Party should be stacks of doughnuts and apples. These could be stacked up on the serving table by making a mound

of branches and filling with the doughnuts and apples, the branches holding them in place. A witches' pot could hold a nice fruit punch and could be presided over by an old witch.

Witch's Fortune Telling

The old witch could have a large pot hanging over a tripod of three broomsticks and a make-believe fire under it, made from branches of trees and sticks and an electric light bulb in the center which makes it look like a fire.

She could tell fortunes during the evening and when time for refreshments, she could use the pot to serve the drink from, dipping it from the pot with a tin dipper into tin cups, procured for the occasion.

Biting Apples

The old game of biting apples is always amusing. Hang apples by strings across the rooms at uneven lengths, so tall and short people could have an equal chance. Tie their hands behind their backs, and see which one can eat the apple first. It is so difficult to do, that it would be well to give a prize of a nice large apple to the one who succeeds. This game will be entered into with zest if carried out right.

Much Discord

While the guests are all masked pass small paper pumpkins in various sizes and shapes, cut in half,

two of each kind, and have them match partners, and after they all unmask, much discord is seen and felt, when they find out who they have matched with.

Hallowe'en Stunts

After partners are matched, each matched couple is told they are to go to the middle of the room and put on some stunt.

Much confusion will be in evidence, but tell them they are to act a charade, sing a song, tell some funny joke, act out an animal, show how Father walks the floor with the baby, make love to their partner, go in a Ford on a trip, and anything else that suggests itself to their minds.

Grand March

After refreshments are served and it is time to make ready to go home, have the committee begin to put out the lights and some one play a grand march and announce it is time to "March toward home."

MASQUERADE COSTUMES

Many times when people have an invitation to a masquerade affair, the question arises, "What shall I wear?" and a few costumes will be described here for the assistance of those who wish to prepare for the occasion. These costumes are also appropriate for a Hallowe'en party.

Dutch Boy: Blue jean trousers, calico shirt, red cloth jacket, yellow neckerchief, blue cloth cap, wooden shoes.

Dutch Girl: Blue denim, blue skirt and bodice, lawn kerchief, lawn undersleeves, flowered apron made full, and lace cap.

Swedish Girl: Dark blue skirt, apron of colored stripes, bright calico bodice, peaked blue cap, edged with lace.

Sunny Jim: White duck trousers, yellow satin vest, high collar and tie, red cloth jacket, white band on a high hat.

Boy's Indian Costume: Buckskin shirt, trousers heavily beaded and embroidered, feather head-dress, moccasins.

Court Dress, Boy: White cloth trimmed with gold braid, long coat with velvet cuffs and collar and gold buttons, black patent slippers.

Court Dress, Girl: Dress of white cloth, gold

brocade, blue velvet coat trimmed in white fur; black patent slippers, head-dress.

Old Tyme Costume, Girl: Pink and white flowered brocade, over pink skirt, long lace fichu over shoulders. Dress made full and fluffy, hair dressed high and powdered white.

Boy's Chinese Costume: Dark plum-colored trousers, blue brocaded shirt worn on outside of the trousers, real Chinese cap, Chinese shoes and large glasses.

Miss Popcorn: Dress in plain white, with silver spangles and strings of popcorn used as drapery, white shoes and stockings with popcorn bands around the ankles, white pompadour wig.

Shepherd Girl: Plain pink skirt, trimmed with garlands of ribbon around the bottom, bodice and overskirt of flowered brocade, big hat trimmed with roses, crook garlanded with flowers.

Boy Scout: Made of khaki cloth with waist and trousers, cartridge belt, leggins and brown shoes, soft brown hat turned up in front, boy's rifle.

Queen: Dress richly trimmed with tinsel, gilt paper and spangles; gilt crown, scepter of wood covered with gilt papers; ermine cape of white canton flannel with purple trimming.

Highland Lassie: Waist is close fitting and draped with Scotch plaid scarf across the shoulders and hung down the side; Scotch plaid skirt made plain; cap made of plain velvet with a band of Scotch plaid; leggins of black to match the cap.

Flower Girl: Plain white gown, elaborately trimmed with paper flowers; hat with paper flowers, basket of flowers on the arm.

Folly: White blouse, black skirt; hang points of scarlet tipped with bells, pointed scarlet cap, tipped with bells.

Butterfly: Two breadths of white cloth to be draped to represent wings; gaily decorated with spots of paper or tinsel. A ribbon band encircles the head and wires are wound with black paper and fastened to the band.

Music: Long white kimono gown decorated in bands and circles of black to represent music.

Rainbow: Crêpe paper in rainbow colors, made into a dress.

Father Time: Draped in dark cloth. Wig of white hair and beard; wrinkles can be painted on the face with black crayons. The one who represents this character should walk with bent head and shoulders and carry a scythe.

Art: Graceful gown of rich coloring; pallette hat, cut from pasteboard and colored with daubs of paint. Carry brush and pallette.

Storm: Black kimono gown, zigzags of silver paper pasted on for lightning.

Sunshine: Yellow gown; with gold sun and sunbeams as decorations.

Domestic Science: Dark dress, white apron, baker's cap and white cuffs. Also carry a rolling pin.

Milk Maid: Short dark dress, white apron, sleeves rolled up, small cap, and carries a small pail and stool.

Page: Pair of green tights, a slashed doublet, a plumed hat, black stockings, and gaiters.

Winter: White dress decorated in paper icicles cut from white crêpe paper, and sprinkled with diamond dust. White hat trimmed with icicles and diamond dust.

French Doll: Plump pretty girls should represent these dolls by wearing dainty dresses, half hose and slippers, little fancy bonnets with large bows.

Mistress Mary: Should wear gardening clothes made very plain, calico dress and dark apron, dark shoes and sunbonnet. Should carry hoe and spade.

Red Riding Hood: Wears a long red cape and hood and carries a basket on her arm.

Rip Van Winkle: Wears ragged hunting clothes and carries a gun. Should wear a wig and whiskers of long white hair. Should have his dog follow him.

Peter, Pumpkin Eater: His body should represent a big round pumpkin, a smaller one answers for a hat, and green paper crêpe leaves are at wrists and waist. He should wear green cambric breeches and green stockings.

Camp Fire Girl: Brown denim dress, cut in one piece, princess style, cut low at the neck and short flowing sleeves. The bottom of the skirt is slashed about an inch to make fringe, also a row of fringe

ornaments the skirt half-way up. A fringed girdle is hung loosely around the waist, and the whole costume is lavishly trimmed with beads. The hair is worn in two braids, hanging over the shoulders, and a band trimmed with feathers encircles the head.

SALMAGUNDI SENSES PARTY

Invitations

Sight and sound, and taste and smell
  Will help you pass this evening well.
Games and stunts, senses and race,
  You'll surely go a rapid pace.
There are many invited, including you.
  We hope you'll come and see it through.
The time and place you'll find below.
  We hope you'll help to make it go.

Name of hostess Place

After receiving the above invitation, you may rest assured that all the guests will be present and will be anxious to know just what is on hand for the evening. When the night arrives, and each guest is present at the allotted time, after getting acquainted and having a social chat, the following games are introduced.

There are tables arranged about the rooms, and on each table is placed a candle with a distinctly colored shade. The tables are designated by numbers, from one to as many as required, which are cut out of colored paper, and fastened to the candle shades, so the players can see them easily and change their places without confusion. Give out to each

man and each girl a small brass ring, which is to be fastened to the coat or dress. From the ring, a tiny brass bell is suspended by a narrow ribbon, and upon the ribbon is printed a number corresponding to that on one of the tables. The ribbons for the girls are pink and those for the men are blue. The guests find their places accordingly, and when all are ready, the sound of a bell tells all to begin.

Needle Race

At table No. 1, the deftness of the girls and the patience of the men are severely tried, for each player is required to place ten needles on one thread, and to make a knot after each needle is threaded. The confusion caused by the haste of each person to get done first, and also by the knots and long threads, cause no end of merriment.

Potato Stunt

Table No. 2 causes those who sit there to wonder what is to be done with the three large potatoes and the tiny salt spoon that lays upon the table before each player. They soon learn that they are to lift the potatoes into a dish that stands in the center of the table, by means of the salt spoon held in the left hand. The right hand is to give no help whatever, and any one who uses their right hand is to forfeit their place.

Picture Stunt

Table No. 3 has four pictures of prominent men

and women in all walks of life, which have been cut out of back numbers of old magazines. These are cut in several pieces, and four pictures are placed on the table, of course cut in pieces, and the four guests at this table are to put the parts together to form the pictures.

Book Titles

Table No. 4. Book titles are utilized in the same way, having been previously prepared by the hostess or committee. These are written on pieces of paper, and cut in parts, and these parts are to be put together.

String Buttons

Table No. 5 is to see who can string the most brass buttons on a string at a given signal. The strings are already prepared by using a darning needle and cord, and surely every one will get busy.

Advertisements

Table No. 6 is advertisements cut in various pieces and to be put together by the guests. These advertisements are prominent ones that are very familiar to every one and cause much planning and putting together.

At a given signal the bell is rung, and each one at the tables is to move up one table, for instance, one couple at number one passes to number two, and so on, and each one present has a trial at each

table, and in this way new couples are arranged throughout the progress of the game.

After all have tried their luck at each table, prizes are awarded to the girls and men having the largest number of bells to their brass ring.

The Senses

Little booklets are made beforehand which are inscribed with sentences suitable for the senses, with a small pencil attached to each book. The sense of sight has the words inscribed on the booklet, "The eye is the window of the soul."

Sight

A number of small articles are placed on a table in one of the rooms. These articles consist of gloves, aprons, ribbons, knives, pencils, books, scissors, and many small articles. The guests are taken into this room and are allowed five minutes in which to look over the table and scan the articles placed there.

They are taken from the room at the expiration of five minutes, and are given five minutes in which to write a list of the articles they remember seeing on the table.

Sound

On this booklet is inscribed this sentence, "If the sound is right, never mind the sense."

This part of the program is amusing. A part of

the parlor is screened off and sounds made back of the screen which the guests are to write down in their books. A bell is rung, a drum played, a horn tooted, a mouth organ blown, two glasses clicked together, a match is struck, wood is sawed, different musical instruments played, and a conglomeration of sound issues forth from behind the screen. The guests are required to write them down rapidly as they come forth.

Feeling

"Fragrant to smell, and soft to the touch" is inscribed on book three.

The guests are seated in a room which has been darkened all but one candle, and while being seated around the wall with their backs to the middle of the room, and faces to the wall, articles are passed quickly from hand to hand, such as a stuffed glove, raw cotton, wet potatoes, chamois skin, a handful of macaroni which has been soaked in water, a piece of leather, a bit of carpet, a chunk of ice, curled hair, different raw vegetables, a small bottle, and various other small articles.

The guests then return to the parlor and have to write from memory the articles handled.

Tasting

"Variety is the spice of life," is written on this booklet.

In another room on a table, small butter dishes

are placed with various kinds of things to eat. There is allspice, corn meal, catsup, salt, pepper, rice, jelly, mustard, horseradish, cocoa, butter, coffee and many other articles.

The guests leave the room as before, and proceed to write down the articles they have tasted.

Smelling

"Like sweetness long drawn out," is inscribed on this booklet.

Numerous bottles are found on another table, containing perfume, vinegar, coal oil, bay rum, camphor, gasoline, catsup and other numerous articles. After the guests have spent five minutes in smelling the articles, they leave the room and write them down in their little book.

Prizes

After the booklets are gathered up and a committee has examined them, little prizes appropriate to the occasion are given.

For hearing, a small tin horn; seeing, a small book; feeling, box of macaroni; tasting, bottle of catsup; smelling, a bottle of perfume.

After the evening spent in this way it is needless to say that all will have a jolly good time, and no formality will be evident at the close of the party, and all will vote it a great success.

Refreshments

For a Salmagundi Party it would carry out

the idea to have a variety of eatables on one plate, such as small sandwiches of different kinds, small cakes of different variety, also different kinds of nuts and fruits. The fruits could be a half banana, half apple, small bunch grapes. If the party is given in the cold season, hot coffee or chocolate could be served, but for the hot season cold drinks should be served.

THANKSGIVING CELEBRATION

Invitations

A Thanksgiving party we're going to give.
'Twill be a good one, as sure as you live.
You'll get better acquainted with those whom you know,
And perhaps meet some strangers before time to go.
We've all many things to be thankful for,
Among them our church friends and others galore.
Let's all get together and have a good time.
We'll surely not keep you much longer than nine.

Thanksgiving Decorations

Great cornstalks, with the husk merely turned back to show the yellow ear, are extremely effective in decorating. A huge bunch of these on either side of the entrance door will take the place of palms. They may also be placed at the entrance to the dining-room, their sentinel-like appearance making them charming as a doorway decoration. Here and there great pumpkins hollowed out to admit of the flower-pot with its growing green make unique jardinières. A bunch of corn where the ear is red, tied by means of a bow of yellow ribbon to the

chandelier, admits of the same suggestion as the mistletoe of Christmas time, and makes a pretty spot of color, besides being the cause of much quiet fun.

Thanksgiving Centerpiece

Cut a large pumpkin ship hull shape lengthwise; fasten toy sails in center then fill with a variety of fruits. Small pumpkins hollowed out can hold fruit also.

Place a small rock at one side labeled "Plymouth" and surround the whole thing with grain and small fruits.

Thanksgiving Menu

If desired, a simple menu can be given in the form of turkey salad with lettuce and cranberry sandwiches. Ices in the shape of small chickens and a bunch of grapes could complete the menu. A hot drink could be served as the weather is usually cold at this season of the year. Doughnuts are nice to serve also.

Thanksgiving Colonial Scenes

A good drawing game with an element of Colonial history in its composition might be called "Colonial Scenes." Each player is furnished with pencil and paper. The hostess or director then distributes among the company folded slips of paper on which are written the names of well-known events in the

early history of our country, or established legends relating to this time. Among such the following events, etc., would make a good selection: Landing of the Pilgrims at Plymouth Rock, Braddock's Defeat, John Alden wooing Priscilla for Miles Standish, Pocahontas saving the life of Captain John Smith, Penn treating with the Indians, The First Thanksgiving Dinner. When all have received slips, each player must draw an illustration of the event, and later they will be exhibited around the walls. If desired, these drawings could be numbered and the guests may guess what they represent.

Thanksgiving Pie

Have wooden pie plates arranged on a table. Place in each one a card numbered and having written upon it a riddle which, when guessed, will give the name of the pie.

1	The tree that George Washington cut down?	Cherry.
2	What "Cinderella" went to the ball in?	Pumpkin.
3	An athletic game?	Squash.
4	A pretty, attractive girl?	Peach.
5	Part of the eye?	Apple.
6	A small dog, and an insect?	Curr-ant.
7	A fowl, and to inter?	Goose-berry.
8	An evergreen, and the cause of our downfall?	Pine-apple.
9	Regret, and a beard? (Rue barb)	Rhubarb.

Thanksgiving Hidden Fruit

1	Harol*d ate* his dinner at 2 o'clock.	Date.
2	With shield and s*pear* he conquered.	Pear.
3	Every man went forth to gr*apple* for his life.	Apple.
4	By this great shi*p lum*ber is carried.	Plum.
5	The sulky *cur ran* towards home.	Currant.
6	F*or ange*r he did not come.	Orange.
7	By that pit*cher rye* is easily handed.	Cherry.
8	He has but litt*le mone*y.	Lemon.
9	We must eat in order to *live.*	Olive.
10	Will you hel*p each* one to find the answers?	Peach.

Make two copies of each answer on slips of paper and let the guests match partners with the answers, having given one to the ladies and one to the men. The guests will in that way become more familiar with the answers before they begin to guess the contest. After they have matched partners, let them sit down together with the question sheet to guess their answers.

Turkey Guessing Game

The answers to these questions are some parts of a turkey.

1 What part of a turkey assists at making your toilet? Comb.

2 What part of a turkey opens the door? Key.

3 What part of a turkey appears on pay day? Bill.

4 What part of a turkey is part of a sentence? Clause (claws).

5 What part of a turkey is used for cleaning purposes? Wings, for dusting.

6 What part of a turkey is an Oriental? (First part) Turk.

7 What part of a turkey does the farmer watch with anxiety? Crops.

8 What part of a turkey is a story? Tale (tail).

9 What part of a turkey is used in a band? Drumsticks.

10 What part of a turkey is a measure? Foot.

11 What part of a turkey is a French city? Brest (Breast).

12 What part of a turkey is a slang term for a saloon? Joint.

13 Why is the man who eats too fast like the turkey? Both are gobblers.

14 What color gets its name from the turkey? Turkey red.

15 What feathers from the turkey find a place on my lady's dresser? Pin feathers.

16 In what country is the turkey when he is being cooked? Greece.

17 Why has the turkey reasons for being sad? He got a roasting, and was terribly cut up, and finally ended in the soup.

CHINESE PARTY FOR CHURCH

Invitations

Invitations should read as follows:

Come to the Chinese Tea Party,
and help eat
Rice and Rats
Prepared and Served by Chinese Girls
at the address given below.

You can stimulate interest in the heathen wonderfully by inviting them to come with all their bag and baggage, and pay your society a visit. Have booths in the room representing the countries in which the church is doing missionary work. Let the attendants be costumed like the natives, and all the appointments of the booths suggest the life of the countries represented. When curiosity is then piqued, information about these mission lands may be circulated by the help of questions on cards to be passed around. Write the questions in black ink, and underneath, in red ink, the answer to one of the other questions. It will require a pretty lively interchange of cards for each one to find the answer to his question.

A Chinese Spell-Down

The idea is like that of a regular spelling match,

except that words must be spelled backward. For example, "Kitty" is not spelled K-i-t-t-y, but y-t-t-i-K! The time given each person to reverse his spelling and think the word backward is decidedly limited, according to the leader, who makes a pretense of timing each one, and tries to run up a tie score when, of course, interest is at its highest point. Then the announcement that the next point is the deciding one naturally creates a real tension, which is hardly relieved when the leader calls out something like Mississippi or Pennsylvania for the last word! Instead of discarding those whose tongues and brains cannot reverse, a score is kept of each error, and the score announced as each new word is given out. This creates a healthy competition, and if the leader hints that the winning side will be favored at refreshment time such a hint usually acts as a powerful mental stimulant!

Chinese Centerpiece

A fattened fig, with white paper eyes, nose and mouth, forms the head of this beaming Celestial. It is adorned with a cardboard hat and a queue of braided tissue, and is fastened with toothpicks to a pear which forms the flaring blouse decorated with buttons of white icing. The arms are candy sticks encased in paper sleeves, and the legs are sections of banana stuck into sticks to represent thick, padded-soled shoes.

Chinese Refreshments

The committee should try to make this evening as attractive as possible, and if it can be arranged all the members should appear in Chinese costumes. In the center of the church room, fit up a booth, covered with a large Chinese umbrella, and around it place small tables on which to serve refreshments. This can be made to look like a Chinese garden. Rice and rats can be served as follows: Boil rice until rather stiff and turn it into cups to cool. After it is ready to serve turn upside down in dishes and serve each dish with a candy rat on top. The rice should be served with cream and sugar. Also have tea and wafers. A small fee can be charged for refreshments to go for missionary purposes. Of course, no one but the committee should know what the "rice and rats" is to be, as it would spoil the fun. A nice idea would be to give chopsticks as souvenirs.

CARNIVAL OF SPECIAL DAYS

The writer helped to plan and carry out the following entertainment. We arranged to hold a Carnival of Special Days in the church for the purpose of raising money to pay off our church organ debt. The committee met and arranged the church platform for tableaux, the platform being decorated with palms and branches. One of our "handy boys" made a large wooden frame, and the committee decorated it in green cloth to match the decorations, making it look like a large picture frame, being placed in the center of the platform near the back of the stage. The lights were so arranged that they shone more strongly on the picture than any other part of the stage.

As the tableaux, recitations, and songs were given, red and green lights were burned which lightened the effect. A curtain of green denim was hung at the top of the frame, and two little boys dressed as pages opened and closed them at the signal of a bell. If there is any special talent in the neighborhood in the way of original song and verses appropriate to any of the days be sure to use it, as such things always add to the interest of the occasion. The characters, with their costumes, and suggestions for their songs, etc., follow:

New Year's Day

A boy dressed in simple costume of red cambric, loose blouse and full knee breeches, with ribbons tied at the wrist and knees, and around his neck a large white card with the words inscribed "Good Resolutions." He carried a large bell in his hand, and after ringing the bell recited "Ring Out Wild Bells," by Tennyson. (A copy of Tennyson's Poems can be found in any public library.) He was accompanied by a little girl dressed in sparkling frosty garments made of cotton batting, and sprinkled with gold dust. After the boy had recited his selection, the girl sang a New Year's Carol.

Saint Valentine Day

A young lady was seated on a pedestal holding a valentine in her hand with her head on one side. Smiling as she read the valentine, a little boy dressed as Cupid, in white, with wings attached, posed in the act of shooting the valentine with an arrow. A postman's bag, filled with love missives, was hung over his left shoulder. A bow and arrow drill was given as an encore.

Emancipation Day

A group of negroes were seated on the floor, and a large picture of Lincoln was hung in a prominent place, so it could be seen by all. The negroes were composed of four good singers and they sang, "Swanee River," "Carry Me Back to Ole Vir-

ginny," and several other selections to a hearty encore. The audience joined them in singing "America."

Washington's Birthday

The room was furnished in Colonial style and a large picture of George and Martha Washington was in evidence. A young girl was dressed in old time costume, her hair dressed high, and powdered white. She carried a spray of artificial cherry blossoms in one hand, and in the other a large toy hatchet. She recited the story of "Washington crossing the Delaware."

Saint Patrick's Day

This "Day" was carried out by a tableau of an Irish Courtship. Bridget was seated at a small table sewing, Patrick near her smoking a corn cob pipe. They were dressed in peasant costume and had plenty of green on. A boy in bright green knickerbockers, swallow-tailed coat, white stockings and low shoes, entered, looked at the couple a moment and finished by singing "Wearing of the Green."

April Fool Day

This "Day" was represented by a boy with a dunce cap on and a silly look on his face. A young man entered dressed as a dude, twirling his cane. The boy crept up behind him, pinned a paper to his

coat tail. The dude walked around the stage and the audience saw the large paper which was pinned on from the rear, with the words in large letters, "April Fool."

Easter Day

Easter Day was carried out by a group of girls dressed in pure white, carrying flowers. They entered at the side of the platform, and decorated a wooden cross erected for the purpose with their flowers. As they decorated, a choir sang "Rock of Ages" in the background.

May Day

May Day furnished a May Queen dressed in white, seated on a throne on the raised platform. A wreath of flowers was on her head, and her lap was full of flowers. A large high backed chair answered for a throne and was covered with green cambric. Four little girls dressed in white, carrying flowers, entered and passed around the throne scattering flowers.

Mother's Day

An old lady was sitting alone with bouquets of flowers all around her, reading a letter which seemed to bring her much pleasure.

A messenger boy entered with a box of flowers, which she opened and was delighted, as she lifted the lovely flowers to her face. A good reader back

of the platform read the lovely poem on Mother, entitled, "Mother, Home and Heaven."

Memorial Day

This "Day" was recognized in the recitation of a patriotic selection by a young lady who had the Stars and Stripes draped around her, and strewed flowers over the graves made of green mats. She recited "Scatter the flowers on the Soldier's Grave."

Fourth of July

Fourth of July tableau with "Uncle Sam" dressed in "red and white" striped trousers, long-tailed coat and silver stars, and high hat. "Uncle Sam" stood in the center of the stage surrounded by boys with tin horns, drums, firecrackers, etc. "Yankee Doodle" was played and as the curtain went down the horns were blown, the crackers touched off, and the drums beaten.

Flag Day

The Goddess of Liberty stood on a raised platform at the back of the stage. It was elevated three feet to be seen from all parts of the room. Her costume was a long white skirt, crimson waist covered with small gilt stars. Cap of blue, decorated with a gold band. She stood in the center of the platform holding a long spear in her right hand. A gilt eagle was placed at her feet and on each end of the platform was a small American shield. The background was draped with an American flag.

Labor Day

Labor Day was celebrated by a scene representing a basket picnic. A merry crowd were seated on the stage eating a picnic lunch. A boy entered dressed in blue jeans, working cap, and carried a hoe and spade over his shoulder. He recited Jean Ingelow's little poem called "Work."

All Hallowe'en

This was carried out by a girl dressed in witch's costume of tall pointed hat, kerchief and apron over a gayly colored dress, with large silver buckles on her shoes, and she carried a broom and recited Holmes' "Spectre Pig."

Thanksgiving Day

This "Day" was represented by a table spread for a Thanksgiving dinner. An old grandmother and grandfather were pressed into service for the occasion, with a large family gathered around them. The grandfather stood up at one end of the table carving the large turkey. A boy dressed as a hunter with brown suit and cap with ear tabs pulled down over his ears entered, carrying a gun over his shoulder and recited Will Carleton's poem "When the Frost is on the Pumpkin, and the Corn is in the Shock."

Christmas Day

Christmas was carried out by having a large grate

fireplace on the back of the platform, and a row of stockings hung up by the grate. Santa Claus slipped in quietly and filled all the stockings and before he got away, three tots in night dresses peeped out a side door and watched him, and when he saw them he ran up the fireplace and disappeared behind the stage.

Father Time

The last thing on the program was an old man in flowing white beard, dressed to represent "Father Time." He entered carrying a big scythe. He passed over the platform, and reaped down everything that came in his way.

WINTER ACTIVITIES

December

Crazy Nite.
Bird Party.
"C" Supper.
Christmas Party.

January

New Year's Eve Party.
Spinster Tea Party.
Novelty Cake Bazaar.

February

Lincoln's Birthday Party.
Valentine Heart Party.
Ye Washington's Birthday Partee.
Leap Year Party.
The "Nutty" Mock Wedding.

CRAZY NITE

Invitations

Once in a while we all may be
As crazy as a bumblebee.
On the night below, you know you may
Act in a very crazy way.
Come like a babe, or like a clown
And wear some crazy coat or gown.
Come have some fun just like a child,
No matter if folks think you're wild.

"He who hath not a dram of folly in his mixture hath pounds of worser matter in his composition."—Charles Lamb.

Planning for the Crazy Eve

An enjoyable crazy festivity is a fancy dress party, the guests impersonating children, from babyhood in long white dresses with caps, rattles, and bibs to protect the dresses when the actors are fed with bread and milk, up through the various stages of childhood to the school age with all its masculine dignity of knickerbockers, etc., and all its feminine vanity of curls, ribbons, etc.

Place Cards and Kids' Lunch

A crazy idea for place cards at a crazy nite would

be to have slips of paper served on each plate for the crazy guests, with the following quotation:

"Backward, turn backward oh, time, in your flight,
Make me a 'kid' again just for to-night."

When serving time comes, pass tin or baby plates, with bibs if possible, and have on each plate slices of bread and butter and jam, dishes of bread and milk or mush and milk, and gingerbread cakes cut like little men. (A tinsmith will make a cutter cheap.)

If there are any high chairs in the neighborhood it would add to the fun to put the very tallest boy or young man in it, and have some girl stand by and feed him.

"Kids'" Games

Kids' games are played, like we used to play when we were young, "Ring Around a Rosy," "Simon Says, Thumbs Up," "Green Gravel," "Hide and Seek," "Ring," "Jackstones," "Marbles."

A rocking horse could be on hand, also dolls, Noah's ark animals, blocks for building houses, illustrated children's books, such as "Jack the Giant Killer," "Puss in Boots," "Red Riding Hood," "Old Mother Goose," and any other child's toys or games the committee can think of.

Crazy Stunts

The stunts which are all cut up and the pieces enclosed in envelopes, request that the person be prepared to do a stunt, and to tell their most ridiculous experiences. The rooms may be hung with crazy quilts, one of which serves as a curtain for the stage whereon the stunts are to be performed. As to the stunts, a young man may imitate Caruso or a young woman Mary Garden, a young man with a cat and music box may give an organ grinding act. Two or three may give a moving picture act, etc.

Crazy Justice

This is both funny and appropriate for a Crazy Nite. One of the players is blindfolded and the others are brought to him one by one. It will add to the fun if you pick out a jolly, full of pep person.

He is told only if they are male or female, and the Blind Judge describes his or her character, dress, career, aims, pursuits and objects in life.

The "Merry Ha-ha"

The "merry ha-ha" is a jovial feature to plan for later on in the evening. The most rollicking sort of a jig tune can be played for this game and at the opening of the chorus, every one is encouraged to sing "ha-ha" to the air, giving the effect of a laughing chorus. Everybody is sure to get to laughing in reality before the number is over.

The Blindfold March

There may be also a "blindfold march," in which all the girls have broad bright ribbons tied over their eyes before partners are selected. They are chosen blindfolded and have a grand march that way.

The men are not supposed to disclose their own identities by talking, but they cannot be absolutely relied upon not to do so.

Stung

Some one suggests that they play charades. A good deal of fun would be to have some one selected beforehand manage to be one of the group to leave the room and at his suggestion they drag chairs about, one drops a heavy weight and all make a great deal of noise generally to give those on the other side of the door the impression that great preparations are being made for their entertainment. Some one can, every once in a while, call out that they are making great preparations for the game. When the door is opened the room is in perfect order and nobody visible. In a chair, however, is a large piece of pasteboard bearing the one word, "Stung."

BIRD PARTY

Bird Invitations

Come *fly* with us on a lovely trip,
  And mingle with other *birds.*
You'll have a good time and see many kinds,
  Some of which you have never heard.
A little bird is sending you this
  To help keep in mind the date.
So *trim up your wings,* we'll look for you
    there;
  And *fly,* so you will not be late.

Bird Decorations

The rooms should be trimmed with branches, vines, leaves, and every available space covered, so the place will look like a woodland dell.

All the stuffed birds should be secured as far as is possible and perched here and there among the vines and branches, some on nests with their mates beside them. A large owl is placed high in one corner, if it can be secured. Canaries in cages are distributed throughout the rooms, lending their music to the general effect. Bird eggs of every description can also be used to help decorate.

Table Decorations

In the center of the dining-table, a nest can be arranged, containing a lot of little birds, which can

be purchased at a ten-cent store, while suspended from the chandelier by gayly colored ribbons and reaching almost to the nest are many paper birds, and tiny little stuffed birds or chicks can be pinned to the cloth by their feet.

Bird Matching Partners

As the guests arrive, pin on the back of each the name of a bird, one for the lady and one for the gentleman alike, so they will be in pairs later on for the Bird Contest. Use all the names of birds mentioned in the contest and if that is not enough, these others will help out: Thrush, Oriole, Wren, Hawk, Blue Jay, Pigeon, Peacock, Bluebird, Sea Gull, Crow, Cardinal, Martin, Crane, Star, Pelican, Redbird, Warbler, Pheasant, Goldfinch, Starling.

Each one in the room will have to talk to every one else while the matching is going on, and the ice will be broken for what follows. After the contest is finished, partners exchange papers, and the chairman reads the correct answers, and they are checked off.

Bird Guessing Contest

1	What bird has a gay time?	Lark.
2	What bird soars the highest?	Eagle.
3	What bird is of royalty?	Kingfisher.
4	What bird is a household pet?	Canary.
5	What bird is always talking?	Parrot.
6	What bird is accused of stealing?	Robin.
7	What bird inflicts punishment?	Whippoorwill.
8	What bird is named for an animal?	Cowbird.

9	What bird fed the Prophet?	Raven.
10	What bird bears a girl's name?	Phœbe.
11	What bird is heard in a clock?	Cuckoo.
12	What bird is good to eat?	Quail.
13	What bird is an English immigrant?	Sparrow.
14	What bird sings at night?	Nightingale.
15	What bird goes North in winter?	Snowbird.
16	What bird imitates an animal?	Catbird.
17	What bird trims ladies' hats?	Ostrich.
18	What bird is very wise?	Owl.
19	What bird is a symbol of love?	Dove.
20	What bird is untruthful?	Lyre.

Pinning the Bird's Head On

The old game of pinning the head on the bird may also prove an interesting change from this guessing contest. To prepare for this, pin on a large sheet some familiar bird omitting the head. Cut from paper a quantity of heads in outline, and let each guest be blindfolded and endeavor to put the head on in the proper place. The older folks enjoy this as much as the younger folks.

"Bird Catcher" Game

First a "Bird Catcher" is chosen, who gives each player a bird to represent. The players then take seats around the rooms, with their hands placed on their knees, and the leader begins to tell a little story, in which birds take the chief part, using the names of birds represented by the players. Each player, as the bird he represents is mentioned, must utter the call or cry of that bird, never for an instant taking his hands off his knee.

When the "bird catcher" mentions the owl (which he should do every now and then) no one must make a sound, but each player must take his hands off his knees and put them behind his back, where he must keep them until some other bird is mentioned by the catcher, when he must put them back on his knees again.

If the catcher can catch a hand while this change is taking place, the owner of it must take the catcher's place, when the game starts again with the new catcher's story. The catcher in his story must speak of "all the birds of the air," and when he does so all the players must utter at the same time the call of the birds they represent.

Bird Refreshments

Almost any ice-cream man has different forms to make ice-cream in, and you can ask one to mould your ice-cream in bird form, which costs a little more, but it will pay you when you see the surprise of your guests.

Also cookies can be cut bird shaped, by having a tinsmith make a tin cutter and have all the cookies cut from the same bird cutter.

If you desire to serve a fruit punch or drink with the refreshments, you can paste pictures of small birds on your glasses and use paper napkins with the bird pictures on. Also a bird paper lunch set can be used on the table.

Bird Pie

After refreshments are served, an enormous *bird pie* is placed upon the table and each guest is given a chance at it. On the top of the pie twenty-four little birds cut out of black paper are perched by means of pins stuck through their feet. Also pinned to the pie is this verse:

"When this pie is opened the birds begin to sing.
That is where you all are fooled. We won't do
such a thing!"

To make this pie, cover a large sized dishpan with brown paper. Fill your pan before covering it with small souvenirs, such as you can purchase for a few cents at any toy store—tiny nests, china eggs, toy birds, and so on. Wrap these in tissue paper and ribbons to hang over the side of the pan through slits in the paper. Let your guests group about the pan and pull the ribbons simultaneously, breaking the crust and allowing the favors to emerge.

"C" SUPPER

C Invitations

Cautious Catering Company
Can Cater to this Community
Commencing on ——— night, ———
For a Certain Consideration for each Commodity Consumed.
Chattering Children are Cordially invited to Come.
A Complete Choir of Cingers will give a Concert.
Committee in Charge
Place Time

This "C" Supper can be given by any club or ladies' society, and can be made very unique and attractive.

The following menu is typewritten with the words in parentheses left off, and while the guessing is going on, all have a good time and plenty of fun, trying to make out what they are going to order.

Menu

Cautious Catering Company
Cold Carved Creature (Beef and Pork) Chopped Commentaters (Potato Salad)
Cereal Compound with Churned Creamn (Bread and Butter)
Cream Curd (Cheese) Condiments (Salt, Pepper, and Catsup)
Carefully Compounded Comfits

(Confectionery)

Country Cousin's Comforts (Doughnuts) — Cold Clear Crystal (Water)

Call for Comfort Sticks (Toothpicks)

Consolidated Cream (Ice-cream) — Cook's Curious Compound (Cake)

After the supper, the Cate game can be played. Partners can be matched with the answers, and each couple is given a copy of the contest which has been typewritten with the answers left blank.

1	Cate is a good pleader.	Advo-cate.
2	Cate judges judicially.	Adjudi-cate.
3	Cate is very frail.	Deli-cate.
4	Cate sometimes gets out of joint.	Dislo-cate.
5	Cate makes everything double.	Dupli-cate.
6	Cate loves to teach.	Edu-cate.
7	Cate takes out ink spots.	Eradi-cate.
8	Cate is perplexing; hard to understand.	Intri-cate.
9	Cate often prays earnestly.	Suppli-cate.
10	Cate makes wheels run easily.	Lubri-cate.
11	Cate uses her teeth.	Masti-cate.
12	Cate is not always truthful.	Prevari-cate.
13	Cate makes an affirmative.	Predi-cate.
14	Cate gets smothered.	Suffo-cate.
15	Cate points out clearly.	Indi-cate.
16	Cate makes business combinations.	Syndi-cate.
17	Cate goes into the country.	Rusti-cate.
18	Cate will now move out.	Va-cate.
19	Cate uses other people's money wrongfully.	Defal-cate.
20	Cate helps people out of difficulties.	Extri-cate.

This supper can be given to raise money, if desired.

CHRISTMAS PARTY

The invitations should be sent or given out a week in advance, to let the guests anticipate a good time. They should be written on white bells, cut from cardboard, and red ink is used for writing. The rhyme given below will please the guests. Or, if you cannot secure the bells use plain white cards and have Christmas bell stickers pasted on.

Invitations

At eight o'clock on the night below
  Our plans are made to greet you.
You'll have the finest time we know,
  And we'll be there to meet you.
We'll have some games and perhaps a song
  At our Merry Christmas party.
Just dress up nice and come along,
  And join the fun most hearty.

Time Place Date

Christmas Snow Man

If you want something new for your party, make a Christmas snow-man. Put on him a fur cap and long white whiskers, and on the floor behind him set his pack, which has just slipped off his back. He holds a doll on one arm, and over the other is hung a line of tiny sleigh-bells. This snow Santa

Claus is made of cotton batting, but he looks exactly like the snow-man in the yard, and the guests will greet him with delight. Two sticks, wrapped in many layers of cotton to form legs, may be nailed to a block of wood to make a foundation for this snow-man, and the other parts of the body should be made like snowballs and sewed in their proper places.

It is best not to have any chairs in the room, except a very few, for the older ones who often drop in, but keep the guests moving about, until all have arrived, when the games should start.

Matching Partners

It is always best to match partners at the beginning of any game or contest so the guests can go in pairs, as it creates a spirit of sociability, which all socials and parties are for. For this affair, take the answers to the contest found in this social, and use for matching partners. Write two of each one and if there are more people than you have the answers for, make four of each one, such as two or four "Professional Dress," found below, and have them all ready beforehand to give out. Just a little slip of paper with the answers on is used. Divide evenly, put half in one box and half in another, and have the committee give them out when the time comes. Have a girl give them out to the men present and a man give to the girls, and in that way they get acquainted with the opposite sex.

Guessing Contest

After all have matched partners, and it will take quite a while to do so, each matched couple is provided with a copy of the contest without the answers, and a pencil, and they go in pairs to guess what the questions represent. By the time all have found their partners all formality will have passed away and every one will know each other better and the spirit of fellowship will be prevailing.

Professional Dress Contest

1	Material worn by a Banker.	Checks.
2	Material worn by a Financier.	Cashmere.
3	Material worn by a Hunter.	Duck.
4	Material worn by a Minister.	Broadcloth.
5	Material worn by a Scotchman.	Plaid.
6	Material worn by Hairdressers.	Haircloth.
7	Material worn by a Life-saver.	Serge.
8	Material worn by a Fisherman.	Net.
9	Material worn by a Milkman.	Jersey.
10	Material worn by a Brick-mason.	Cambric.
11	Material worn by a Fortune-teller.	Seer-sucker.
12	Material worn by a Barber.	Mohair.
13	Material worn by a Jeweler.	Brilliantine.
14	Material worn by a Prisoner.	Stripes.
15	Material worn by a Confectioner.	Taffeta.
16	Material worn by a Gardener.	Lawn.
17	Material worn by a Musician.	Organdy.
18	Material worn by an Undertaker.	Crepe.
19	Material worn by an Editor.	Print.
20	Material worn by an Artist.	Canvas.

When the guessing contest is ended and the correct answers read, and honors bestowed, have the following program, as the "ice will be broken" by

this time and all the guests will enter heartily in the games and program.

Christmas Program

A Christmas program can be rendered by those selected beforehand to take part. There could be readings, recitations, songs, pantomimes and other things suitable for the occasion. "'Twas the night before Christmas" and many other selections can be found in any public library. Many Christmas songs are found in Church hymn-books.

Santa Claus Table Decorations

Secure a toy Santa Claus, and put him in the middle of the table on a mound built of evergreens. Four toy sleighs can be put at the corners of the table with toy reindeer drawing them, and in the hands of Santa Claus should be put red paper streamers for driving reins. In the sleighs, there should be after-dinner mints or some small candies, as it would not be Christmas without candy, even for the grown ups.

Refreshments

Refreshments for a Christmas party could be red apples, red and white candy and white popcorn balls. These could be stacked on the table and the guests pass around and help themselves to some of each. A red fruit punch could be served also which would carry out the Christmas colors.

If a punch bowl cannot be secured, a large vessel of any kind would answer, covering the outside with holly and leaves.

Mystical Christmas Dinner

This menu is added by the author for a more elaborate affair, if the party by whom it is given wishes to have a banquet, or a Mystical Dinner Party. Or this can be used as a guessing contest, if desired.

Bivalves nested
(Escalloped Oysters)

Stalks of Kalamazoo
(Celery)

Ottoman country roasted and gorged
(Roast Turkey)

Hibernian's pride crushed
(Mashed Potatoes)

Cucurbiat Maxima crushed
(Mashed Squab)

Swamp red fruit crushed
(Cranberry sauce)

Dough baked
(Bread)

Cream churned
(Butter)

A General Mixture
(Mince Pie)

Lover's Test
(Pickles)

Curd Pressed
(Cheese)

Arabian Nectar and Bossy's Best
(Coffee and Cream)

Rosy Cheeks Mixture
(Peach Sherbet)

Cherub's Diet
(Angel's Food)

Sweet Compound
(Candy)

Nature's Food
(Fruit)

Squirrel's Dependence
(Nuts)

Gifts

In the parlor hang an immense snowball from the chandelier. This may be made by fastening four barrel-hoops together so as to form a round frame, over which sew white cambric. Then the ball is covered with cotton batting and sprinkled with diamond dust. A slit is made in one side, and each guest puts in his hand and draws out a slip of paper with directions like this: "Look under the couch and you will find a steam engine," "Look beside the radiator and you will find a doll's kitchen," "Look behind a picture and you will find a rubber ball," and so forth, one for each guest. Being Christmas time they will enjoy the fun and the little gifts.

Christmas Carols

After the social or party is over, get the whole body of young people together and go sing Christmas Carols to the sick and shut-ins of your church or community. "Silent Night, Holy Night," or "Little Town of Bethlehem" are the favorites. It would show a fine Christmas spirit to carry baskets of fruit and candies and leave as a token of "Good will toward men."

Tree Pool

That the guests may choose partners, give out cards of red, green, yellow and brown cardboard cut in the shape of leaves, maple, elm, oak, etc.

There should, of course, be but two leaves of the same shape and color, one of each being passed to the ladies, the corresponding ones to the men. The game is played in the usual way where there is a pool of letters, except that the words made must be only the names of trees or shrubs. For those who may not be altogether familiar with the game, the rules are that each one in turn draws a letter from the pool, then tries by transposing one of his opponent's words to use this letter, and so make a new word for himself. Plurals are not considered new words. If one cannot use the letter to draw from his opponent's, or in his own list, it is thrown back, and the turn passes to the next. If, however, the letter is used, the player has another turn. When either couple at the head table have made ten words, the bell is rung and the guests score and progress as in any other game.

Tree Poem

Have prepared beforehand, colored slips of paper, as many as there are letters in the name of a tree, for instance, W A L N U T, the letters in walnut being red; in chestnut, green; and so on until you have as many slips as guests. Pass the slips around so each person can have one, and when all are given out, the group who has Walnut gets together and finds out what tree their letters spell, and then proceed to write a poem of not less than eight lines of the tree they represent. It is more amusing if

they can get some joke on a member or some one present. Each group reads their poem aloud for the rest to enjoy.

NEW YEAR'S EVE PARTY

Invitations

"Ring out the old, ring in the new,"
Here's a New Year's Party given for you.
Come be our guest on New Year's Eve,
And we our fellowship will give.
Just bring a friend about your age,
And help us turn a New Year's page.
Come help us celebrate the night,
We'll start at nine, the New Year right.

Sleigh-Bells at the Door

If you desire something different, have a bunch of sleigh-bells at the door to gain admission by. Tie the bells on a long, thin rope, first running the rope over the top of the door and fastened with a small strap on each side of the door to hold in place, but not too tight, so the bells can be *jingled.* Have a bunch of bells on each end of the rope, and hang a sign on the outside of the door just by the bells, which should read:

"Pull the sleigh-bells and the door will fly open."

Have some one inside the door to answer at once when the bells ring.

Decorations

Clusters of scarlet crêpe paper bells figure prominently amid the green that wreathes the room, and smaller bell shapes cut from red cardboard and strung on red cords add a charming touch. You can decorate the table charmingly for the New Year's Party by having the date of the new year in flowers of green, or red, and in the center of the table have a New Year's cake with a thimble, a bit of money, and a ring in it. Each one has a slice, and fun results when the finder of the ring is announced as being sure to wed soon, the finder of the thimble to stay unwed, and the lucky one who cuts the money to have a future of wealth.

Tie up the sandwiches with red ribbons. Have red streamers of crêpe paper going from the chandeliers to the four corners of the table.

Matching Partners

Take the answers to the contest below, make two alike, one of red and one of green and have the guests hunt for their partners and by the time all are matched, they will know each other better. If there are not enough answers to go around, make two sets.

Ant Contest

1 What is the oldest ant?	Adam-ant.
2 What ant hires his home?	Ten-ant.
3 What ant is joyful?	Jubil-ant.
4 What ant is learned?	Sav-ant.

5	What ant is well informed?	Convers-ant.
6	What ant is trustworthy?	Confid-ant.
7	What ant is proud?	Arrog-ant.
8	What ant sees things?	Observ-ant.
9	What ant is angry?	Indign-ant.
10	What ant tells things?	Inform-ant.
11	What ant is successful?	Triumph-ant.
12	What ant is an officer?	Command-ant.
13	What ant is a beggar?	Mendic-ant.
14	What ant is obstinate?	Defi-ant.
15	What ant is youngest?	Inf-ant.
16	What is the ruling ant?	Domin-ant.
17	What is the wandering ant?	Err-ant.
18	What ant lives in a house?	Occup-ant.
19	What ant points out things?	Signific-ant.
20	What ant is prayerful?	Supplic-ant.

New Year's Resolutions

This game is played by providing each guest a paper and pencil, and having ten letters of the alphabet read to the company. These are to be copies, the guests being told to write a New Year's resolution of ten words, each beginning with one of the letters used, in the order in which they are given out. These importuned resolutions, when read, will afford much amusement.

New Year's Fortunes

Write funny little fortunes for the coming year. Enclose those for the girls in envelopes of one shade, the men in envelopes of another shade, and enclose them in a ball made of several thicknesses of tissue paper with some confetti snow and a handful of tiny gilt stars. Attach to the chande-

lier and let some blindfolded person strike the bag with a walking stick, bringing down the *New Year's* prophecies. Each person takes one envelope, and the fortune in it belongs, of course, to the one holding the envelope it came in.

NEW YEAR'S REFRESHMENTS

New Year's Coffee

New Year's Cake

New Year's Salad

(Served on new leaves, turned over.)

SPINSTER TEA PARTY

(Just Girls)

Invitations

The invitations are very informal, and each girl knows what is expected of her before she goes to the party.

> " Being a spinster in good standing in this community, you are invited to a ' Spinster Tea ' on a certain night, mentioned below, at the home of ' Spinster ——— ———.' You are requested to dress in character, and to bring with you an old-fashioned picture of the man supposed to have been refused by you. Be prepared to tell the story of his wooing, and to state what he lacked to make him pleasing to you. The narrator of the most improbable story will be given a Heart."

What the evening of the party reveals will be an array of old-fashioned garments, and portraits of the " jilted men."

Dining Table

The dining-room is arranged in old-fashioned style. The table is covered with an old-fashioned red or colored table-cloth and can have wax candles at each of the four corners, and a centerpiece

of bachelor's buttons. At each plate can be a small bunch of bachelor's buttons and heartsease. Old-fashioned china and silver should be used.

Game of Spinsters

After refreshments are over, the Spinsters can adjourn to the parlor and produce their lover's picture, and each Spinster in turn relate her story. A large frosted gingerbread heart is given as prize.

These questions are pinned around the rooms and the Spinsters are given a pencil and paper and told to guess the answers:

1 The most famous spinster of French history? Maid of Orleans.

2 The most famous spinster of Colonial times? Pocahontas.

3 The most famous spinster writer of children's books? Louisa M. Alcott.

4 What English spinster was called "The Angel of Mercy"? Florence Nightingale.

5 What American spinster's statue is in the Hall of Statuary at Washington? Frances E. Willard.

6 What American spinster is deaf, dumb and blind? Helen Keller.

7 What French spinster attained fame as a painter of animals? Rosa Bonheur.

8 What American spinster of the twentieth century has won fame as a novelist? Mary Johnston.

9 To what spinster did New Orleans give the keys of the city? Sophie Wright.

10 What spinster was the first woman to second a Presidential nomination in a National Convention? Jane Addams.

What Tea Should People Drink

1 What T should the school teacher drink? ImpartialiT.
2 What T should solemn people drink? JolliT.
3 What T should a young man drink? MajoriT.
4 What T should a farmer drink? FertiliT.
5 What T should the poor man drink? ProsperiT.
6 What T should the professor drink? UniversiT.
7 What T should the clergymen drink? DiviniT.
8 What T should injured people drink? IndemniT.
9 What T should public officials drink? AuthoriT.
10 What T should criminals drink? PenalT.
11 What T should chauffeurs drink? VelociT.
12 What T should the aviator drink? DexteriT.
13 What T should the American drink? LiberT.
14 What T should married people drink? FideliT.
15 What T should the gymnastic drink? AgiliT.
16 What T should pupils drink? PunctualiT.
17 What T should lovers drink? AffiniT.
18 What T should the thief drink? HonesT.
19 What T should we all drink? ChariT.
20 What T should we all prepare for? EterniT.

Old-Fashioned Menu

Spiced Tongue Potato Salad
Bread and butter
Pickles Beets
Jam
Pie Gingerbread
Tea

NOVELTY CAKE BAZAAR

If you desire to make money for your church and get every one interested in it, have a novelty church cake sale by carrying out the following suggestions.

Give out the invitations in your church the Sunday before you wish to have your cake sale, with a committee of ladies standing at each door, while the people are gathering for the services, and for the young people's meeting at night. Also they should be handed out as the children are leaving the Sunday school and returning to their homes, so the home department and shut-ins will know about it. The following invitations should be typewritten on a white card or plain paper, but cut in the shape of a cookie.

Cookie Invitations

Our friends below intend to hold
On a day not distant far,
A sale for both the young and old,
A novelty cake Bazaar.
Please come and represent a cake,
By something to carry or wear.
So come along and have some fun.
We hope to see you there.

We've planned a merry time for all.
You'll have a fine time we know.
We want to see our friends all there
And hope they'll bring the "Dough."

Cake for the "Dough"

To make a cake for the "dough" will be a novelty feature. To make the cake, cover a large round cheese-box or hat-box with crêpe paper and decorate it with artificial flowers, and a hole left in the top.

Make small bags of cheese-cloth and present one to each person on arrival, with the request that they put some "dough" in the cake.

When the "dough" money is put in the bags, drop the bags in the opening of the cake and do not disturb until the Bazaar is over, when the "dough" should be turned over to the Treasurer.

Large plates of "Doughnuts" should be kept by the cake and as each one drops in their bag of "Dough" they should be presented with a "Doughnut."

Cake Refreshments

If refreshments are desired, serve all kinds of cake by the slice, giving the guests the preference, and in winter serve hot coffee or chocolate and in summer some kind of iced drink with the cake. The cakes will bring more money in the treasury if sold by the slice.

Cake Sale

There should be all kinds of cakes for sale, whole or cut. Small tables are placed at one end of the hall; and here cake is served with tea, coffee or chocolate. The cake booths are attractively decorated with crêpe paper and flags. Posters announce the specialties and prices of each. Watermelon cakes are the novelty at one booth; apple lemon cakes at another; a plentiful supply of cookies, domino sugar, animal cookies, gingerbread dolls, and little patty pan cakes, containing a prize to attract the patronage of the children, at another. Little china dolls, marbles, china dogs, cats, vases, etc., are put in the dough when the little pans are filled. These china toys are not injured by the baking and delight the children beyond measure. With each cake sold is given a copy of the recipe which is as follows:

Scripture Cake

4½ cups of 1 Kings 4: 22
1 cup of Judges 5:25 (last clause)
2 cups of Jeremiah 6: 20
2 cups of 1 Samuel 30: 12
2 cups of Nahum 3: 12
2 cups of Numbers 17: 8
3 tablespoonfuls of 1 Samuel 14: 25
A pinch of Leviticus 2: 13
6 Jeremiah 17: 11
½ cup of Judges 4: 19 (last clause)
2 teaspoonfuls of Amos 4: 5
Season to taste of 2 Chronicles 9: 9

Follow Solomon's advice for making good boys, and you will have a good cake. Proverbs 23: 14.

Cakes to be Represented

The committee for the occasion should assist in planning what the different ones should wear to represent the name of cakes.

Sponge cake can be represented by wearing small sponges.

Batter cake, young man dressed in baseball suit carrying a bat.

Cupcake, by wearing tin cup around the neck or waist.

Fruit cake, by carrying small baskets of assorted fruit.

Angel cake, by wearing picture of an angel pinned on the dress.

Cookies, a boy with chef's cap and apron and a large letter "E."

Orange cake, by carrying an orange in each hand.

Nut cake, by having the pocket full of nuts and displaying them.

Gold and Silver cake, by wearing patches of gold and silver paper on clothes.

Short cake, by the shortest girl or boy acting funny.

Bride's cake, by wearing picture of a bride or dressing as one.

Pound cake, by wearing a card with the words "Sixteen Ounces."

Pancake, by carrying a pan of any kind.
Sugar cake, by having a small sack of sugar and offering it to the guests.
Harvest cake, with a picture of a harvest field pinned on the coat.
Loaf cake, by carrying a loaf of bread with the wrapper on.
Scripture cake, by a small Bible in the hand.
Feather cake, by a girl wearing a feather in her hair.
Tea cake, by carrying a small package marked "Young Hyson."
Cream cake, by wearing a sign labeled "The Cream of the Land."
Ribbon cake, by a bow of assorted ribbons.
Marble cake, by a handful of marbles and "playing marbles."
Spice cake, by different boxes labeled spices.
Gem cake, by carrying gem pan.
Hoe cake, by boy carrying hoe.
1-2-3-4 cake, by the letters on a card 1-2-3-4.

Any other cake can be represented by carrying out the same idea. All should keep moving around so that the people can see what each one represents. A prize of a small cake can be given to the one guessing the greatest number of cakes correctly. A paper and pencil can be provided each guest as they arrive.

Prize Cake for the "Kiddies"

There must always be something for the children, so a "prize cake" can be arranged. Take a large washtub (any kind will do) and fill with sand or sawdust as "Dough." First have all kinds of little prizes, which can be gathered up from the homes, or donated for the purpose, and each wrapped in paper and tied. Put the packages in the tub, then a layer of "dough," then more packages, then more "dough," and so on until the tub is filled.

Give each child a large wooden spoon and let each one dig until he finds a prize. The committee will decide what to charge for the prizes, either five or ten cents or whatever they think is wise.

This will please the little ones, and they will all like to dig into the "Dough," and it will be a novelty to dig and then untie the package to see what they have dug up.

Matching Cookie Partners

To match partners, cut plain paper the shape and size of a cookie. Write a different proverb on each one, then cut each paper cookie in two parts, each a different design, so there will be no two cookies alike. One half is drawn from a cake basket by the lady and the other half by the gentleman, from another cake basket or cake stand.

Each person present hunts over the rooms for the other part of their cookie and when found, the proverb should read correctly.

This is a good way to get acquainted, and it leaves no "wall flowers," as every one is obliged to talk to every one else, to find out who has the other part of their cookie.

When partners are matched, the matched couples are given card and pencil, and go in pairs to guess the answers to the cake contest, which have been arranged around the walls, each one on a separate card, and each card numbered, with the answers left blank. An example of a proverb is: A soft answer turneth away wrath.

Cake Prizes

To promote sociability and fun, a lady's and a gentleman's first prize can be given, which could consist of small cakes, iced and fancifully decorated with colored candies, and each cake put on a small paper plate, with a frill of crêpe paper. The "booby" prize should be small ginger animal cakes.

Cake Contest

Below is the list of questions and answers to be used in the contest which may be lengthened or shortened at will:

1	Which cake did the society woman buy?	Reception.
2	Which cake did the schoolgirl buy?	Composition.
3	Which cake did the grocer buy?	Sugar.
4	Which cake did the artist buy?	Exhibition.
5	Which cake did the farmer buy?	Harvest.
6	Which cake did the mean man buy?	Sponge.

7	Which cake did the tramp buy?	Loaf.
8	Which cake did the minister buy?	Scripture.
9	Which cake did the milliner buy?	Feather.
10	Which cake did the maiden aunt buy?	Tea.
11	Which cake did the dairyman buy?	Cream.
12	Which cake did the champion buy?	Cup.
13	Which cake did the trimmer buy?	Ribbon.
14	Which cake did the sculptor buy?	Marble.
15	Which cake did the gossip buy?	Spice.
16	Which cake did the betrothed couple buy?	Wedding.
17	Which cake did the jeweler buy?	Gem.
18	Which cake did the gardener buy?	Hoe.
19	Which cake did the tailor buy?	Measure.
20	Which cake did the farmer buy?	Corn.

LINCOLN'S BIRTHDAY PARTY
(February 12th)

Invitations

" With malice toward none
But with charity to all."
We ask all our friends to come
To an Abe Lincoln party
The twelfth of the month.
Let there be refusals by none.
So dress in the costume
Of Abe Lincoln's time,
And come to the address below.

To observe the birthday of the Great Emancipator, the rooms can be decorated with the national colors and Lincoln's picture hung upon the wall in a prominent place. The guests may be asked to come attired in the garb of the 60's—the ladies in hoop skirts and poke bonnets, and the men in high stocks and collars, figured velvet waistcoats and silk plug hats. To get the proper local color, the furniture of that period stored in the attic, haircloth and black walnut, bead baskets and artificial flowers, hair flowers and waxwork, can be brought down and arranged. If a dinner is served, it should consist of only three courses, with dishes popular in the middle of the nineteenth century.

Lincoln Table Decorations

For the centerpiece, there should be a " log cabin " with a rail fence. The cabin can be purchased at a toy store or made from large sticks of candy. The fence around can be made of candy sticks and the " flagstones " leading to the cabin can be made from flat taffy candy. For the chimney place, peppermint squares are used for bricks. Bonbon boxes with logs and axe will remind one of the " rail splitter." Lincoln pennies could be scattered all over the table and given for souvenirs of the occasion. Lincoln paper napkins should be used.

Lincoln Progressive Game

A progressive game may form the entertainment. At the first table may be little booklets containing questions on Lincoln's life, with blank spaces for the answers; at the second table, blank sheets of paper for the origin of famous sayings of Lincoln; at the third, booklets containing questions on the various presidents.

Mock Election

A mock election would add variety to the usual observance of the day. The first scene might be Registration Day. At the registration booths two men should be stationed who ask all sorts of funny personal questions. The next scene may be electioneering. The candidates make speeches and are heralded by their auditors, and they personally so-

licit votes. The third scene might be rival torchlight parades, with party songs. The last scene may be election day, both men and women voting. The judges challenge and the women ask funny questions.

Lincoln Guessing Contest

1 In what month and year was Lincoln born? February 12th, 1809.
2 Where was Lincoln born? Rock Springs Farm, Kentucky.
3 What was his early occupation? Rail splitter.
4 Where was his boyhood spent? Indiana and Illinois.
5 What was his wife's maiden name? Mary Todd.
6 What was his mother's maiden name? Nancy Hanks.
7 What was his profession? Lawyer.
8 When was he elected President? In 1861.
9 What was his personal appearance? Six feet tall, angular and bony.
10 What were the chief events of his administration? Civil War. Emancipation.
11 With whom did he debate publicly? Steven A. Douglass.
12 Who was his first love? Anne Rutledge.
13 What caused her death? Brain fever.
14 What was his nickname? Honest Abe.

15 How did Lincoln meet his death? Assassination.

16 By whom was Lincoln shot? John Wilkes Booth.

17 What year did Lincoln die? In 1865.

Patriotic Tableaux

A very effective musical picture may be arranged: While the pianist plays "Columbia, the Gem of the Ocean," let the curtain slowly rise or be drawn back, disclosing *Columbia,* seated on a pedestal, holding a large portrait of Lincoln. Columbia should be represented by a fair-haired girl, dressed in the costume of the "Goddess of Liberty."

The music changes to "Way down upon the Swanee River" and a figure representing *Slavery* glides in and kneels before the portrait of Lincoln. Choose a sad-faced girl and have her dress in a long flowing robe of gray, with her hands shackled by chains, as she makes her supplications.

Next comes a figure of *War.* This should be a tall commanding figure of a soldier in uniform, carrying a sword and musket. He should advance with a firm step as the pianist plays "Yankee Doodle" or "Dixie." *War* takes his position at the right of *Columbia.*

Peace then enters at the back. This should be a fair young girl, robed in pure white, with wings and a gilt crown. A dove of peace rests on her shoulder and she should carry an olive branch. She

mounts a pedestal behind *Columbia,* and spreads her arms above the group in protecting fashion, while the music changes to "America."

"Barbara Frietchie" may be recited, accompanied by a tableau. Let a tableau be a representation of a gray-haired woman, leaning from the window, bravely waving the flag in defiance of the enemy.

Refreshments

Refreshments should consist of "hardtack" made of bread and butter with a "weiner" on it which would represent Link-on (Lincoln). Coffee could be served from an old "Army Canteen" in tin cups, or old-fashioned crockery.

Only a little decoration is possible for a plate service. In this menu the candy rail makes an effective and appropriate decoration.

VALENTINE HEART PARTY

Invitations

Our hearts are yearning to have you
To a Valentine Party with us.
We'll give you a hearty welcome,
And treat you our very best.
Please save the date that is mentioned
In the vacant space below.
You'll receive our heartiest greetings,
When you come to our party, we know.

Valentine Decorations

There is nothing which can take the place of hearts at a Valentine Party and the more hearts the nicer the decorations.

It costs quite a sum to buy the hearts all ready made, so if saving money is any object to the ones who are giving the party, they can buy the large sheets of red cardboard, and a paper heart for a pattern, and make all the hearts necessary for the decorations.

There should be all sizes of hearts, and red ones make the most effective decorations. String them on black thread all over the rooms from the chandeliers in the center to the four corners of the rooms, and to the corners of the refreshment table in the middle of the serving-room.

Valentine Table Decorations

A table may be fixed up just for looks by getting a Valentine paper lunch set, which consists of the lunch cover, doilies, paper napkins and small paper plates. All of these have the Valentine motif on. This makes a very attractive table and can be used to serve from, or to have the guests leave their plates on after being served.

Valentine Heart Matching

When matching partners for the contest which follows, hearts can be used as follows: Take the little red paper hearts, using one answer to the contest on each one, cut each heart in two parts, one for the man and one for the girl to match with.

Put half in one plate and half in another, and as they are passed through the rooms, the men take one from one plate and the girls from the other one, and the fun begins when each one tries to find their partner for the contest. After they have found their heart mate, they are given a copy of the contest and a pencil and go in pairs to guess the answers.

Age Contest

1 A poor immigrant's age.	Steerage.
2 A brave man's age.	Courage.
3 A nobleman's age.	Peerage.
4 An old man's age.	Dotage.
5 The age of slavery.	Bondage.
6 The age that bought a birthright.	Pottage.
7 The age of Uncle Sam's revenues.	Postage.

8	The age for which women are struggling.	Manage.
9	The age for the board of health.	Garbage.
10	The age of the mint.	Coinage.
11	A lonely man's age.	Hermitage.
12	A real estate dealer's age.	Mortgage.
13	The gardener's age.	Cabbage.
14	The President's age.	Message.
15	The age of war.	Forage.
16	A butcher's age.	Sausage.

Valentine Love Story

A very merry game follows when partners are matched again, this time with a blue heart, and the matched couple is furnished with a card and told to write a love story in rhyme of not less than eight lines, and each couple must read it aloud to the company when completed. This creates much fun and merriment.

Valentine Picture Drawing

Each man is given a sheet of paper and told he must pick out a girl and proceed to draw her picture. He is told he must draw her dress, hair, and general make-up and the picture must have the girl's name on, and be hung up for the guests to see who is the best artist.

Valentine Prizes

Heart-shaped cakes and candy, or a heart-shaped box of small heart candies can be given for prizes.

Valentine Menu

Loving Cup
(Hot Chocolate)

Sweet Hearts
(Heart Shaped Cakes)

Lover's Delight
(Ice-cream)

Broken Hearts
(Small broken candy hearts)

YE WASHINGTON'S BIRTHDAY PARTEE

Invitations

Ye George Washington and his wife Marthee
extend ye an invite
to meet ye members of ye
Ancient Cabbinette
at ye White House.
Come ye in ye ancient tyme costoom
at ye meetin' house at ye
hour spoke of below.

Patriotic Decorations

The patriotic colors should be in evidence everywhere, American flags should be used profusely, and with hatchets and cherry trees, it would give it the right touch.

The table should have a patriotic paper lunch set, with the picture of George Washington on, and paper plates should be used for serving, with paper napkins in the patriotic design and a small cherry tree in the center.

Patriotic Refreshments

Red and white ice-cream could be served on blue dishes if possible, with a small American flag stuck upright in the ice-cream, and candied cherries as a

garnish to the cream. White cake could be served with a tiny hatchet on each dish.

Red punch with cherries floating on top would make all that is desired in the way of refreshments.

Miss Columbia and Uncle Sam

To carry out the Washington idea, Miss Columbia and Uncle Sam should greet the guests as they enter and take them to meet George and Martha, after which Miss Columbia escorts the ladies to the room where they remove their wraps and Uncle Sam does the same for the men.

No Set Program

There should be no set program for such an occasion, as the guests will all conform to the spirit of the evening and dress in old-time costumes, and will want to spend a great deal of time conversing with the guests, getting acquainted and admiring the costumes.

Any little diversion will be all right and a few suggestions are added here which can be carried out, but not much will be required.

Matching for a Patriotic Contest

Each guest could be given a slip of paper with the line of "America" on and all who have the lines of the first verse can get together and furnish a pianist and sing the verse of their song. The next group can do the same and so on, until all have contributed their part to the song contest.

Patriotic Tableaux

If more diversion is required, have the people divide into companies and act out the old patriotic songs, such as "Tenting to-night on the old camp ground," "Tramp, tramp, tramp, the boys are marching," and "Columbia the gem of the ocean," and any other the groups decide on.

Cap Contest

1	What cap is found in every state?	Capital.
2	What cap has plenty of room?	Capacity.
3	What cap directs a ship?	Captain.
4	What cap is taken by force?	Capture.
5	What cap is a prisoner?	Captive.
6	What cap is very gay?	Caper.
7	What cap is very efficient?	Capable.
8	What cap is the head of a chapter?	Caption.
9	What cap is a sign of the Zodiac?	Capricorn.
10	What cap is changeable?	Capricious.
11	What cap does the silly person wear?	Fool's cap.
12	What cap raises money?	Capitalize.
13	What cap does the doctor use?	Capsule.
14	What cap means to upset?	Capsize.
15	What cap fascinates?	Captivate.
16	What cap takes by force?	Captor.
17	What cap is roomy?	Capacious.
18	What cap is unsteady?	Capricious.
19	What cap is held in bondage?	Captivity.
20	What cap is a whim?	Caprice.

This contest can be used if more games are wanted.

LEAP YEAR PARTY

Invitations

Now here you'll see is something new.
This Leap Year party's given for you.
We're going to see that no one grieves,
And ask for your assistance, please.
You'll see the date and the place below.
Just "leap" right there and don't be slow.
The ladies will make the "Leap Year" fair,
So save the date, and please be there.

Leap Year Rules

The girls plan and carry out the whole entertainment, and entertain the men throughout the whole time. During all the games played they are to exchange places with the men and should be very attentive to them during the whole time. They should serve the men their refreshments first, and insist on waiting on them, bringing them a glass of water and so forth, and when the party breaks up, the girls should help the men on with their wraps and all the other little courtesies men extend to ladies.

Leap Year Game of Stunts

Make stunts on slips of paper, some for the men and some for the girls. The men's stunts should be

given to the girls and the girl's stunts to the men to act.

For example, a girl should be given a slip of paper which says, "Chop the wood for the fire," "Give yourself a shave," "Polish your shoes," "Help a man on the street-car," "Shovel coal in the stove or furnace," "Pitch hay on the wagon," "Dig a ditch," "Shovel snow off the sidewalk," and any others you desire.

The men should draw slips with the following: "Sew on a button," "Do the family washing," "Iron the baby's dress," "Set the table for dinner," "Rock the baby to sleep," "Sweep the floor," "Wash the dishes," "Doing up the hair," "Getting dinner," "Play the piano," and other stunts.

Each one should go at once and act out his or her part and this will cause lots of fun.

Leap Year Matching Partners

This unique way of matching partners is laughable. Take paper bags, blow up and tie, and attach them to a rope strung across the room. First, place the name of a gentleman on a slip of paper, and slip in the bag. The girls each choose and then find their partners by the name inside. After partners are matched, each one is given a copy of the Whose Wife Contest and go in pairs to guess the answers. The prize could be a little bell, suggesting a "wedding bell" which the lady should present to her partner, being Leap Year.

Whose Wife She Should Be

1	Chemist's Wife.	Anna Eliza.
2	Civil Engineer's Wife.	Bridget.
3	Gambler's Wife.	Betty.
4	Humorist's Wife.	Sally.
5	Clergyman's Wife.	Marie.
6	Shoemaker's Wife.	Peggy.
7	Sexton's Wife.	Belle.
8	Porter's Wife.	Carrie.
9	Dancing Master's Wife.	Grace.
10	Milliner's Wife.	Hattie.
11	Gardener's Wife.	Flora.
12	Judge's Wife.	Justina.
13	Pugilist's Wife.	Mamie.
14	Pianist's Wife.	Octavia.
15	Life saver's Wife.	Caroline.
16	Upholsterer's Wife.	Sophy.
17	Astronomer's Wife.	Stella (star).
18	Doctor's Wife.	Patience.
19	Fisherman's Wife.	Netty.
20	Gasman's Wife.	Metta.
21	Marksman's Wife.	Amy.

Leap Year Fortunes

Write funny little fortunes for the Leap Year. Enclose those for the girls in envelopes of one shade, and men's in another kind of envelope, and enclose them in a ball made of several thicknesses of tissue paper with some confetti snow. Attach to the chandelier and let some blindfolded person strike the bag with a walking stick, bringing down the leap year prophecies. The girls grab the envelopes, and pass to the men, and the fortune in it belongs, of course, to the one holding the envelope it came in,

The girls take one for themselves after the men are supplied.

Leap Year Cake

In the center of the table have a Leap Year cake with a thimble, a bit of money and a ring in it. Each girl serves a man a slice and fun results, when the finder of the ring is announced as being sure to wed soon, the finder of the thimble to stay unwed, and the lucky one who gets the money to have a future of wealth.

Tie up the sandwiches with red ribbon; have ribbons or streamers of red paper going from the chandeliers, or the ceiling to the four corners of the table. Have little cakes and dishes garnished with green, and your decorations will leave nothing to desire. If your guests are not seated, have the table decorated anyway, and use to serve from, the ladies serving the men. Serve red lemonade to carry out the color scheme.

THE "NUTTY" MOCK WEDDING

The chairman stands at the front of the platform where the mock wedding is held, and calls for the participants who are familiar with their parts.

As each one is called, they come from the back of the audience, walk up the aisle, and take their places on the platform as follows:

"*Curtain.*" A large woman walks up and stands by the wall in the center of the platform. She wears a dress with long flowing sleeves and stands with her arms outstretched.

"*The Lights.*" Four tall girls come forward with lighted candles in both hands, holding them high above their heads. They stand at the four corners of the platform.

"*Scenery.*" Two pretty girls with armful of flowers enter and take position half-way from front, one on each side of platform.

"*The Pulpit.*" Two short men facing each other, bending over until the top of their heads come together, forming a pulpit top. They take their position in the middle of the platform.

"*The Clock.*" A slender girl enters and stands in the back, directly behind the Pulpit, and moves her head from side to side, repeating, "Tick, tock, tick, tock."

"*The Footlights.*" Eight small boys march down the aisle with lighted torches, and all kneel down in a row along the front of the platform.

"*The Exit.*" Two tall boys standing at each door with hands held high, forming a passageway.

The Bridal Party

As each of the following people come forward, they carry over their right shoulder a large palm or the branch of a tree (all but the Parson).

"The Parson." A tall, lean man or boy wearing a long "swallow tail" coat, and a large book under his arm. He walks very slow and dignified and takes his place near the Pulpit.

"The Bridesmaids." Four young ladies enter, while music is being played, two going down each aisle, and take their places at the right of the Parson, forming a semicircle.

"The Groomsmen." Four young men walk down the aisle, as the young ladies do, and take their places at the left of the Parson, forming a semicircle.

"Maid of Honor." Young lady goes down and takes her place in front, on the right of the Parson.

"Best Man." Young man goes on the platform and takes his place opposite the Maid of Honor.

"The Bridegroom." Young man enters and takes his place on the left of the Parson.

"Flower Girls." Two little girls enter with

baskets of leaves, which they scatter in front of the Bride as she enters.

"Here Comes the Bride" is played as the Bride is announced.

"THE BRIDE AND HER FATHER." A pretty girl, dressed in bridal costume, enters on the arm of a big fat man, who feels his importance. They march to the platform while the musician plays "Here Comes the Bride" and take their place in front of the Parson, where they are joined by the Bridegroom.

"THE CEREMONY." The Bride and Groom join hands in front of the Parson.

PARSON. "Jelly Bean, will you take this Flapper and provide plenty of nice clothes for her to flap in?"

JELLY BEAN. "Sure thing, if I can hold my job."

PARSON. "Will you furnish her a Flivver and let her fliv around all she wants to?"

JELLY BEAN. "Well—yes—maybe if I can raise the dough."

PARSON. "And will you promise not to get mad and beat her up if she goes gadding around with other fellows?"

JELLY BEAN. "Now, look here, Parson, I'll not stand for that. If I catch any other fellow hanging around, I'll knock his block off."

FLAPPER. "You'll do no such thing. I'm not going to tie myself down to one man."

PARSON. "Tut-tut, now don't begin to quarrel

so soon; you'll have plenty of time after you're married. Let's finish so I can get my wedding fee."

JELLY BEAN. "All right, go ahead and get it over with."

PARSON. "Flapper, will you take this Jelly Bean for a while, and not throw dishes at him if he runs around with another Flapper?"

FLAPPER. "I should say *not;* I'll catch him doing that. He'll have to stay home and wash all the dishes, for I'm not going to spoil my hands in dishwater."

PARSON. "I'd suggest you take your meals at a restaurant and there'll be no dishes to wash."

FLAPPER. "Suits me all right."

JELLY BEAN. "Say, what am I marrying her for, if it is not to cook my meals?"

FLAPPER. "Never mind him, Parson, just go ahead and tie the knot, but don't tie it too tight, for I may want to slip out of it soon."

PARSON. "All right, where is the ring?"

The Groom hunts in all his pockets, looks on the floor, goes to the best man and searches his pockets. He gets excited and runs all around, and while he is hunting the ring, the best man kisses the Bride. The Groom sees him and runs at him and a general fight is on. He gets the best man down on the floor, and while this is happening, the little "footlights" all rush up and try to help the best man.

The Bride faints in the arms of the Parson and

the bridesmaids and groomsmen all fan her with their palm leaf branch.

The chairman calls for order and makes the announcement:

"This Nutty Wedding is all off and the audience is dismissed; if it is to be continued another time, we'll let you know. Good-night."

The Curtain Drops